



KINGHAMS

AUCTIONEERS • VALUERS

FINE & DECORATIVE ARTS

Thursday 7th & Friday 8th December 2023





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AUCTIONEERS • VALUERS

FINE AND DECORATIVE ARTS

To be held at:

10-12 Cotswold Business Village, London Road, Moreton-in-Marsh GL56 0JQ

THURSDAY 7TH & FRIDAY 8TH DECEMBER 2023

Viewing

Tuesday 5th December – 10.00am to 5.00pm

Wednesday 6th December – 10.00am to 5.00pm

Day of the Sale

Auction scheduled to start at 10am with bidding in the room and live bidding on the internet bidding platforms. Telephone bids and commission bids are accepted and potential bidders will need to be registered with us before the sale.

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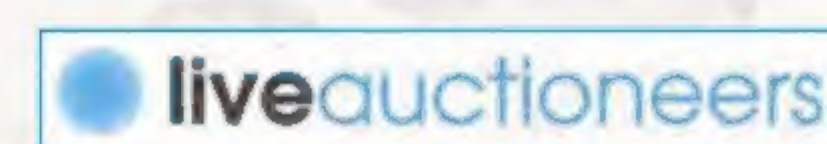
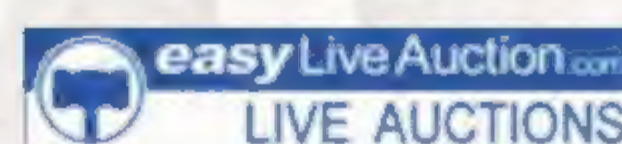
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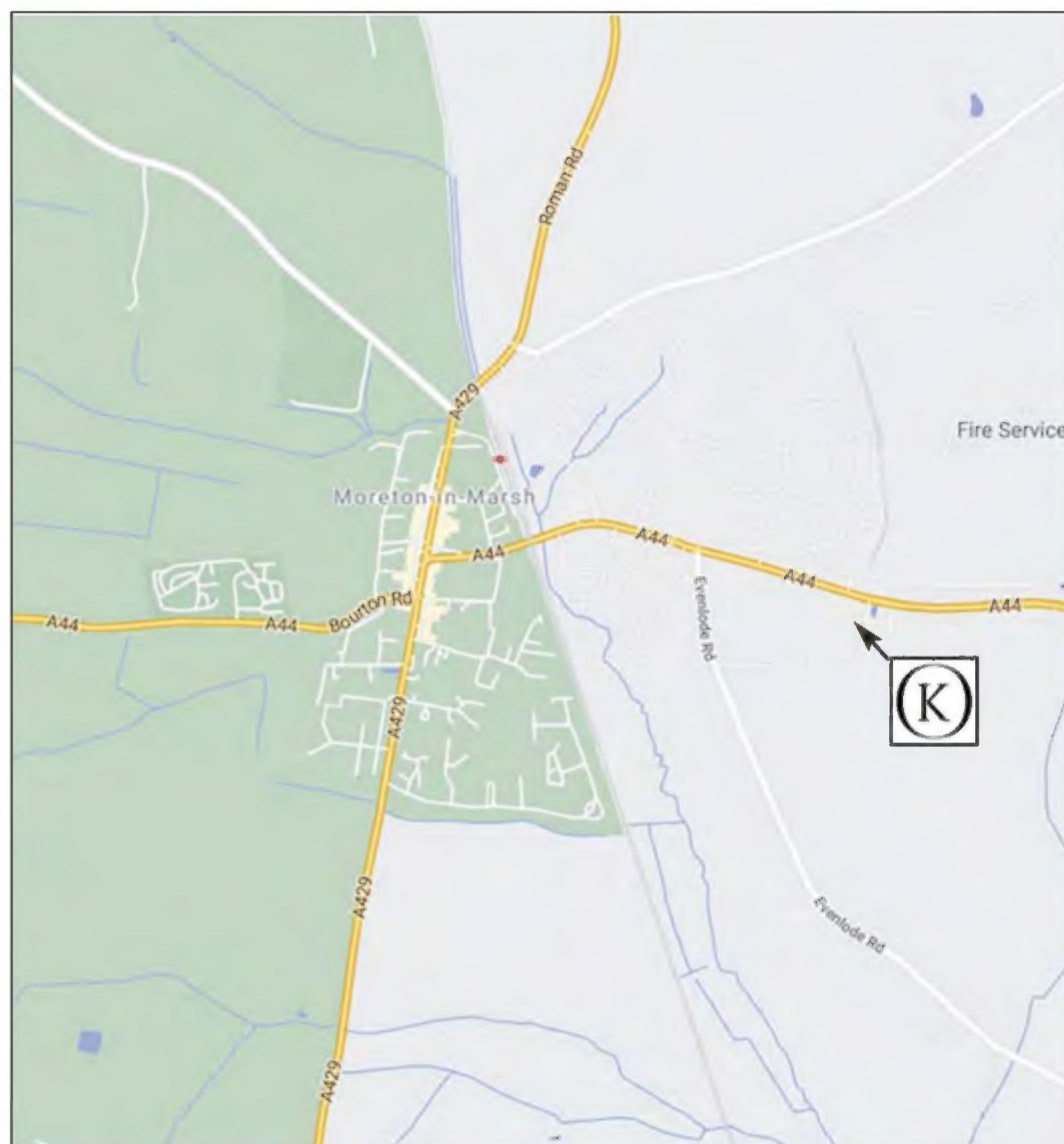
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NB. Please telephone to arrange collection.

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MAP AND DIRECTIONS



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By Car

We are centrally located on the A44 in reach of motorways the M5, M4, M40 and M42

By Rail

Moreton-in-Marsh's train station is less than a mile from the auction site

By Plane

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DAY ONE



JEWELLERY AND WATCHES

1. A 9ct gold citrine single-stone ring £50 - £70

2. Three Scottish silver and agate brooches £50 - £80



3

3. A 9ct gold emerald and split pearl cluster ring £100 - £150

4. A synthetic sapphire cabochon band ring, white metal (probably platinum) with diamond line shoulders and central oval stone, size J, 5.31g £200 - £300

5. A 9ct gold chain, fob links and T bar, 38cm long, 40.4g £300 - £500

6. A 9ct gold diamond dress ring £300 - £400

7. A silver and Scottish hardstone set thistle hat pin, the central amethyst within a chased frame of specimen agate and bloodstone crescents, 4.5cm diameter £80 - £120

8. Gold jewellery including a gem set bangle, pair of 9 carat gold cufflinks, two pendant crosses and a chain, 23.7g £150 - £250

9. A yellow gold ring, set emerald-cut pink stone, (possibly synthetic) £250 - £350

10. A 9ct gold stick or tie pin with coiled cobra finial, set sapphire, hallmarked, 3.7g £50 - £80

11. A 22k gold wedding band ring, (a/f), 7.9g £200 - £300

12. A 9 carat gold combination envelope stamp case photo locket, together with a gem set heart shaped pendant brooch (2) £80 - £120

13. A pair of George V 9ct gold cufflinks, lozenge shape, Edward Durban & Co, Chester 1920, 5.8g (2) £70 - £90



19

14. A pair of Victorian natural pearl cluster brooches, on yellow metal safety pins, 3cm long, 4.87g (2) £40 - £70

15. An Edwardian 15ct gold pendant, circa 1905, heart-shaped openwork foliage design set with peridots, seed pearls, and rubies, on a fine chain, 4.5cm long £70 - £90

16. A gold bow pendant necklace, set with three small diamonds, on a fine chain, 6.5g £80 - £120

17. An 18ct gold diamond and pearl set three stone twist ring, the bezel set single diamond flanked by claw set pearls, ring size M £80 - £120

18. Three 9 carat gold rings, including wedding band and diamond set signet ring, sizes M, R and S, 11.19g (3) £80 - £120

19. Three gold and gem set rings, including emerald cluster, amethyst and agate, sizes L 1/2, M 1/2 and P 1/2, 9.0g (3) £80 - £120

20. A pair of 14k white gold earrings set with baguette cut white stones, 5.8g (2) £80 - £120

21. A 9ct gold ring set with an oval cameo depicting a bust portrait of a lady £80 - £120



22

22. A large cabochon emerald and diamond cluster ring, 14 carat gold, the central green stones within a band of brilliant cut stones, approx 18mm long £400 - £600



23

23. A gold cameo ring, depicting a bust portrait of a lady, gold subject to testing £100 - £150

24. A 14k white and gold fancy link necklace, together with a 9ct heart pendant, two pairs of 14k hoop earrings set various stones, silver bracelet etc, (parcel) £100 - £200

25. A 9ct sapphire and diamond ring £100 - £150



26

26. A 14k ruby and other gemstone 'Message Ring' £100 - £150

27. A gold cultured pearl and turquoise scroll ring £100 - £150

28. Four gold rings, including carnelian signet ring, amethyst and other signet rings, 17.8g (4) £100 - £120



29

29. A 14k gold pendant and ring, each set synthetic ruby inset with three white stones (2) £200 - £400

30. A Victorian amethyst and yellow metal necklace, circa 1860, the thirteen graduated facet cut stones in claw settings, united by multi chain links, in original fitted Moroccan leather and satin lined case, largest stone 23mm, 39.5cm long £800 - £1,200



30

31. Three 9ct gold gem set rings, 11g (3) £100 - £150

32. A late 19th Century gold moonstone fringe necklace, on a later integral curb-link chain, chain stamped 750, length 41.5cm, 7.6g £150 - £200

33. A large collection of gold and gem set brooches, including split pearl, diamond cluster, platinum and blue stone, 19th century mourning brooch and cameo example, 35g £150 - £250

34. A mid-19th Century gold mounted triple facet cut quartz intaglio swivel fob seal, 4cm high £100 - £150



36

36. A yellow gold cabochon garnet and rose-cut diamond ring, 13g £250 - £350



40

40. An 18ct white sapphire marquise-shaped ring, 4.0g £120 - £180

41. A selection of five gold gem set rings, including an 18ct gold amethyst single stone ring, total weight 18.1g (5) £150 - £250

42. An Etruscan revival yellow metal and split pearl bar brooch, double ended baton form with spherical ball finials and beaded edges between ropetwist banding, 4.5cm long, 4g £40 - £70

43. Charles Horner, an Arts and Crafts silver and enamelled pendant, Chester 1906, the squat lyre form plaque with red enamel heart and green panels, suspended from two chains united by a triangular segment, a tear drop below, 6cm long, 5.4g £150 - £250



35

35. An 18k opal and ruby cluster ring, 5.8g £120 - £180



51

50. Charles Horner, an Arts and Crafts silver and enamelled pendant, Chester 1918, circular Egyptian revival scarab wing form with three vertical bars and mother of pearl disc, two fan shaped drops below, suspended on two chains united by a triangular plaque in blue green enamel, 7cm long, 5.6g **£180 - £220**

51. An Art Nouveau white metal and onyx belt or necklace, alternating plaques of relief cast maiden and children with black oval plaques, 82cm long **£80 - £120**



52

52. Charles Horner, a pair of silver golf club finial hat pins, Chester 1906/1907, in the form of drivers (2) **£70 - £90**

44. Three Arts and Crafts gold and gem set brooches, including George Walton, Chester, with opals and ruby, a Secessionist style amethyst and split pearl bar brooch and a turquoise cabochon bar brooch, 5cm long, 6.87g (3) **£50 - £80**



45

45. Alling & Co., a pair of American Art Nouveau 14ct gold carnelian intaglio cufflinks, with bi-colour engraved surround, maker's marks for Alling & Co., stamped 14A, length of cufflink face 2.3cm, 14.8g (2) **£200 - £300**

46. An Arts and Crafts 15 carat gold finial hat pin, probably Charles Horner, circa 1905, knotted ribbon design, the finial 3cm long **£80 - £120**



47

47. A George V silver gilt and enamelled butterfly brooch, C & H, Birmingham 1918, the wings in basse taille enamel blue to pale turquoise, 4cm long, 4.34g **£40 - £60**

48. Child and Child, an Arts and Crafts silver gilt and enamelled butterfly pendant, basse taille green enamel wings, set with sapphire eyes, stamped daisy mark, 3.5cm long **£400 - £500**



49

49. Charles Horner, an Arts and Crafts silver and enamelled pendant, Chester 1920, diamond shaped Egyptian revival scarab wing form with vertical bars and central mother of pearl disc, in blue, green and turquoise enamel, 4.5cm long, 5.3g **£180 - £220**



53

53. Oliver Baker for Liberty and Co., a Cymric Arts and Crafts silver and turquoise brooch, open winged knotted tendril design with central cabochon, stamped Cymric, 4.5cm long, 5.2g **£180 - £220**



54

54. Archibald Knox for Liberty and Co., an Arts and Crafts silver and enamelled brooch, William Hair Haseler, Birmingham 1908, double winged tendril design in yellow and blue green enamel, 3.5cm long, 3.6g **£180 - £220**

55. Liberty and Co., an Arts and Crafts silver, pearl and enamelled necklace, circa 1910, the main circular pendant formed of four segments around a central mother of pearl cabochon, suspended by two chains united by a smaller roundel of the same design in blue and green enamel, 40cm long, 11.4g.

Note: see Liberty Sketch Book model No.9025 **£140 - £210**



56

56. Charles Horner, an Arts and Crafts silver and enamelled pendant, Chester 1909, the open whiplash tendril shield form plaque with blue green enamel, suspended on two chains united by a disc, 5cm long, 6.8g **£180 - £220**



57

57. Heinrich Levinger, a Jugendstil silver and plique a jour enamelled brooch, of knotted double wing form, webbed with panes of lilac enamel, a slender baton drop below, 4cm wide, 5.4g **£140 - £180**



62

60. A Modernist silver leaf design necklace, circa 1960s, interlinked stylised heart shaped leaves, 47cm long **£180 - £220**

61. Two pairs of Modernist gold earrings, George Tarratt Ltd, Birmingham 1993 and 1994, in the form of leaves and tulip motifs, 8.4g **£50 - £80**

62. Kristina Charrington, a silver gilt peridot necklace, collet set twenty graduated oval peridot **£250 - £350**

63. An 18 carat gold pocket watch, white enamelled dial, 3.5cm diameter **£100 - £150**

64. A collection of gents and ladies gold wristwatches, including Rotary 9 carat gold rectangular example, 18 carat gold Art Deco example etc. (5) **£100 - £150**

65. Dunhill, a stainless steel and gold plated watch with a circular dial with date aperture, on a replacement leather strap, with the original stainless steel and gold link strap, (spare links) and guarantee card **£50 - £100**

66. Longines, a stainless steel watch with a white dial, baton numerals, and subsidiary seconds dial, on a link bracelet, with spare links and a purchase guarantee **£100 - £200**



58

58. Murrel Bennett and Co., an Arts and Crafts silver and enamelled pendant, spear head form with open Celtic knot corners, central oval plaque in purple, green and blue enamel, 5cm long, 10.4g **£380 - £450**

59. Charles Horner, an Arts and Crafts silver and enamelled pendant, Chester 1909, the Celtic knotted open tendril plaque with blue green enamel segments, suspended on two chains united by a disc, 5cm long, 6.3g **£180 - £220**

PENS AND COINS



67

- 67. Dunhill, a gold-plated lighter in the presentation box and a Dunhill gold-plated pen (2)** £40 - £60

- 68. Parker, a 12ct rolled gold 61 fountain pen, pencil and ballpoint set, boxed** £100 - £150

- 69. Conway Stewart, a Conway 106 mark IV fountain pen, circ 1960s, gilt metal cap and black barrel with yellow metal nib, 13.5cm long** £20 - £40

- 70. Sheaffer, a Targa Slim fountain pen and ballpoint, circa 1980s, gilt weave over black, 14 carat gold nib, in box (2)** £60 - £80

- 71. The Most Excellent Order of The British Empire OBE, a George V civilian medal on ribbon, in a fitted presentation case with wearer's instruction card** £50 - £80

- 72. Elizabeth II, a 1997 gold proof full sovereign coin, with original Royal Mint case and Certificate of Authenticity numbered 1719, 7.98g** £300 - £500

- 73. Elizabeth II, an uncirculated 1957 gold full sovereign coin, with Royal Mint sealed coin holder and Certificate of Authenticity stating UNC, 7.9g** £300 - £500

- 74. George III, an 1820 gold full sovereign coin, with Royal Mint sealed coin holder, 7.9g** £700 - £900

- 75. George V, a fine and rare 1911 gold proof long set, to include gold five pounds, two pounds, full sovereign and half sovereign coins, together with silver half crown, florin, shilling, sixpence, maundy fourpence, maundy threepence, maundy twopence and maundy penny coins, within a fitted Royal Mint specimen case** £15,000 - £18,000

- 76. English Banknotes, a black vinyl album containing a collection of 98 mint unused English Bank Notes from 1926 to the Present day, including P.Mahon £5 white E 336/40013 5 th oct 1926 and £1 and 10/- note B S Cattern £1 x2 and 10/- x2, K O Peppiatt £5 white k27 009610 30/6/52, 5x£1, 2x£1 blue, 2x10/- Brown, DS Beale £5 White B90A 070165 21-1-1956, 10/- x 2, £1 x2, L K O BRIEN, White £5, B90A 070165 21-1-1956, 10/- x3, £1 x4, £5x2, 1, Hollom 10/- x2, £1x4, £5 x2, £10x2, J S Fforde 10/- x 2, £1 x2, £20x2, £5x1, page £1x6, £5x2, £10x4, £5x4, £20x3, DHF Somerset £1x2, £5x2, £10x2, £50x2, 4x£20, G M Gill £5x 2, £1 x2, £20x2, Kentfield, 4x£20, 2x£10, £1 x2, No cashier £20x2, 10/- x2, Bailey £20x2, Cleland 2x10/-, 98 notes in all, all fresh mint unused** £2,000 - £3,000



69



70



75

SILVER



85

77. A Victorian silver gilt and cranberry glass scent bottle, circa 1840, the flattened disc form body with chased foliate cap and internal stopper, suspended on a double chain and finger ring, 4.5cm diameter **£40 - £70**

78. A Victorian silver mounted and glass scent bottle, Samson Mordan and Co., R B Cooper patent, amethyst shouldered body with chased foliate screw cap, 7.5cm long **£70 - £100**

79. A George V silver photo frame, Elkington and Co., London 1914, rectangular with leaded type paned border, Moroccan green leather easel back, opening 17cm x 12.5cm, overall 28.5cm x 24cm **£150 - £250**

80. A Victorian silver snuff box, Frederick Marson, Birmingham 1874, castle top form, chased foliate scroll design, inscribed with presentation to Edmond Coates MD, 8cm x 5cm, 3.42ozt **£200 - £300**

81. An Elizabeth II silver wine coaster, Harrods Ltd., Sheffield 1964, fluted and cast with gadrooned shell rim, turned wooden centre, 16cm diameter **£30 - £50**

82. A Persian or Middle Eastern white metal belt, four strands of platted wire united by alternating sliding straps and rosettes, the terminals repousse embossed with zoomorphic acanthus lappets, 74cm long, 9.41ozt **£150 - £250**

83. A Chinese silver buckle, each shaped rectangular panel pierced and chased with the characters for Longevity and Good Fortune, within bats and clouds, possibly Luen Hing, Shanghai circa 1890, length 11.5cm, weight 47.59g/1.53ozt approx **£50 - £80**

84. A George V silver mounted glass decanter, double ogee gourd form with deep foot, silver pommel and cork stopper, 27cm high **£30 - £50**

85. An Austrian novelty silver mounted and boars tusk cigar cutter, Georg Anton Scheid, Vienna circa 1900, the full size tooth mounted with a realistically cast and chased boars head, set with ruby cabochon eyes, mouth open, the snout forming the cutter, 26.5cm long **£2,000 - £2,200**



86

86. A set of six Continental silver gilt and enamelled figural Blackamoor teaspoons, Austrian import marks, circa 1880, cast in the Mannerist style, the terminals in the form of Saracens heads, polychrome decorated in enamel, 11.5cm long, 1.72ozt (6) **£40 - £60**



88



90



91



87



92

87. A Spanish Toledo gold and silver Damascened box, in the manner of Placido Zuolaga £300 - £500

88. A E Jones, an Elizabeth II silver chalice, Birmingham 1979, plain form with ball knopped trumpet stem, 21.5cm high, 15.37ozt £150 - £250

89. Aspery and Co., a silver jug, together with a silver mounted cut glass decanter (2) £40 - £70

90. After Christopher Dresser, an Aesthetic Movement silver and cut glass claret jug, Heath and Middleton, London 1898, the hobnail cut spherical body with plain cylindrical collar and angled tubular handle, 16.5cm high £200 - £250

91. An Aesthetic Movement silver plate mounted glass claret jug, Richardson, Stourbridge circa 1870, shouldered form with threaded ribbing, hollow loop handle and flat lid, 19cm high £40 - £60

92. A Jugendstil silver plate and glass claret jug, circa 1900, the optic swag moulded body of bulbous form with relief cast iris and knotted tendril cartouche collar, ogee spout and organic whiplash finial and handle, 25cm high £200 - £300

93. An Arts and Crafts silver plated and glass epergne, the wire stand in the form of an ivy vine with coiled tendrils supporting three wrythen trumpet glass vessels of two different sizes, 32.5cm high £80 - £120

94. Bernard Cuzner, a pair of Arts and Crafts silver salt cellars, Birmingham 1905, conical footed bucket form, planished and embossed with studs, ropetwist bands to the feet, one with glass liner, 5cm diameter, 2.46ozt (2) £60 - £100



95

95. An Arts and Crafts silver oil stock and pyx, Greenwood and Watts, London 1917, planished cylindrical form with bayonet fitting upper compartment, glass liner to the main body, applied ropetwist zigzag band and chiro embossed lid with gilt interior, 9cm high, 2.23ozt **£70 - £100**



96

96. A pair of Arts and Crafts silver pedestal salt cellars, William Hutton and Sons, London 1903, planished splayed feet with reticulated and embossed scone type holders in the form of stylised poppy heads, 6cm high, 3.07ozt (2) **£80 - £120**



97

97. Adolph Amberg for Bruckmann & Sohne, a set of six Jugendstil silver and parcel gilt ice cream spoons, Heilbronn circa 1905, the handles cast in relief with Adam and Eve within a ribbon foliate arcade with winged pediment, in the Art Nouveau style, 14cm long, 5.03ozt (6)

Note: German sculptor Adolf Amberg, born in Hanau in 1874, went on to design both ceramics for KPM in Berlin and silver for Bruckmann and Son. Well known silver patterns include the Wagner series circa 1903. Bruckmann established a reputation for innovation in design, working with renowned architects and artists including Peter Behrens and Richard Riemerschmid, as well as Carl Zeller and Hugo Cauer.

£120 - £180

98. An Arts and Crafts silver tray, William Aitken, Chester 1901, ogee rimmed rectangular form, embossed with stylised maiden heads, irises and sinuous knotted tendrils, 31cm long, 11.44ozt

£150 - £250

99. Kate Harris for William Hutton, an Arts and Crafts silver photo frame, London 1902, square bracket form embossed with knotted tendril corners highlighted in blue green enamel, circular aperture, velvet easel back, 19.5cm square overall, opening 10.5cm diameter

£100 - £150



100

100. Kate Harris for William Hutton, a pair of Arts and Crafts silver and enamelled tea spoons, London 1903, the organic stylised iris terminals in blue green enamel, 11cm long, 1.29ozt (2)

£250 - £300

101. Sibyl Dunlop, an Arts and Crafts silver spoon and pusher, London 1923, planished form, the terminals applied with cast winged putti heads, 13cm long, 1.50ozt (2) **£100 - £150**

102. Bernard Cuzner for Liberty and Co, an Arts and Crafts silver dish, Birmingham 1912, hexagonal lobed form, incuse embossed with stylised foliate roundels within punched stitched border, 13cm diameter, 2.50ozt **£100 - £150**

103. Keswick School Industrial Arts, an Arts and Crafts silver caddy spoon, Chester 1915, planished pear shaped bowl with knotted double strand handle, 8cm long, 0.50ozt **£105 - £140**



104

104. Charles Horner, three Arts and Crafts silver and enamelled napkin rings, Chester 1917 and 1923, circular form with applied blue enamel bud motifs, 4.5cm diameter, 0.94ozt, in fitted case

£150 - £200

105. Oliver Baker for Liberty and Co., a pair of Arts and Crafts silver salt cellars, Birmingham 1900, planished and wide brimmed twin handled squat urn form, 7cm long, 2.04ozt (2)

£200 - £300



107

107. Archibald Knox for Liberty and Co., a harlequin set of six Cymric Arts and Crafts silver and enamelled teaspoons, Birmingham 1902, 1903 and 1904, each of a different organic design, some with open tendril and bud motifs, in red, green and blue enamel, in a fitted Liberty box, 12cm long, 2.00ozt (6)

£900 - £1,200



106

106. Archibald Knox for Liberty and Co., an Arts and Crafts silver and enamelled caddy spoon, Birmingham 1902, model 3209, the egg shaped bowl with short stem and pointed leaf finial in green and orange enamel, 9.5cm long, 0.67ozt

£220 - £280



108

108. Oliver Baker for Liberty and Co., a Cymric Arts and Crafts silver and cabochon butter knife, Birmingham 1906, flattened torpedo or cuttlefish form, set with a turquoise stone to the handle, 14.5cm long, 1.21ozt

£280 - £320



109

109. An Arts and Crafts silver and enamelled vase, William Hutton and Sons, Birmingham 1906, the squat poppy head bowl on a splayed trumpet foot, planished and embossed with blue enamel roundels and band of stylised trees, 12cm high, 3.65ozt

£300 - £500



112



110

110. A pair of Arts and Crafts enamelled and silver plated salt cellars, circa 1910, cuboid form each with four aquatic panels, including seaweed, molluscs and fish, within ropetwist borders, the interiors with green enamel, on four bun feet, seaweed frond salt spoon, 4.5cm square

£100 - £200

111. Edward Spencer for Artificers Guild, an Arts and Crafts silver sauce boat, London 1932, planished oval section with fluted foot, loop handle, ropetwist band to the rim, 16.5cm long, 5.37ozt

£210 - £280

112. A pair of American Arts and Crafts silver plated candlesticks, Meriden Silver Plate Company, International Silver Co., circa 1920, planished and reeded conical column form with poppy head and petal sconces, 27cm high (2)

£100 - £200

113. Guild of Handicraft, an Arts and Crafts silver and parcel gilt paten, London 1952, circular shallow dished form, cast in relief with a cross between wheat sheaves within the cylindrical ring foot, 13.5cm diameter, 5.83ozt

£80 - £120



114



115

114. Sibyl Dunlop, an Arts and Crafts silver cigar box, London 1923, planished cuboid form, the hinged lid embossed in relief with a snarling dragon, cedar lined, 18cm wide, 5.5cm high, 9.5cm deep
£600 - £800

115. A North American Arts and Crafts silver and wooden molinet, in the style of William Spratling, circa 1950s, the chocolate stirring end with five coiled spirals, on an ebony shaft, stamped mark silver, 34cm long
£80 - £120

116. Two Secessionist silver plated teapots, one WMF in the style of Jan Eisenloeffel, the other of cylindrical form with conical lid, embossed with cheque tile bands, 21cm high (2)
£80 - £120

117. Josef Hoffmann for Wiener Werkstatte, a Secessionist silver and cork bottle stopper, planished spherical form, stamped marks, 5cm diameter
£140 - £210



118

118. Gundorph Albertus for Georg Jensen, a Cactus pattern silver mug, model 777, import marks London 1961, footed beaker form with beaded collar, C scroll handle and cactus leaf thumbpiece, 7cm high, 3.44ozt
£220 - £250

119. Johan Rohde (attributed) for WMF, a Jugendstil silver plated three piece tea set, circa 1912, lobed baluster form, with everted denticulated and beaded rims, including teapot, jug and bowl, tapered reeded S form handles, the ogee domed lid with gadrooned band and finial, gilt interiors, stamped WMF marks, 24.5cm long (3)

Note: Internationally celebrated Danish artist and designer Johan Gudmann Rohde supplied designs to a number of silversmiths, most likely including German manufacturer WMF, prior to his exclusive contract with Georg Jensen in 1914, for whom he designed the famous Cosmos service and other similar wares, featuring many of the elements seen in this set.
£50 - £80



120

120. Johan Rohde for Georg Jensen, a Danish Secessionist silver Acorn toddy ladle, Copenhagen 1925, 15cm long, 0.68ozt
£30 - £50



121

121. Franz Bibus, a large Art Deco silver centrepiece bowl, circa 1935, planished with ogee fluting in the Secessionist style, 27cm diameter, 26.55ozt
£400 - £600

122. William Thomas Blackband, an Art Deco silver and enamelled box, Birmingham 1940, circular form, the lid with blue granite effect enamel scales and segments, 12.5cm diameter, 9.41ozt

Note: William Blackband worked as head of the Birmingham School of Art 1924-1946
£200 - £300



123

123. An Art Deco silver tea strainer, Barker Brothers Silver, Birmingham 1935, stepped rim hemispherical form with angular sunburst shard handles, 10.5cm long, 0.94ozt
£30 - £50



125

124. Two Art Deco silver plated sugar shakers, Elkington and Co., Cardinal Plate, and Gladwin, Embassy, circa 1935, footed rounded beaker form with stepped lid and finial, the other of torpedo form with slatted domed lid, 18cm high (2) **£40 - £70**

125. An Art Deco silver cocktail shaker, Elkington and Co., Birmingham 1936, conical form with stepped shoulder, barleycorn engine turned bands and incised block cartouche, 21cm high, 12.78ozt **£400 - £600**



126

126. An Art Deco silver plated glass measuring cocktail shaker, William Suckling, Birmingham circa 1930, the shouldered glass body with etched cut measuring levels in Ounces and Pint, cork sealed sieve lid and cap, stamped marks Kingsway Plate, 22.5cm high **£40 - £70**



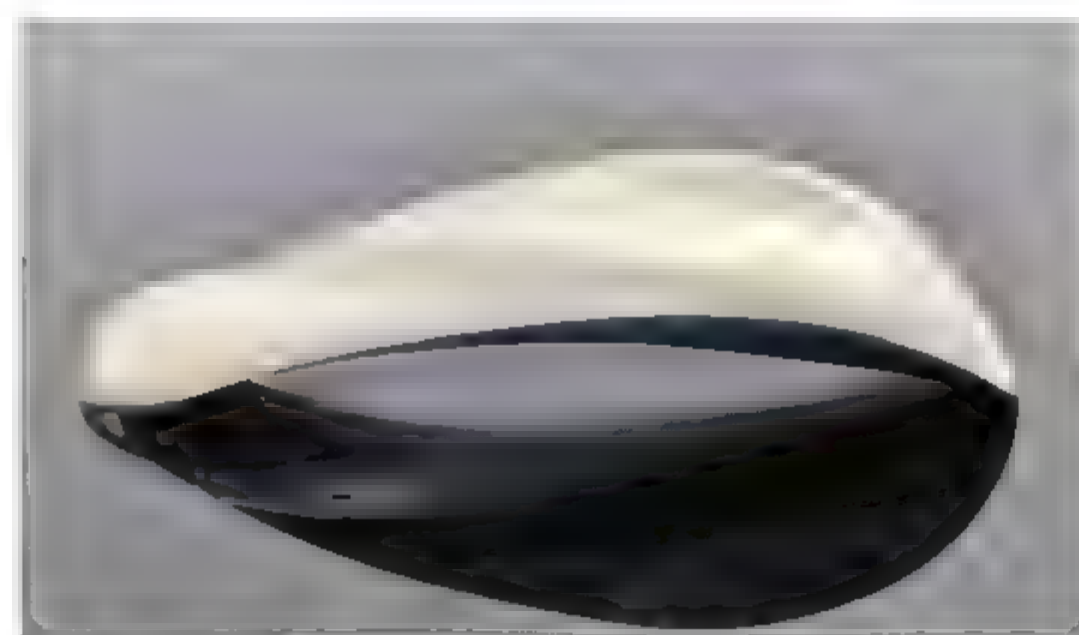
132

127. An Art Deco silver plated box and cover, Sheffield circa 1935, squat cylindrical drum form, concentric ribbed rings, the lid with double ring handle, 13cm diameter **£40 - £70**

128. An Art Deco silver dish, William Neale, Birmingham 1938, lozenge shaped twin handled shallow boat form, moulded reeded handles, 16.5cm long, 2.52ozt **£30 - £50**

129. Keith Murray for Mappin and Webb, an Art Deco silver tankard, Birmingham 1938, tapered cylindrical form on stepped foot, turned wooden handle, 11cm high **£100 - £200**

130. A Spanish Modernist silver and walnut three piece cruet, circa 1960s, including mustard pot, salt shaker and pepperette, each of a different conical form with silver lids, 9cm high (3) **£60 - £80**



131

131. Allan Scharff for Georg Jensen, a Modernist silver shoe horn, model 475, organic form, 10cm long, 1.18ozt **£100 - £150**

132. Jorgen Steffensen, a Danish Modernist silver plated vase, circa 1960, of single handled jug form, bulbous bottle body with wide rim and S scroll strap handle, stamped marks, 15cm high **£20 - £40**



133

133. Aurum Design, a Modernist silver and parcel gilt commemorative chalice, London 1977, commissioned by Westminster Abbey for the Silver Jubilee, the stem cast and modelled as a heraldic lion with shield and crown, number 731 of 750, 18.5cm high, 14.15ozt **£100 - £200**

134. Hector Miller for Aurum, a Modernist commemorative silver and parcel gilt goblet, London 1979, for the ninth centenary of Winchester Cathedral, concial bowl on a figural stem and splayed foot, number 778 of 900, 16.5cm high, 12.68ozt **£100 - £200**



135

135. Jocelyn Burton for Aurum, a Modernist commemorative silver and parcel gilt goblet, London 1975, for the 300th anniversary of the foundation of the new St Paul's Cathedral, London, modelled as a spread wing phoenix emerging from flames, number 404 of 600, 16cm high, 10.14ozt **£100 - £200**

METALWARE

136. A set of four Aesthetic Movement gilt brass door plates, William Tonks and Sons, circa 1878, cast with diaper trellis of alternating rosettes and leafy sprigs, within a reeded border punctuated by Japanese demilunes and rosettes, 28cm long, 8cm wide (4) **£50 - £80**

137. WMF, a Jugendstil silver plated jewel casket, cuboid form, the hinged lid embossed with a geometric and scrolled tendril cartouche, cushioned silk lining, 12.5cm wide, 5cm high, 10cm deep **£60 - £80**



138

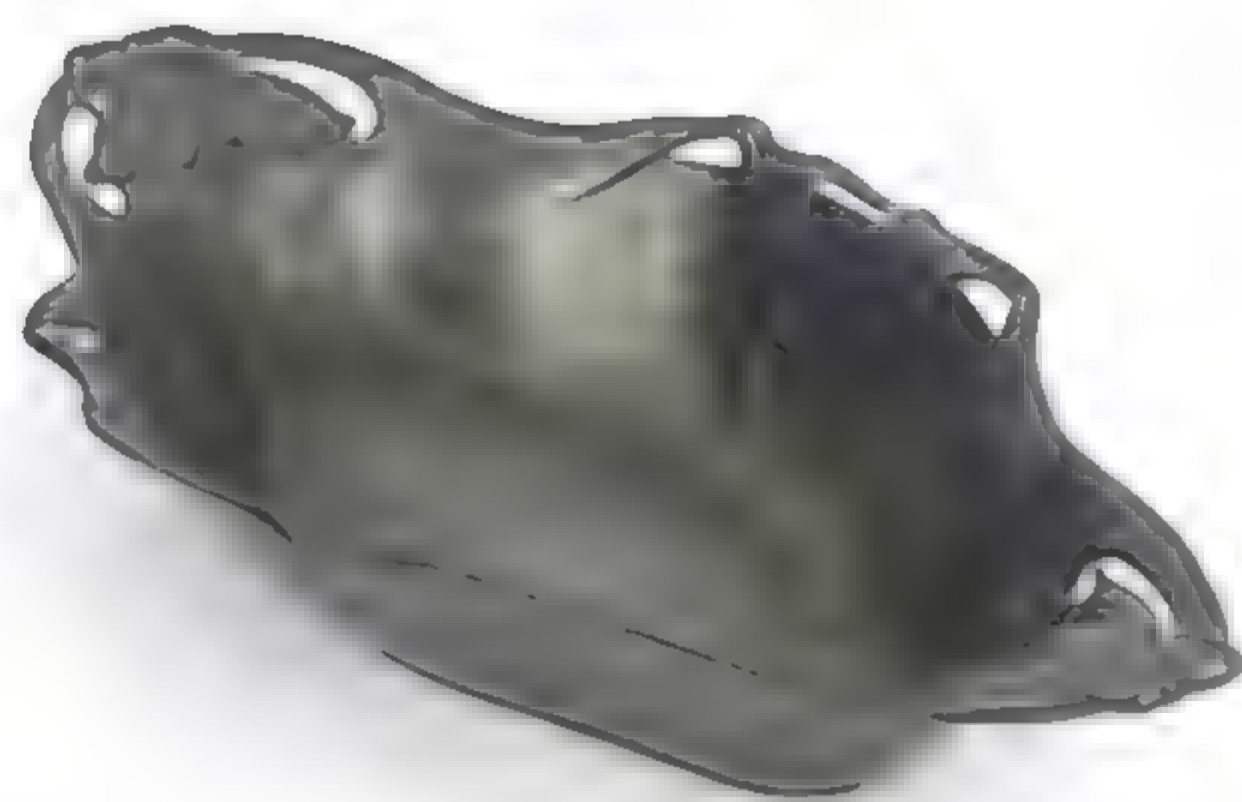
138. Albert Kohler and Cie for WMF, a Jugendstil silver plated tray, circa 1900, twin handled octagonal oval form embossed with geometric diamond corners and whiplash handles, 61cm long **£100 - £150**

139. WMF, a Jugendstil silver plated figural table lamp, the square sweeping base modelled in relief with putto amongst brambles, extending into a child and sinuous maiden, arms raised supporting an amphoral scone, stamped marks, 36cm high **£180 - £220**



139A

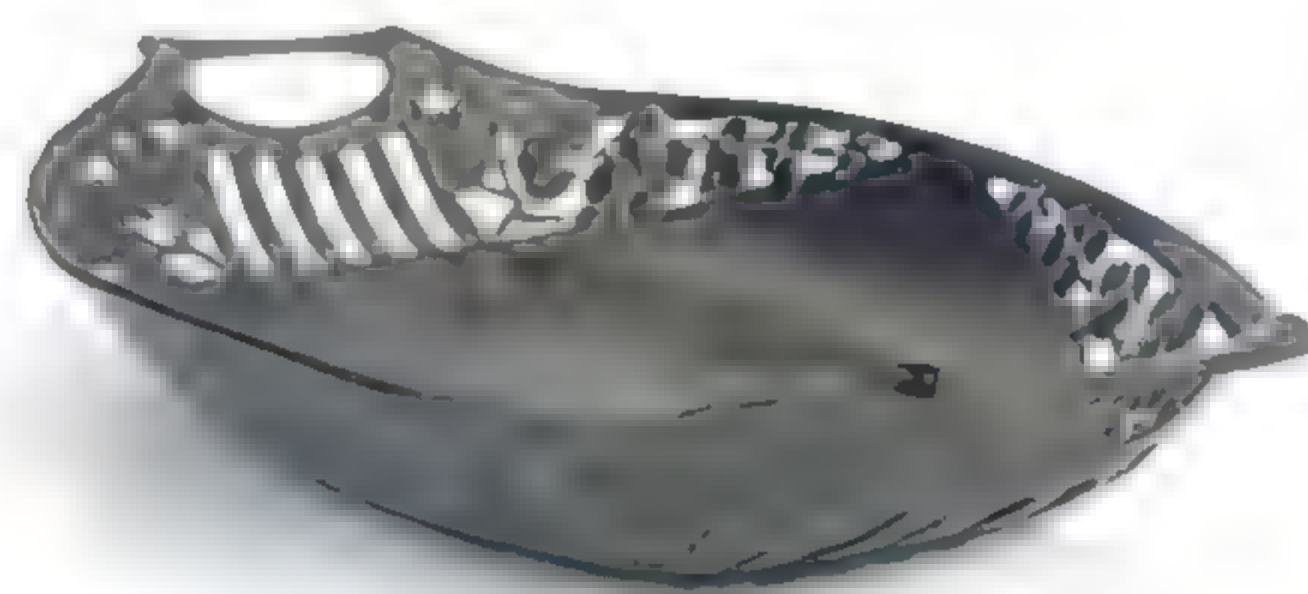
139A. Orivit, a Jugendstil pewter mounted ceramic jardiniere, circa 1900, shouldered form, turquoise souffle glaze, within a cage of budding sinuous tendrils, stamped, 19cm high **£400 - £600**



140

140. Friedrich Adler for Orivit, a Jugendstil pewter dish, model 2178, circa 1905, ogee boat form, cast and reticulated in relief with sinuous tendrils and poppy flower handles, 27.5cm long **£40 - £70**

141. Orivit, a Jugendstil pewter frame, model 2280, circa 1905, ogee bracketed shield form, modelled in relief with a maiden's head, the hair forming the frame, easel back, glass 26cm x 21.5cm, overall 37cm x 31cm **£200 - £300**



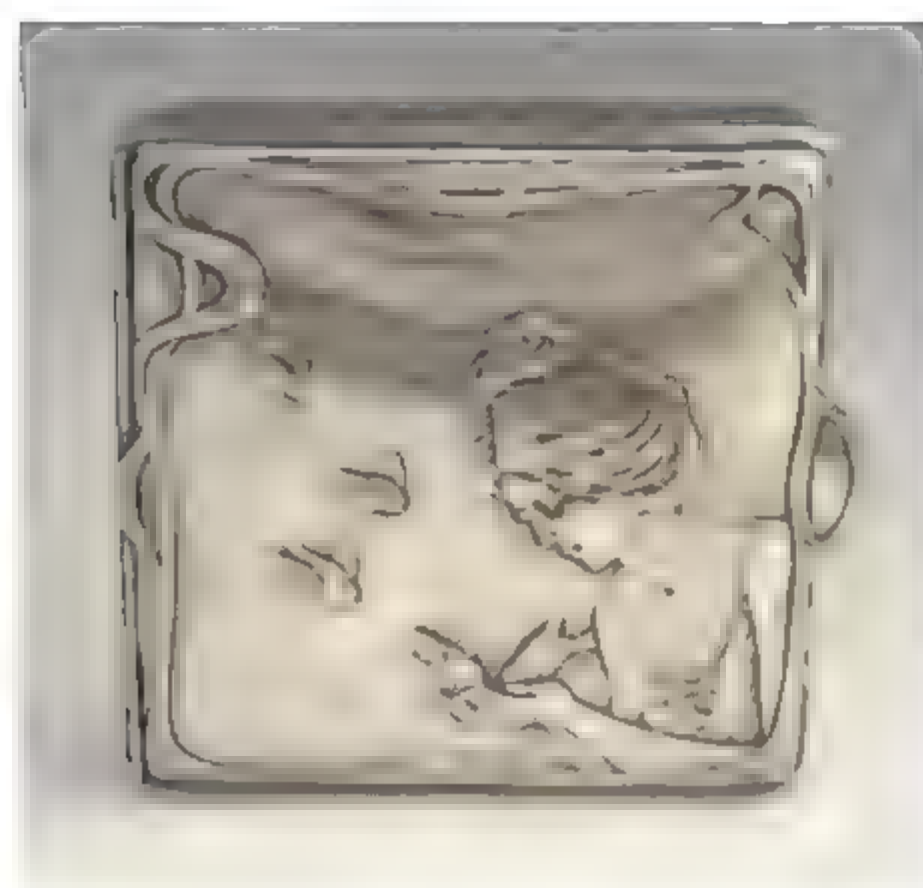
142

142. Friedrich Adler for Orivit, a Jugendstil pewter reticulated dish, circa 1905, twin handled oval form, cast in relief with berries and grill handles, stamped marks, 25cm long **£40 - £70**



143

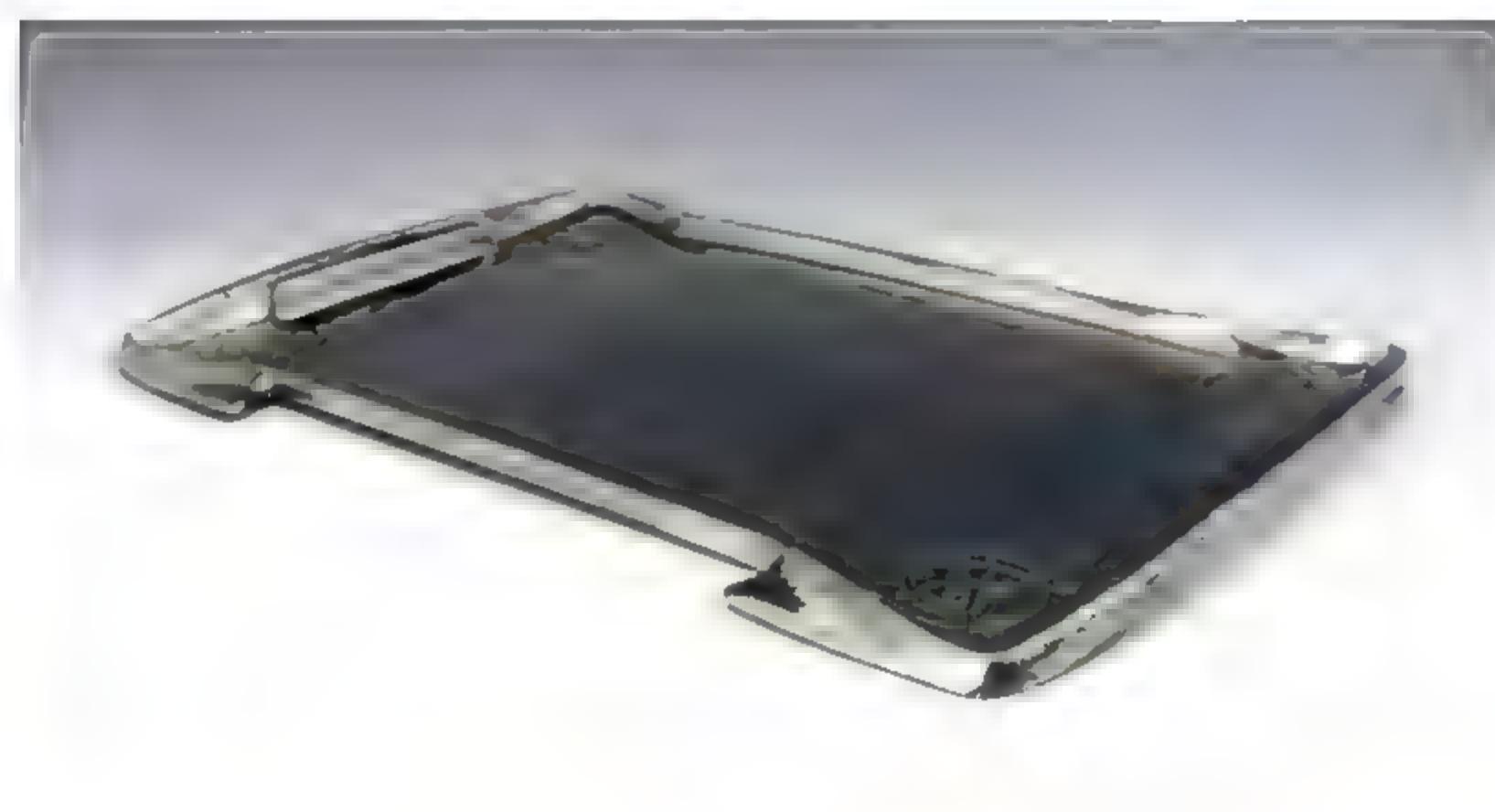
143. Joseph Reinemann, Munich, a Jugendstil pewter novelty inkwell in the form of a grotesque bird, with blue ceramic liner, on three webbed feet, 11cm high **£800 - £1,200**



145



147



150

144. Two Secessionist brass kettles, in the style of WMF, each with rattan top handles (2)
£60 - £80

145. An Art Nouveau silver plated box, in the style of WMF, square section, the hinged lid cast in relief with an image of a maiden feeding birds, within knotted tendril border, 15cm wide
£50 - £100

146. Oliver Baker for Liberty and Co., an Arts and Crafts Tudric pewter vase, model 030, planished waisted form with two wythen handles, 18cm high
£70 - £100

147. Archibald Knox for Liberty and Co., a Tudric Arts and Crafts pewter plate, model 0231, circular form, cast in relief with knotted leafy tendrils terminating in buds, 14cm diameter
£80 - £120



149



148

148. Archibald Knox for Liberty and Co., a pair of Tudric Arts and Crafts pewter candlesticks, model 0223, planished and formed of three bladed buttress supports, on domed foliate bases, 23.5cm high
£600 - £800

149. Archibald Knox for Liberty and Co., a Tudric Arts and Crafts pewter coffee pot, model 0231, tapered cylindrical form, cast with knotted tendril motifs and looped rattan handle, on skate feet, conical domed lid, 22cm high
£100 - £150



152

150. Archibald Knox for Liberty and Co., a Tudric Arts and Crafts pewter tray, model 0376, planished rectangular form, cast in relief with knotted tendrils to the corners, 50cm long £220 - £280

151. Archibald Knox for Liberty and Co., a Tudric Arts and Crafts pewter tray, model 0231, planished and cast with knotted tendrils, 48cm long £250 - £300

152. Archibald Knox for Liberty and Co., a Tudric Arts and Crafts pewter and green glass pedestal bowl, model 0955, the reticulated knotted tendril and berry bowl on a four ogee petal moulded sweeping foot, 14.5cm high £400 - £600

153. Archibald Knox for Liberty and Co., a Tudric Arts and Crafts pewter hot water jug, model 0231, tapered cylindrical form, cast with knotted tendril motifs and looped rattan handle, on skate feet, conical domed lid, 22cm high £100 - £200



154

154. An Arts and Crafts copper double inkwell, bark textured, the quatrefoil oval tray with two rivetted and domed lidded vessels, opaline glass liners, 26.5cm long £100 - £200



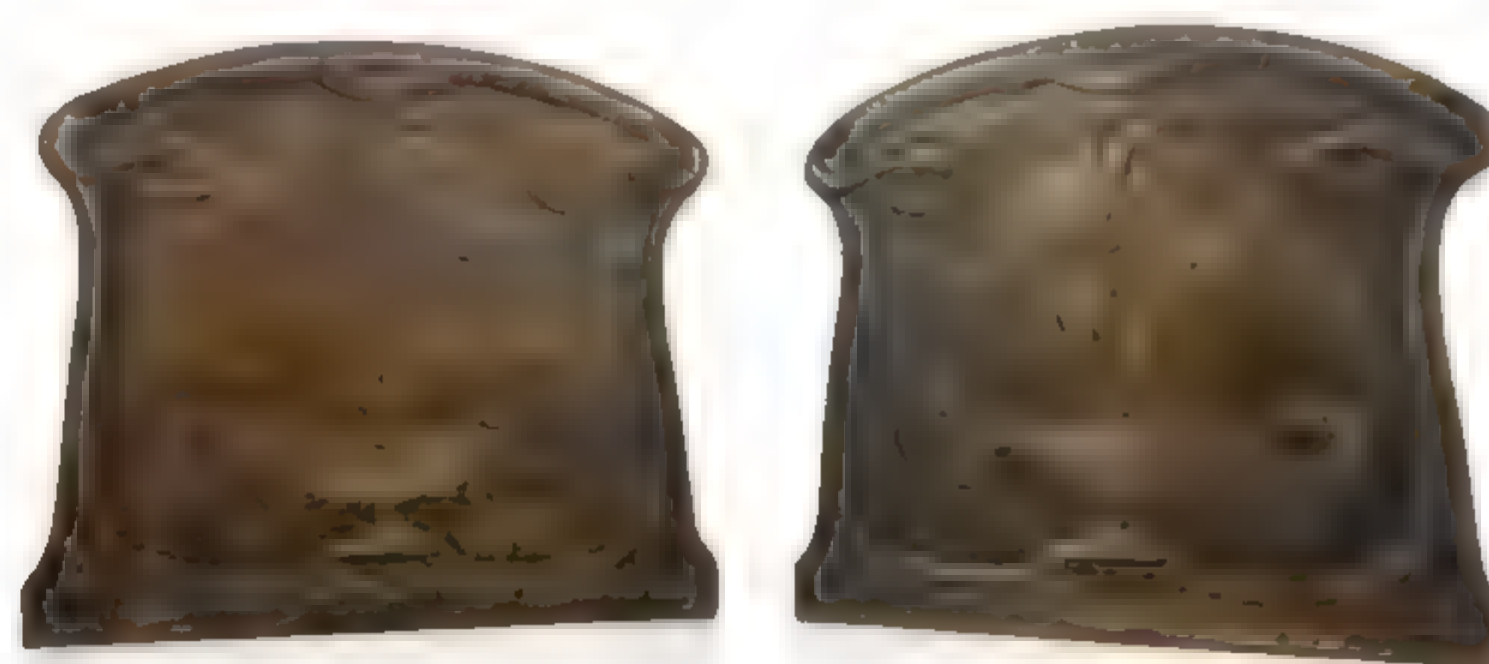
155

155. An Arts and Crafts copper lidded jug, repousse embossed with fleur de lys motifs to each side, riveted spout and hinged lid, the turned wooden handle on coiled strap arms, 19.5cm high £70 - £100



156

156. John Pearson, an Arts and Crafts copper chamberstick, 1896, the circular tray repousse embossed with Celtic style interlocking birds, within a sunflower petal border, on a planished ground, incised monogram and date, 34cm long £350 - £450



157

157. A pair of Arts and Crafts copper bookends, repousse embossed and planished with stylised Roman oil lamps, the smoke forming knotted tendrils, 13cm high, 14.5cm wide (2) £100 - £200

158. John Pearson (attributed) an Arts and Crafts copper clad coal scuttle, the hinged lid repousse embossed with sunflower flanked by foliate floral fronds, 34cm wide, 30cm high £100 - £200



159

159. John Pearson, an Arts and Crafts repousse copper box, 1907, cuboid form, the lid embossed with galleon between whales, the front panel decorated with foliate fronds, hinged latch, signed JP 1907, 23cm wide, 12cm deep, 8.5cm high £200 - £300

160. Keswick School Industrial Arts, an Arts and Crafts embossed copper bi-fold screen, fluted walnut frame with repousse panels depicting George and the dragon and Daniel and the Lion, within stylised foliate grounds, below motto By Patience I Prevail, stamped marks, 90cm x 78cm **£300 - £500**

161. Hugh Wallis, two large Arts and Crafts copper trays, one circular with ropetwist border, the other oval with central galleon, 55.5cm long (2) **£80 - £120**

162. Manner of Ernest Gimson, a pair of Arts & Crafts brass and iron fire dogs, of 17th Century design, double pierced brass roundels of stylised swords amongst scrollwork, 67cm high, 42cm deep (2).

Note: the leading Arts & Crafts designer Ernest Gimson made a pencil sketch of a near identical pair of fire dogs at Haddon Hall, Derbyshire in 1889, and metalwork such as this clearly influenced his work **£300 - £400**



163

163. James Smithies, an Arts and Crafts repousse copper casket, Northern Art Workers Guild, circa 1901, cuboid form on riveted cabriole legs, embossed and incised spade leaf motifs, 25cm wide, 13cm high, 15cm deep

Note: see Wood, E. 1901, Leeds Arts and Crafts Exhibition, The Studio, No.94, Vol.21, p.257, for illustrated examples of similar boxes by Smithies **£180 - £220**

164. Karl Hagenauer, an Art Deco figural table lamp, circa 1940, modelled as a nude woman on a desert island with tree, looking out to sea, stamped marks, 35cm high to fitting, with shade **£1,200 - £1,500**

165. Karl Hagenauer, an Austrian Art Deco chromed figure of a dancer, circa 1930, modelled as a nude with arms raised, on triangular base, stamped marks, 23cm high **£400 - £600**



164



165

WORKS OF ART



166

166. A W N Pugin, a Gothic Revival carved oak panel from the Palace of Westminster, circa 1850, probably Holland and Son, modelled in relief with knotted oak branches with acorns, around ropetwist and reeded ogee arcading, 52cm x 27.5cm

Note: part of the interior design and decoration for the New Houses of Parliament, many of the panels were removed during the Second World War after the palace was bombed. Other similar examples appear in the John Scott and Peter Rose collections as well as the Metropolitan Museum in New York

£150 - £250



167

167. An Art Nouveau allegorical panel, the watercolour on vellum painting of Ceres depicted as a maiden with a sickle amongst wheat, aided by a putto, the sea and sunbeam in abalone and mother of pearl, within a tooled leather border, 25.5cm x 35cm

£200 - £400

168. An Arts and Crafts brass Pullman type lamp, with vaseline glass shade, three foliate legs, one with hook fitting, adjustable neck and thistle head shade, 24cm high to fitting

£60 - £100

169. An Arts and Crafts brass and opalescent glass ceiling light, in the style of A S Dixon for the Birmingham Guild of Handicraft, the domed scone on three scrolled bracket straps, bulbous and crimped frosted shade, 19cm high, 15cm diameter

£100 - £200

170. A pair of bronze Art Nouveau candlesticks, disc drip-pan on sinuous openwork stem to circular dished base with anthemion decoration and rounded square scone, 21cm high (2)

£150 - £250

171. An Art Deco bakelite table lamp, circa 1935, burr walnut effect, 27cm high

£30 - £50

172. After Cecil Aldin, a set of six Arts and Crafts Joxyl wooden panels, depicting Dutch children at play, within reeded frames, stamped marks, 33.5cm x 58.5cm overall (6)

£100 - £150



173

173. Workshop of Robert 'Mouseman' Thompson of Kilburn, an oak fruit bowl, adzed throughout, carved with trademark mouse to the centre, 27cm diameter

£200 - £300

174. A Bakelite 200 series GPO black pyramid telephone, model 232, dated 1938

£50 - £80



175

175. Dorothy Thorpe, an American Modernist lucite, chrome and mirrored magazine rack, circa 1960s, cushion topped tubular dividers, on a mirrored base, 33cm high, 33cm long

£200 - £300

176. A Secessionist patinated art metal portico clock, circa 1920, the 4" white enamel dial supported on two splayed fluted columns with floral capitals, surmounted by pediment of fruit laden flower baskets, on marble slab base, 35cm high

£80 - £120

177. Two Modernist lucite and perspex table lamps, with matching conical shades, 40cm high (2)

£60 - £80

178. An Art Deco patinated art metal figure group, circa 1930, modelled as a woman sitting on a plinth with dog beside, specimen onyx, agate and marble base, 41.5cm high **£80 - £120**

179. Charles Henri Molins, an Art Deco gilt and silvered art metal figure group, circa 1925, modelled as a kneeling woman feeding an Asian Pheasant on a Sienna marble base, incised mark H Molins, 41.5cm long **£80 - £120**

180. An Art Deco bronze figure, circa 1925, modelled as a nude woman roller skating, verdigris patination, on green onyx base, 10.5cm high **£60 - £80**

181. Lucien Vin (French, 20th/21st Century), 'Beginnings II', No.6/95, aluminum sculpture, 44cm high, mounted on a polished black marble plinth, with certificate **£100 - £150**

182. Max Le Verrier, Boubou, an Art Deco patinated art metal figural lamp, circa 1925, modelled as a monkey, on granite base, signed in cast M Le Verrier, 15cm high **£80 - £120**



183

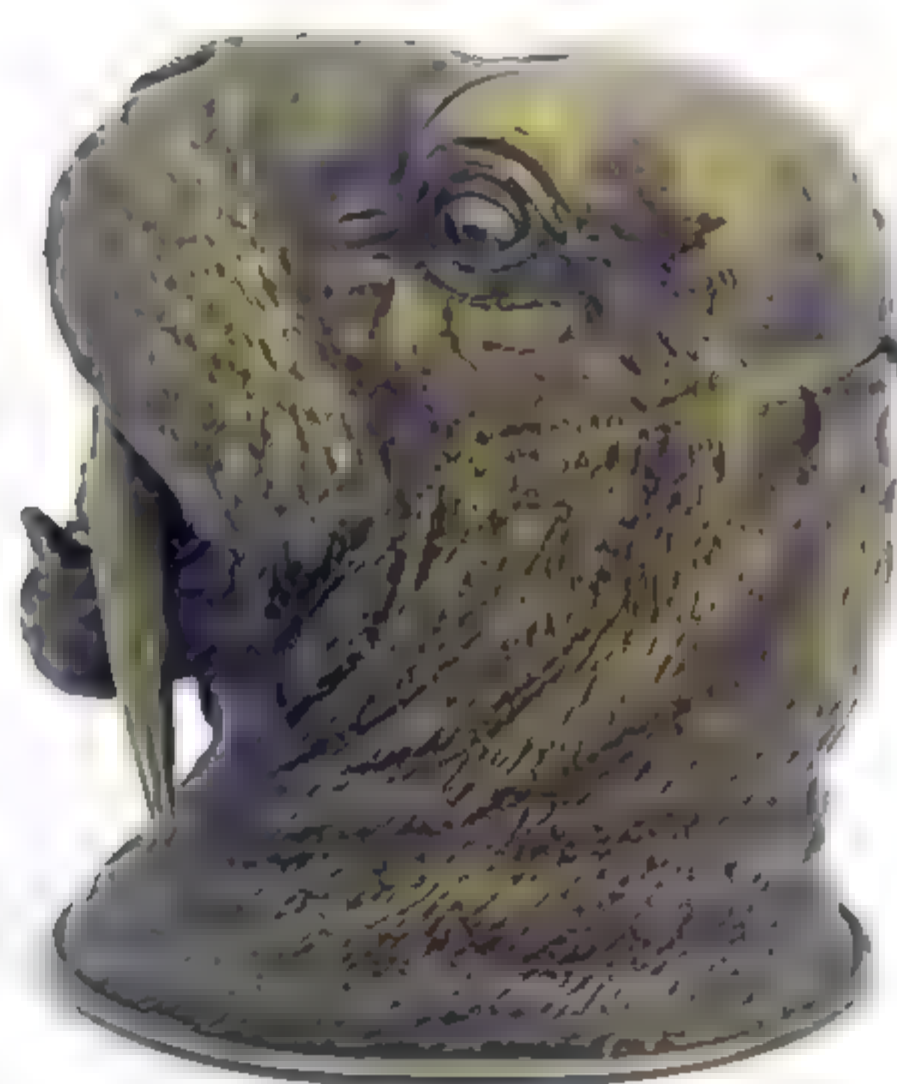
183. Marcelle Quinton, Mare, bronze, 1973 from the Females Series, on marble base, 24cm high **£600 - £800**

184. A Volta Azimuth Reflector, Reynolds patent, scientific instrument, in original mahogany box **£40 - £60**

185. Orchestral conductor's baton. Ebonised wood with sterling silver mounts. Engraved monogram to the cartouche., London assay office 1940. **£50 - £80**

186. A collection of 18th and 19th century Silhouette type portraits, including women and children, some named: Caroline Beaumont, Sarah Rawson, one by Watkins, all framed, (6) **£50 - £80**

187. A pair of Thomas Stevens woven silk pictures, 'The Good Old Days' and 'The Present Time - 60 Miles an Hour', titled on the mounts, 5.5 by 15cm, original frames (2) **£70 - £90**



188

188. A novelty brass inkwell, circa 1880, realistically modelled as a walrus head, mouth open, 10.5cm high **£70 - £100**



189

189. A George II mahogany tea caddy, circa 1740, 'C' scroll brass swing handle, moulded caddy top, fretwork escutcheon, fitted interior with triple lidded compartments with bone finials to the covers, 15cm high, 23cm wide, 13cm deep, (key) **£80 - £120**

190. A group of gauge 1 wagons and tankers, including Esso RR103 14t Class A Tanker, BP RR103 14t Class A Tanker, limited edition 70 Years Old and Still Going Strong Gauge One Model Railway Association Association, SR open wagon, two NE closed wagons, LMS brake van (6) **£50 - £80**

191. A Finescale brass British Outline RTR Locomotives gauge 1 locomotive class 4MT 2-6-4 No. 80098, in original box **£800 - £1,200**

192. A Regency rosewood tea caddy, circa 1820, of sarcophagus form, fitted interiors with twin lidded compartments flanking a central clear cut glass mixing bowl, bun feet, 31cm wide **£80 - £120**

193. A mid-Victorian burr walnut writing slope, circa 1860, of serpentine form, pierced brass Gothic mounts, birds eye maple fitted interior with a retractable gilt tooled leather writing surface, side frieze drawer, 41cm wide, 37cm deep **£150 - £200**

194. A 19th Century French despatch casket, gilt tooled inset leather top, cast gilt metal mounts, brass stung and boulle work inlay to the frieze, fall-front, fitted interior, 17cm high, 38cm wide, 26cm deep (key) **£100 - £150**

195. A 19th Century coromandel writing slope, mother of pearl inlaid and strung, fitted interior with twin ink bottles, 35cm wide, 22cm deep **£80 - £120**

196. A Victorian burr walnut dressing case, domed top with inset vacant brass cartouche and escutcheon, fitted interior with cut glass cosmetic bottles, some with plated mounts, silk and velvet lined frieze drawer for jewels, 18cm high, 30cm wide, 22.5cm deep **£80 - £120**

197. A 19th Century flame mahogany stationery compendium, in the form of a Georgian bureau, fall-front with pierced brass escutcheon, fitted interior with pigeon holes and till drawers, frieze drawer below, 19cm high, 35cm wide, 28cm deep **£80 - £120**

198. A 19th Century oak and brass bound decanter box, flush side handles, blue velvet fitted interior containing a pair of Georgian facet cut case decanters with mushroom stoppers and two other clear cut glass decanters, 28cm high, 24cm wide, 24cm deep, (key) **£80 - £120**

199. An Arts & Crafts design circular silk embroidery, in coloured and gold thread, portrait of a classically draped maiden seated by a tree playing the lyre, 35cm diameter, framed **£70 - £90**

200. J.Guillot (French, late 19th Century), a bronzed and gilt bust of an Egyptian goddess, wearing a traditional headdress, bejeweled and with a scarab beetle clasp, on an integral pyramid plinth with calligraphic detail, signed and dated 1876, 38cm high **£80 - £120**

201. A French Palais Royal glass and gilt mounted jewel casket, reverse printed with Exposition Maritime Bordeaux 1907, silk cushioned interior, 7cm high **£50 - £80**

202. A Mr Puch Victorian desk blotter, embossed in relief with the cover of Punch **£200 - £300**

203. Tribal Art, a large Yena figure, 19th Century, Kwoma-Washkuk, Papua New Guinea from the Upper Sepik River region, carved with polychrome paint, 145cm high **£300 - £500**

204. A late 19th century South American River Turtle blonde shell (*Podocnemis expansa*), 64 x 49cm,

Note: CITES Appendix 11, Annex B, purchaser requires CITES re-export permit if sold or shipped outside of the UK, please note it is the buyer's sole responsibility to obtain any relevant export or import licence **£600 - £800**

205. A pair of French and Bohemian tricolour gilt metal, marble and glass vases, circa 1860, the slice cut flared trumpet and denticulated vases with screw fixings, supported in tooled acanthus and foliate moulded squat candlestick bases with black marble platforms on lions paw feet, 29.5cm high (2) **£80 - £120**

206. Lady Ottoline Morrell (British, 1873-1938), a woolwork sampler in the 17th Century style, depicting a man and women in a garden landscape with a thistle, rose and a facial sunburst, signed and dated 1913 verso, 15 by 22cm, gilt frame.

Note: Lady Ottoline Morrell was a prominent English aristocrat and society hostess with influential patronage in intellectual and artistic circles. She befriended and is associated with T.S. Eliott, D.H. Lawrence, members of The Bloomsbury Group, and Augustus John to name a few. Her fling with 'Tiger', a young stonemason is said to have influenced D.H. Lawrence's novel 'Lady Chatterley's Lover' **£300 - £500**

207. An Afghan tribal rug, possibly Khal Mohammadi, four rows of two geometric medallions in centre within border, on a red field, 164 by 225cm **£50 - £80**

208. Tekke Engsi rug, early 20th century, the rust red field with cruciform motif, within rust red serrated leaf border, 156 by 122cm **£80 - £120**

209. A Jose Ramirez 1A classical guitar, 1984, No.18324, of traditional form, rosewood back, sides and fingerboard, internal paper label with signature, 100cm long, in a fitted hard case **£500 - £800**

210. A pair of bronze and gilt metal wall brackets, each with seated figure of a child, one with a tortoise, the other with a birds nest, seated amongst floral and foliate scrolls, 29cm high (2) **£350 - £560**

211. A collection of 19th century Grand Tour gilt metal plaques and figures, including Raphael Madonna and Child relief cast medallion, gilt bronze figure of a putto on a marble plinth, Roman emperor bust etc., 12.5cm high **£80 - £120**

212. Anthony Stewart (1773-1846), a pair of portrait miniatures, circa 1840, watercolour on ivory, painted to depict twin boys, each wearing a grey dress with white frilled collar, within circular yellow metal frames, lengths including surmount 5.5cm, total weight 35.1g, Ivory Act Exemption Certificate Numbers ARFMSQQ7 and QJP1T1Z1

Note: examples of Anthony Stewart's work can be found in the Victoria & Albert Museum, the National Galleries of Scotland and the Royal Collection Trust **£80 - £120**

213. A Union thermoplastic ambrotype case by Samuel Peck & Co, circa 1858, moulded cover scene of Sir Roger de Coverley with the Gypsies, velvet lined fitted interior housing a reverse portrait on glass of a seated gentleman, 10 by 12cm **£60 - £100**



214

214. A cast iron and enamelled Royal Warrant, for Queen Mary, circa 1920, with coat of arms and supporters, 50cm wide **£800 - £1,200**

215. A cast iron and enamelled Royal Warrant, probably for King George V, coat of arms and supporters, 50cm long **£800 - £1,200**



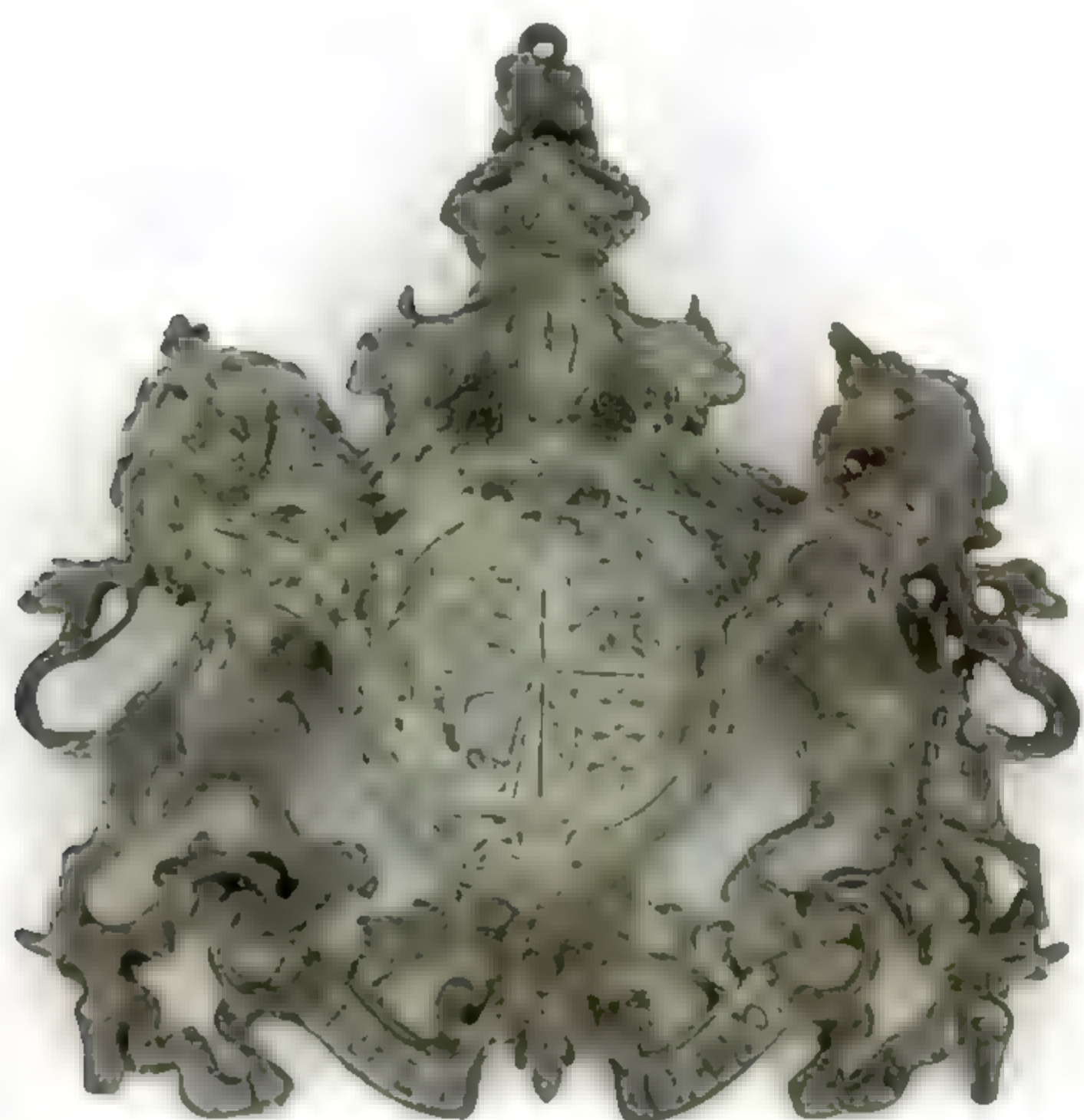
216

216. A Black Forest carved wooden model of a stag, standing on a rocky outcrop with head raised, five-point antlers, signed with leaf symbol for N. Deneffe, 27cm high, 25cm wide **£100 - £150**



221

221. A Black Forest carved wood figure of a boar, 19th century, realistically modelled on a rocky outcrop, 20cm high **£700 - £1,000**



217

217. A Victorian cast lead Royal coat of arms plaque, modelled in relief and pierced, Royal Warrant type, 20cm wide **£100 - £200**

218. French School, 19th Century, a miniature classical bronze of Hermes (Mercury), God of Travel, Profit, and Trade, Messenger of the Gods, after a design by Giambologna, mounted on a pink veined oval marble sole and black slate plinth, 20cm high **£100 - £150**

219. A 19th century bronzed plaster sculpture, modelled as Shakespeare, hexagonal base, 45cm high **£100 - £200**

220. Sporting Interest, a Victorian cast iron doorstep, in the form of the celebrated cricketer W.G. Grace, 23cm high **£100 - £200**



222

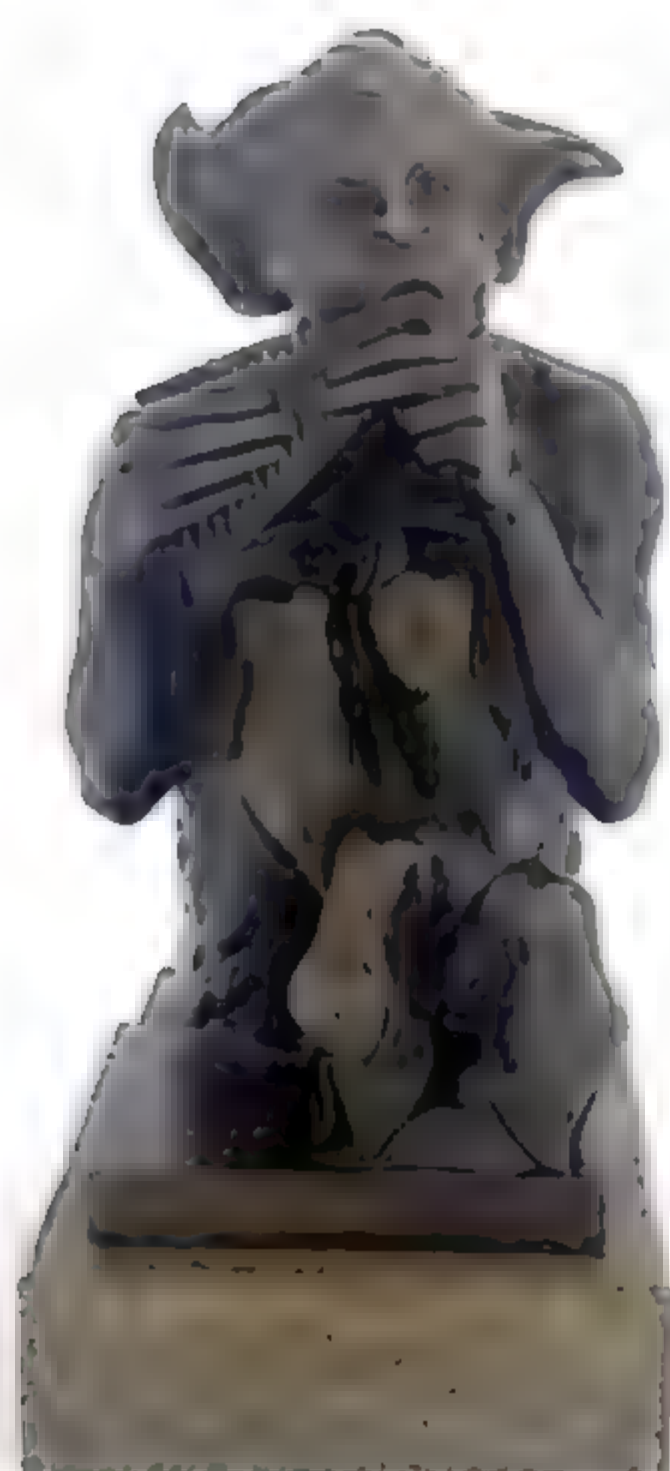
222. A 19th century four draw brass telescope, Dolland, London, red lacquered wood barrel with gilt brass tubes, in a sharkskin case, 30cm long **£100 - £200**

223. A George III mahogany and boxwood inlaid twin handled tray, oval form, with wave cut gallery enclosing crossbanded border and central oval panel with shell inlay, fitted brass knopped handles, 86cm wide **£120 - £150**

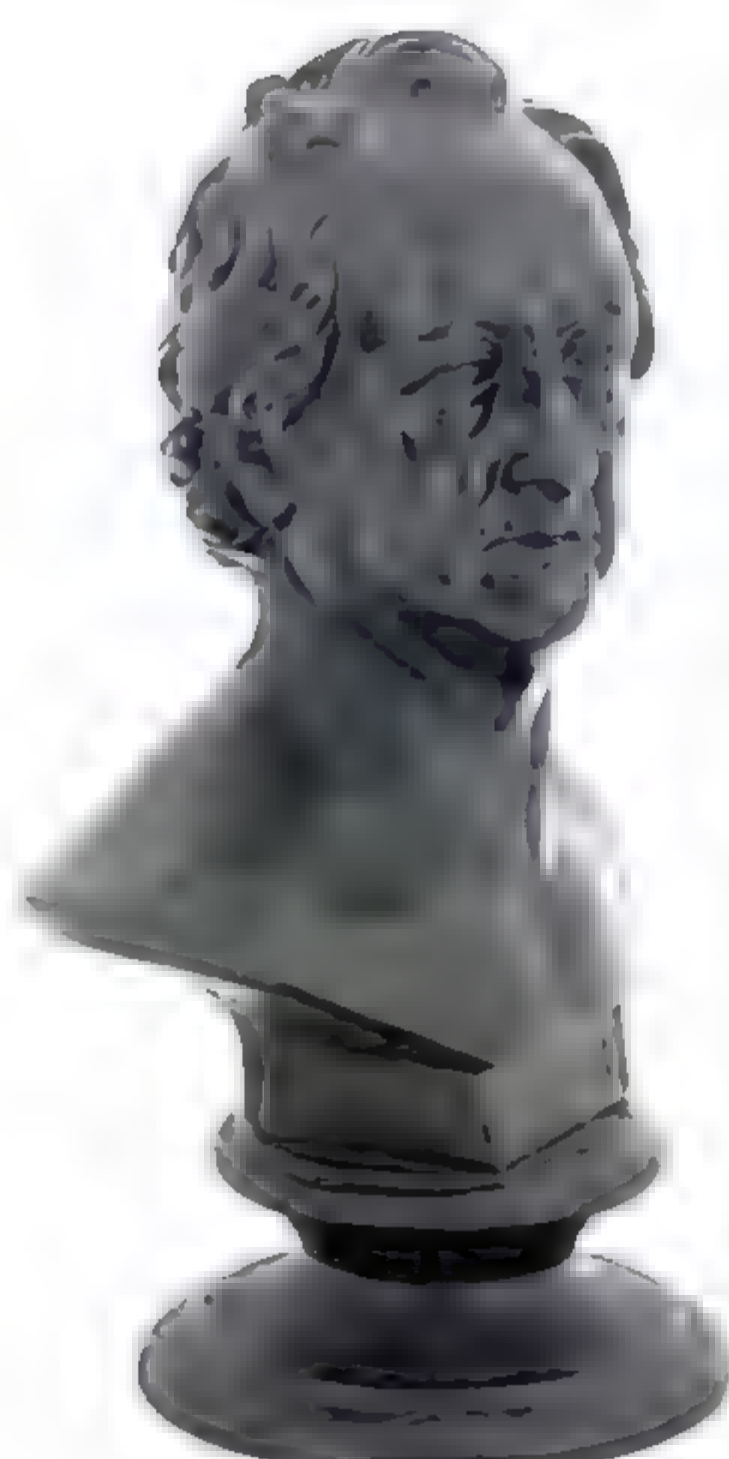


224

224. A Greek Orthodox triptych ikon, wooden frame with leaf-carved spandrels to the pediment, hinged double doors opening to a central panel of the Virgin and Child with Saints George and Dimitri on the wings in gilt and polychrome, 23 by 15cm closed **£300 - £500**



230



236



240

225. A Regency rosewood writing compendium, circa 1820, brass inlaid, caddy top with a concealed velvet lined compartment, flush brass side handles, opening to a fitted interior with twin glass ink pots, secret drawers, and fall-front writing slope, 36cm wide, 27cm deep **£150 - £200**

226. A George III Norfolk sampler, silk embroidered with alphabets and verses within floral border, named and dated Hannah Hardy 1810, 34cm x 30cm, framed **£500 - £800**

227. A mid-Victorian papier mache stationery casket, circa 1860, of tapered fall-front form with florally painted and gilt scroll embellishment, the hinged cover opening to a fitted interior with Toile de Jouy paper lining, 13cm high, 23cm wide, 13.5cm deep, (key) **£180 - £220**

228. Taxidermy, an adult stag head, facing straight on, eleven-point antler (5+6) spanning 98cm, mounted on a wooden shield **£200 - £300**

229. A Chowbent Castings 'O' gauge locomotive and tender, Lancashire and Yorkshire Railway, 0-6-0 No. 1300, in original box **£300 - £500**

230. Gotthard Sonnenfeld (German, 1874-?), mythical Faun playing pipes, seated cross-legged, signed and dated (19)10, bronze, all-over dark brown patina, mounted on a grey marble plinth, height of bronze height 19.5cm, 23cm high **£300 - £500**

231. Pierre-Jules Mene (French, 1810-1871), The Stallion Ibrahim, signed, bronze on an integral oval plinth, all-over dark brown patina, 31cm high, 36cm wide, 12cm deep **£200 - £400**

232. Frederic-Auguste Bartholdi (French, 1834-1904), The Lion of Belfort, bronze bas relief plaque, incised signature, mounted on wooden stand, 14.5cm x 23cm **£60 - £80**

233. Attributed to George Harvey (British, 1806-1876), portrait of Mr James Parke, circa 1820-27, half-length seated holding a book; portrait of Mrs Nayle, circa 1820-25, half-length seated wearing a white bonnet and holding a book, miniatures on ivory, 13 by 10cm, framed (2).

Note: Ivory Exemption Certificate No.KLT3ZRZH **£300 - £500**

234. Attributed to George Harvey (British, 1806-1876), portrait of Dr Anderson, circa 1820-27, half-length seated wearing a brown tunic; portrait of Mrs Anderson, circa 1820-25, half-length seated wearing a lace bonnet and tartan wrap, a pair of portrait miniatures on ivory, 13 by 10cm, framed (2).

Note: Exemption Certificate No.3A9VCJEK **£300 - £500**

235. Leo Laporte-Blairsy (French 1865-1923). A bronze figure of a lady in 18th century style dress, holding a bouquet of flowers behind her back, signed and with 'F. Goldscheider' foundry marks and numbered '3-1573-s', 53cm high. **£300 - £500**

236. Leonard Posch, Austria 1750-1831, A Berlin cast iron portrait bust, Goethe, impressed title, on circular cast socle base, 14cm high **£100 - £200**

237. F Berbedienne, a bronze bust of William Shakespeare, 19th century, foundry and foundry mark Reduction Macanique, on Belgian black marble plinth **£500 - £800**

238. Pierre-Jules Mene (French, 1810-1871), 'Chasse a La Perdrix' - hunting hounds, signed, bronze, oval naturalistic plinth, all-over dark brown patina, 22cm high, 40cm wide, 20cm deep **£300 - £500**

239. Richard L. Hubbard (American, 1903-1993), Deer Scratching, circa 1952, signed with initials, limited edition No.2/12, bronze with green patina, 18cm high, 27.5cm wide.

Provenance: The Delius Gallery, New York, and purchased by the current vendor from R.A. Exhibition, 1988 **£500 - £800**

240. Charles Cumberworth (1811-1852), a bronze sculpture Paul and Virginia, modelled as a boy and girl, 35cm high **£500 - £800**

241. James Butler R.A. (British, 1931-2022), 'The Cippico Fountain', signed and dated 1982, No.2/8, bronze with green patina, 20cm high, 30cm wide.

Note: Artist Resale Rights apply **£800 - £1,200**

MILITARIA



244

242. A 19th century spontoon, mounted on a Continental carved shaft, the steel leaf blade with cross bar and two ring neck, wrythen ribbed and beaded knopped shaft, 187cm long
£750 - £850

243. A boar hunting spear from the Court Hunt of the Dukes of Brunswick and Luneberg, late 17th century, the broad leaf shaped blade on a tapered square section socket, on a wooden and leather strapped shaft, with stag horn toggle, 205cm long, the spear head 36cm long

Provenance: Scloss Celle; Schloss Marienburg £1,500 - £2,000

244. A 16th century steel officer's sceptre or baton, French, the mace type end with coronet and retractable locking spike, the terminal in the form of a fleur de lys, 71cm to 90cm long See Turchi, G, 2015, Regina Belli, Irma bianca, Florence, fig.30 for an illustration of this object
£3,000 - £4,000



246

246. A 25-Bore Flintlock 1801 Pattern Long Sea Service pistol, 12 inch barrel with small King's proof marks, border engraved lock stamped with a crown over GR and TOWER across the tail, with belt hook, brass-tipped ramrod, 47cm long, William Keith Neal collection tag secured to the trigger guard
£500 - £800



245

245. An Italian stiletto, Milan, 16th century, the triangular section steel blade with tooled double socle, cruciform guard and shaped wooden handle with spherical pommel, 33.5cm long

Note: a development of the earlier misericordia used by knights from the 12th century, the Italians popularised the domestic use of the weapon from the 15th century, referring to them as a stilettos

£500 - £800



247

247. A 19th century officers percussion pistol, by Moore London, engraved to the plates with foliate scrolls, walnut body and pistol grip, articulated damping rod with hinged cradle, 37cm long
£700 - £1,000



248

- 248. A Yugoslavian WWII Army Officers dagger, 1939 model, leather bound handle, brass fittings, 38cm long**
£300 - £400



249

- 249. A German WWII SA dagger, by Eickhorn, copper sheath and carved wooden handle inlaid with Third Reich and SA emblems, 37.5cm long**
£600 - £800

- 250. A Devon Regiment Torquay Ware three piece tea set, applied with the regimental badge to each**
£150 - £200

- 251. A WWI German military document folder, embossed leather**
£100 - £150

- 252. A WWI German bayonet sidearm, 1871 Model**
£100 - £150

- 253. A WWI British bronze death plaque, with bronze wall display cross, Frank Broadhurst Pte 350841 Manchester Regiment, died 9th October 1917**
£100 - £150

- 254. A Second World War US M1 Garand bayonet by Utica Cutlery, two piece bakelite grip, housed in green plastic and steel mounted scabbard, blade marked UC US and ordnance marks, blade 24.5cm long**
£20 - £30

- 255. A Japanese Type 30 sword bayonet, two piece wooden grip, housed in steel scabbard, Nagoya Army Arsenal mark and Toyoda Automatic Loom Works mark to ricasso, blade 40cm long**
£30 - £50

- 256. A First World War German M1898/05 Mauser sword bayonet by Alex Coppel Solingen, two piece wooden grip, housed in steel scabbard, ricasso marked Alex Coppel Solingen, scabbard numbered B 8 CH R 38, blade 36.5cm long**
£30 - £50

- 257. A Finnish M1927 Mosin-Nagant sword bayonet by Fiskars, two piece wooden grip housed in steel scabbard, ricasso marked Fiskars, blade 30cm long**
£30 - £50

- 258. A French M1874 Gras sword bayonet, two piece wooden grip, housed in steel scabbard, foundry marks to ricasso, spine marked Mre de armes de Saint- tienne Avril 1877, foundry marks to ricasso, quillon numbered 92040 and scabbard numbered B22016, blade 52cm long, together with a French M1842/59 yataghan bayonet, brass grip housed in steel scabbard, spine marked Mre de armes de Chat 8bre 1862 = J.B. Mle 1842, blade 57cm long (2)**
£30 - £50

- 259. An Italian M1938 Mannlicher-Carcano knife bayonet, two piece wooden grip, housed in blackened steel scabbard, grip marked L99607, blade 17.5cm long**
£30 - £50

- 260. Two British bayonets, a First World War British 1907 pattern SMLE bayonet by Wilkinson, two piece wooden grip, housed in leather and steel mounted scabbard, ricasso marked 1907 Wilkinson, various marks to reverse, pommel marked RAF 2382, blade 44cm long, together with a 19th century British 1888 pattern Lee-Metford knife bayonet, two piece wooden grip, housed in leather and steel mounted scabbard, ricasso marked crown over VR 98, reverse proofmarks, pommel marked 2Mx 712, blade 30cm long (2)**
£40 - £60

- 261. A French M1886 Lebel modified sword bayonet, cruciform blade, brass grip, quillon removed, housed in steel scabbard, frog stud marks, blade 52cm long**
£40 - £60

- 262. Two bayonets, Finnish M1927 Mosin-Nagant sword bayonet by Fiskars, two piece wooden grip housed in steel scabbard, ricasso marked Fiskars, blade 30cm long, together with Belgian M1924 Mauser export sword bayonet by FN, two piece wooden grip housed in blackened steel scabbard, pommel numbered 2821, blade 38cm long (2)**
£40 - £60

- 263. Two bayonets, Portuguese M1885 Kropatshek sword bayonet, two piece wooden grip housed in steel scabbard, ricasso marked Portuguese cross, blade 47cm long, together with Spanish M1941 Mauser export knife bayonet, two piece chequered grip housed in blackened steel scabbard, ricasso Toldeo marks, blade 24cm long (2)**
£40 - £60

- 264. A late 19th century French M1892 Mannlicher Berthier sword bayonet, two piece wooden grip and quillon, housed in steel scabbard, frog stud marked AB 67864, quillon marked AB 80129, blade 40cm long**
£50 - £80

- 265. Four British bayonets, including a 1907 pattern SMLE sword bayonet by Remington, two piece wooden grip housed in leather mounted scabbard and leather frog, ricasso marked 1913, 4, 17, reverse with British marks blade 43cm long, together with a 1907 pattern SMLE bayonet by Chapman, two piece wooden grip, housed in leather and steel mounted scabbard, ricasso marked 1907 7 17 Chapman, various marks to reverse, blade 43cm long, and two Lee Enfield No. 4 MK II bayonets (4)**
£50 - £80

- 266. Two Swiss bayonets, a Swiss M1889 bayonet, two piece wooden grip, housed in blackened steel scabbard with leather tab, ricasso marked Maschinenfabrik over Bern, crossguard marked 472628, blade 29cm long, together with a Swiss M1918 Schmidt-Rubin knife bayonet, two piece wooden grip, housed in blackened steel scabbard with leather tab, ricasso marked Elsener Schwyz, crossguard numbered 824963, blade 30cm long (2)**
£50 - £80

267. Two Mauser bayonets, a Swedish m/1896 Mauser pattern socket bayonet by Eskilstuna Jernmanufaktur, chequered grip housed in steel scabbard, blade marked EJ AB 384, various marks to crossguard, blade 20.5cm long, together with a Belgian M1924 Mauser export sword bayonet by FN, two piece woodengrip housed in blackened steel scabbard, pommel numbered 2821, blade 38cm long (2) **£50 - £80**

268. A Swiss M1914 Schmidt ubin sawback bayonet by Hans Steimer, Wasen, single edged blade, rear sawback edge, two piece wooden grip, housed in steel scabbard with leather tab, HS and cross marks to ricasso, crossguard numbered 39753, blade 48cm long **£60 - £80**

269. Two German bayonets, including a Third Reich bayonet, two piece black chequered grip, housed in black steel scabbard with leather frog, ricasso marked Alcoso Solingen, blade 24.5cm long, together with a K98 bayonet, two piece wood grip housed in black steel scabbard, ricasso marked 42 CUL, scabbard marked Coppel GmbH 1937, blade 25cm long (2) **£70 - £90**

270. A late 19th century French M1892 Mannlicher Berthier sword bayonet, two piece wooden grip and quillon, housed in steel scabbard, frog stud and quillon marked F8040, marks to ricasso, spine marked Mtre de armes de chateau mai 1893, blade 40cm long **£70 - £90**

271. A collection of early 20th century British military cap badges and shoulder titles, including Machine Gun Corps, Middlesex Regiment, Tank Corps, Royal Artillery, Womans Army Auxiliary Corps, Lincolnshire, Army Ordnance Corps, Black Watch, Sherwood Foresters, Somerset Light Infantry, Royal Berkshire, Royal Warwickshire, Wiltshire etc together with a German pickelhaube emblem, Canada collar and an Australian Commonwealth Military Forces cap badge (50+) **£70 - £90**

272. A French M1886 Lebel sword bayonet, cruciform blade, white metal grip and quillon, housed in steel scabbard, quillon marked 25927, blade 52cm long **£70 - £90**

273. A Second World War German bayonet by Carl Eickhorn, two piece black chequered grip, housed in black steel scabbard, blade marked Carl Eickhorn Solingen, blade 24.5cm long **£70 - £90**

274. A Dutch 1873 yataghan sword bayonet, brass grip and quillon, housed in steel scabbard, ricasso marked P. Stevens Maastricht and crown over JF in reverse, quillon numbered D5591 and 37, blade 57.5cm long **£80 - £120**

275. A Danish M1889 Krag-Jørgensen carbine bayonet, two piece wooden grip housed in black leather mounted scabbard, grip marked Hærens Tøjhus and numbered 119329, blade 45.5cm long **£80 - £120**

276. A First World War German M1898 Mauser sword bayonet by Simson & Co, two piece wooden grip, housed in black leather mounted scabbard, ricasso marked Simson & Co SUHL, frog stud numbered 26320, crossguard numbered 13287, blade 52cm long **£80 - £120**

277. A 19th century British Lancaster sword bayonet, two piece chequered and brass grip, housed in leather mounted scabbard, ricasso marked crown over 6 and WD, pommel marked S&M, blade 60cm long **£80 - £120**



268



274



276

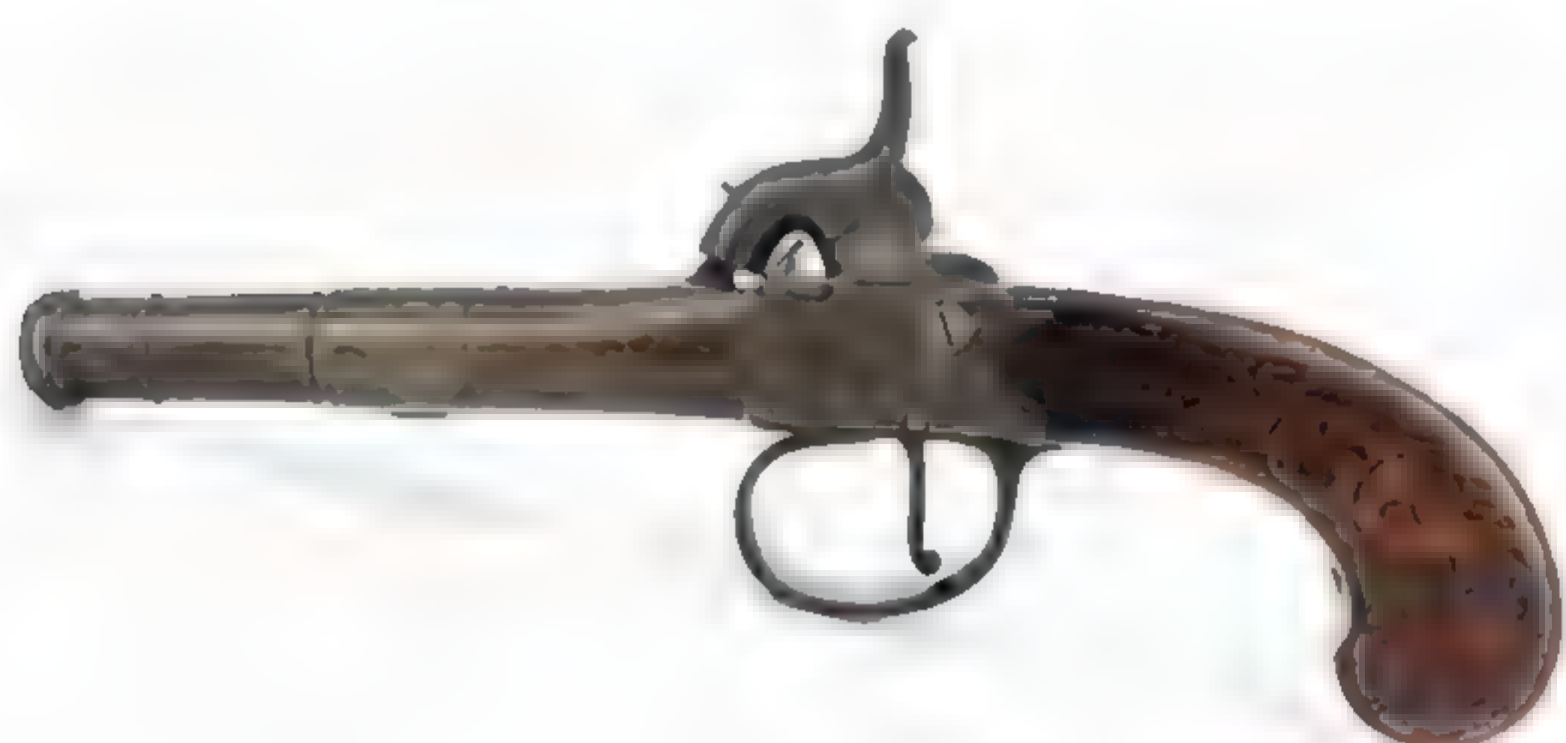


277



278

278. A First World War British 1907 pattern SMLE bayonet by Wilkinson, two piece wooden grip, housed in leather and steel mounted scabbard, various marks to blade including 1907/19 and Wilkinson marks, blade 44cm long **£100 - £150**



279

279. An early 19th century English percussion cap pocket pistol by Stanton of London, three stage cannon barrel, locks engraved, shaped and foliate engraved wooden grip, 20cm long **£150 - £250**



280

280. Third Reich German Army (Heer) Officer's dress dagger, housed in hammered scabbard and portpee knot, eagle cross guard and white celluloid grip, pommel with oak leaf decoration, marked Alcosa, Solingen on ricasso, 39cm total length **£200 - £400**

281. An Italian M1891 Carcano 'Special Troops' knife bayonet by Fabbrica D'Armi Di Terni, two piece wooden grip, housed in ribbed steel scabbard, marked Terni to ricasso, crossguard marked DF 701, blade 29.5cm long **£200 - £300**



282

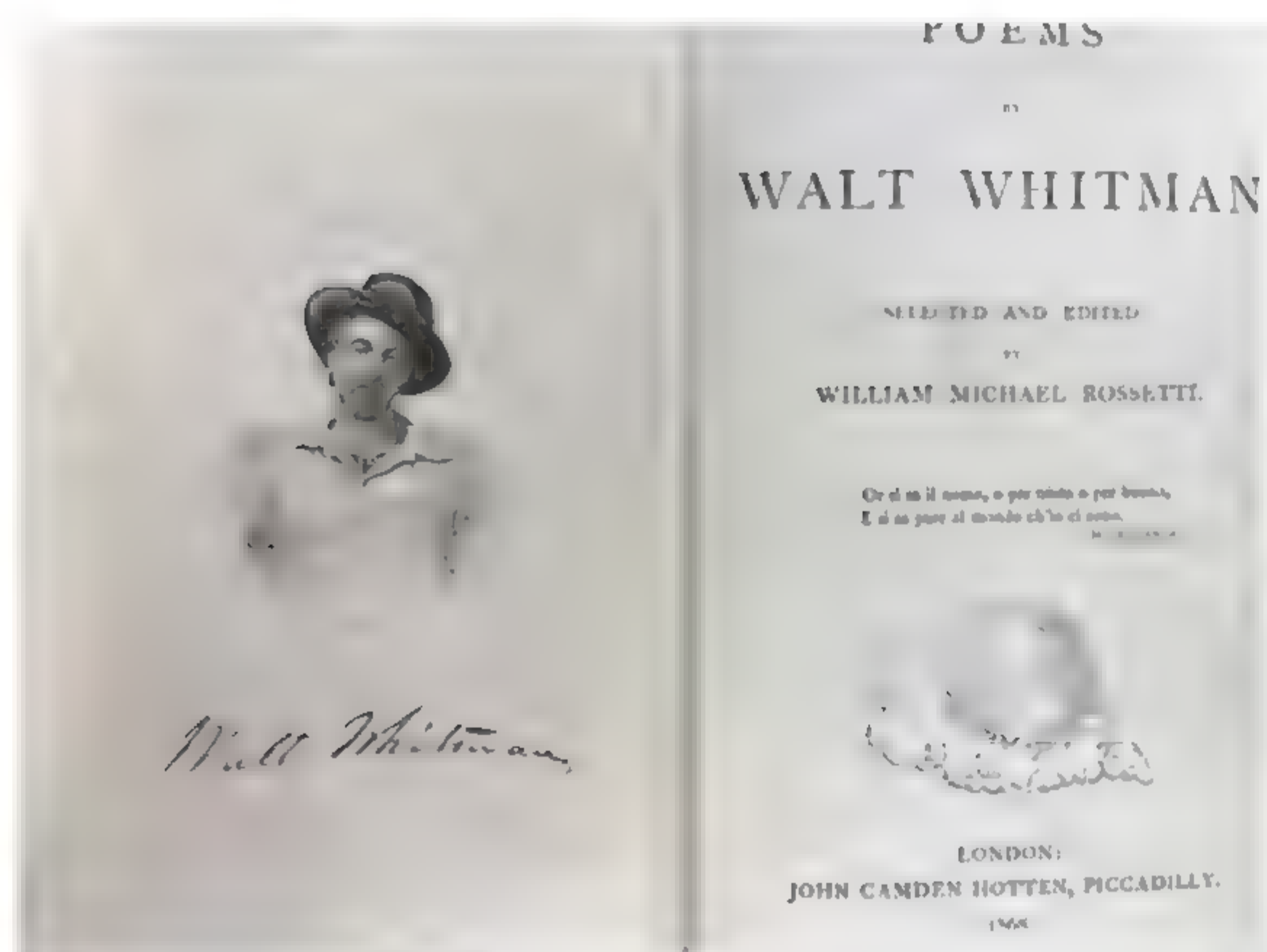
282. A Second World War Japanese Shin-gunto Army Officer's katana sword, cord bound shagreen grip, brass tsuba, black painted metal saya with metal mounts, leather protective cover with lacing near the tsuba, blade 54cm long **£300 - £500**



283

283. Third Reich German RLB second pattern Enlisted Rank's dagger, housed in black metal scabbard with hanging strap, white metal mounted hilt with wooden grip and enamel RLB badge, blade marked Paul Weyersberg & Co Solingen on ricasso, 36cm long **£500 - £800**

BOOKS AND PRINTS



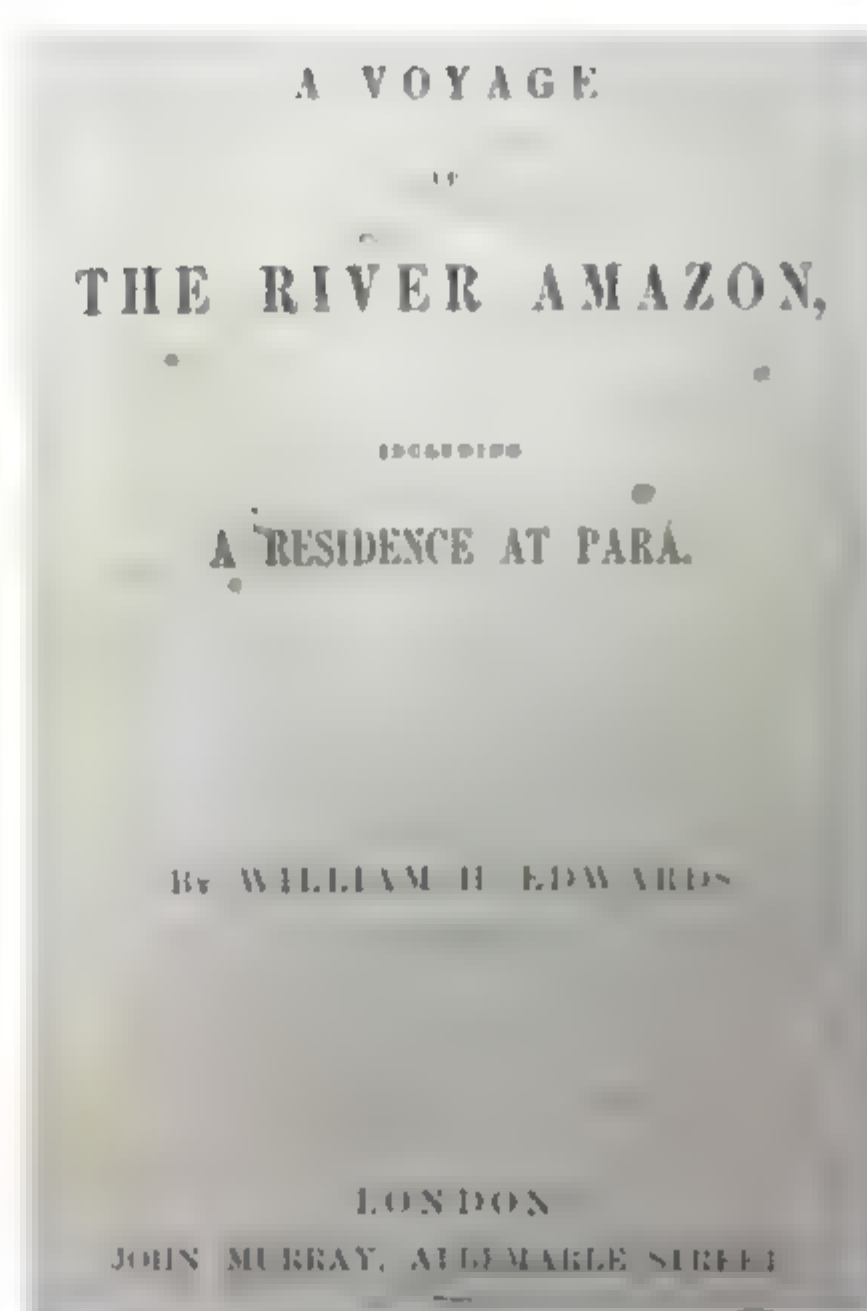
284

284. Whitman, Walt and Rossetti, W M (ed), 1868, Poems, London: John Camden Hotten, first edition, 403pp., half leather bound with marbled end papers and gilt edges £40 - £60

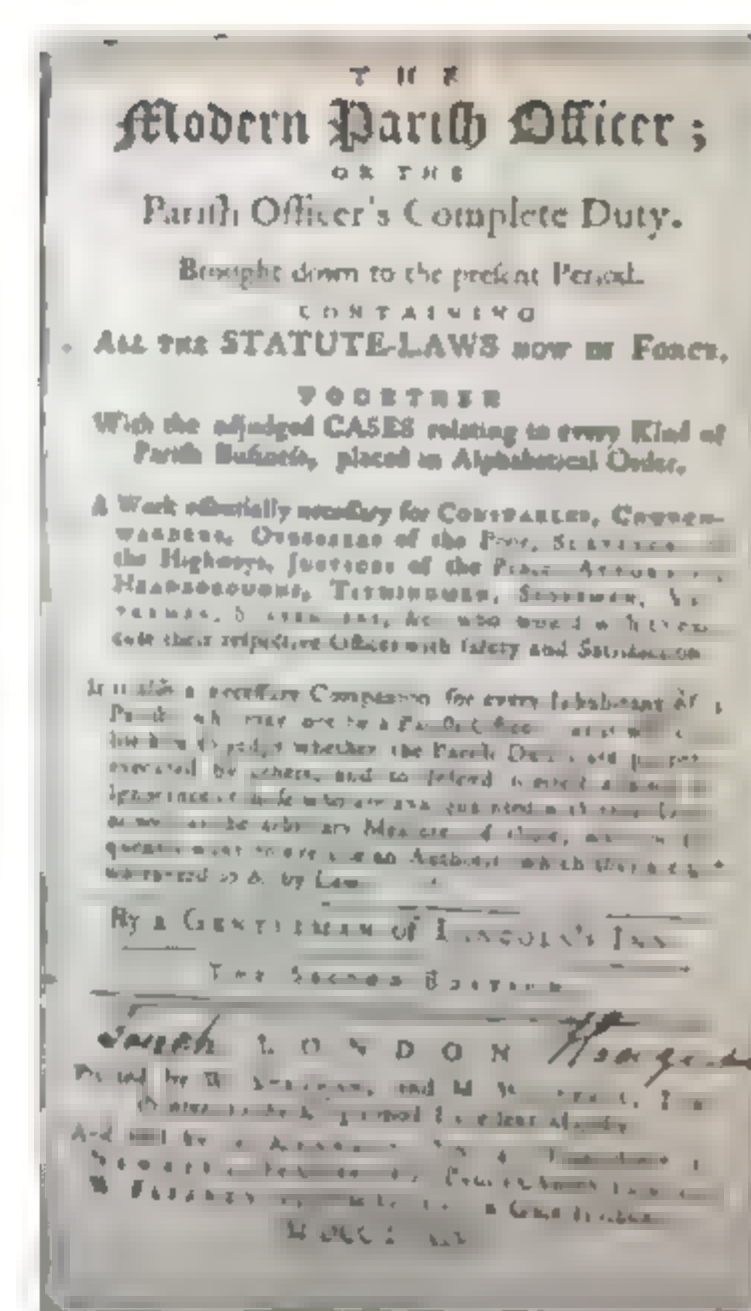
285. Edwards, William H, 1847, A Voyage up the River Amazon, including a Residence at Para, London: John Murray, 210pp, bound together with Milman, Capt. E A, 1847, Wayside Cross or Raid of Gomez, London: John Murray, 136pp., half leather with marbled boards, in one volume £40 - £70

286. Modern Parish Officer; or the Parish Officer's Complete Duty, 1774, by a Gentleman of Lincoln's Inn, London: G.Kearsly et al, 2nd edition, 370pp, full leather bound £40 - £70

287. Reynolds, Frank (Illustrator), 'Mr Pickwick - Pages from The Pickwick Papers', signed limited edition No.47/350, tipped in illustrations, Hodder & Stoughton, London, rough cut endpapers, cream vellum binding with gilt tooled titles and oval portrait miniature £40 - £60



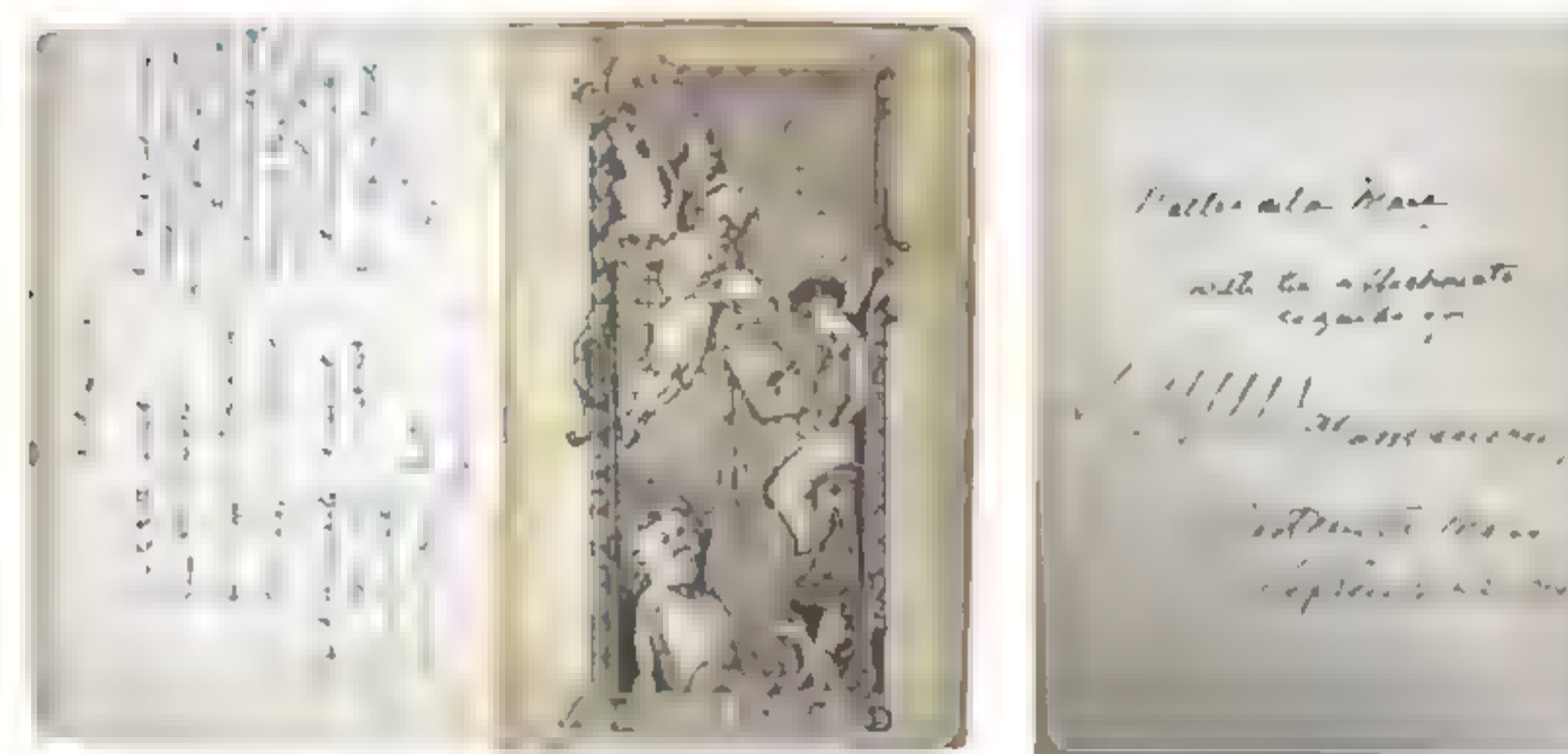
285



286

288. Autographed Editions including Foster, Jeanne Robert, 1923, Rock Flower, signed and inscribed to Augustus John, from the author, Frances Chesterton (cf. G K Chesterton) illustration 1910 Frances from FC (or GC) 1910, Wagenknecht, Edward, 1949, Murder by Gaslight, signed and inscribed to Walter de la Mare from the author, and Chesterton, Frances, How Far to Bethlehem, London: Sheed and Ward, with a hand written verse to the back of the title page in the hand of the author and signed FC (4) £40 - £70

289. Bewick, Thomas, 1820, A General History of Quadrupeds, Newcastle upon Tyne: Edward Walker, 7th edition, 528pp with illustrations, full leather bound, marbled edges £30 - £50



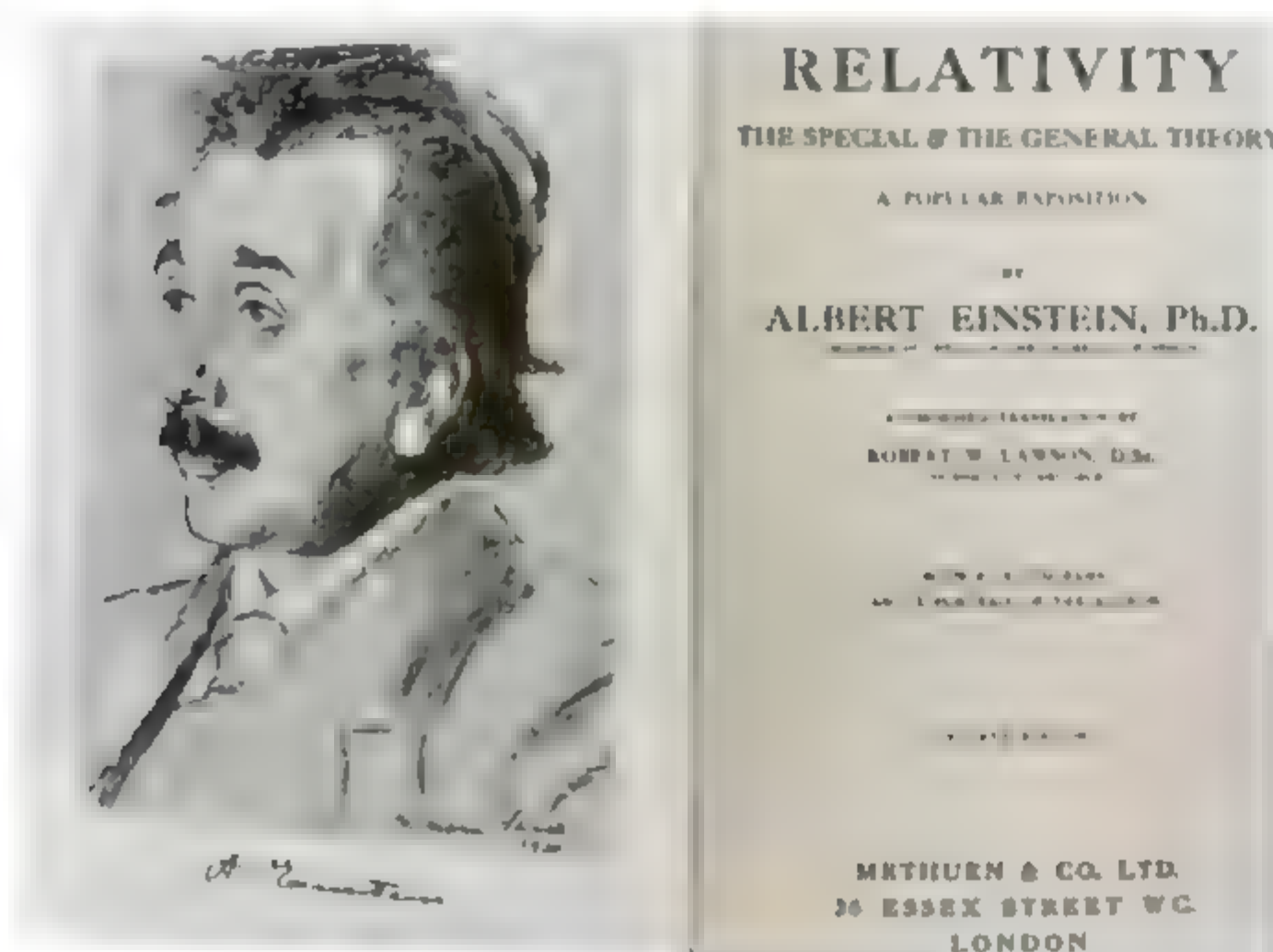
288



290

290. The Highgrove Florilegium, watercolours depicting plants grown in the Garden at Highgrove, 2008-09, in two volumes, The Princes' Charities Foundation/Addison Publications Ltd, 124 fine colour facsimile plates by Anne O'Connor, Beverly Allen, Josephine Elwes, Jenny Phillips, Sally Grosthwaite, Jill Coombs and many others, each signed with embossed blindstamp to lower outer corner giving the copyright, and the plate and edition number in pencil, the plates printed on American Cotton paper, the text on Somerset Bookwove, text decorations and endpaper designs by Richard Shirley Smith, original dark red quarter goatskin gilt, by Stephen Conway, after a design by James Brockman, with gilt hand-tooling by James and Stuart Brockman, dark red goatskin fore-edges, atlas folio, 66.5 by 48cm, limited edition No.69/175, signed in ink by Prince Charles to the preface page of the first volume, each contained in Liz Brown bespoke felt outer covers (2) £1,500 - £2,000

291. Dryden, John, 1763, Works of Virgil; containing his Pastorals Georgics and Aeneis, in three volumes, London: J and R Tonson, two volumes, vol I (336pp.), vol II (370pp), full leather bound, marbled end papers, together with Time's Telescope for 1832, London: Sherwood, Gilbert and Piper (3) £40 - £70



292

292. Einstein, Albert, 1921, Relativity; special and general theory, London: Methuen, fourth edition of the first English translation, red cloth bound £50 - £100

293. Goldsmith, Oliver, 1808, History of the Earth and Animated Nature in Four Volumes, York: Thomas Wilson, a New Edition, vols I (415pp), II (412pp), III (424pp) and IV (452pp), full leather bound with marbled end papers and edges (4) £80 - £120



294

294. Carroll, Lewis, 1876, Hunting of the Snark, with 9 illustrations by Henry Holland, first edition, London: Macmillan and Co., 83pp, gilt edged, cloth bound £50 - £100

295. Rackham, Arthur (Illustrator), 'The Ingoldsby Legends', 1907, tipped-in colour plates, Dent & Co, green cloth boards with gilt tooled titles £50 - £80

296. Detmold, Edward J. (illustrator) & Maeterlinck, Maurice, The Life of the Bee, 1911, George Allen, London, gilt tooled cream vellum binding, rough cut endpapers £50 - £80

297. Jacques Grasset St Sauveur, African interest, Tableau Des Principaux Peuples d'Afrique, the different indigenous peoples of Africa, twenty-four costumes identified with a numbered key, depicting natives including Egypt, Morocco, the Gold Coast, Senegal, Angola, Ethiopia, Madagascar, late 18th century engraving, 46 by 53cm, framed £50 - £80

298. Alfred Charles Havell (British, 1855-1928), 'A Fox-Hunter's Dream', Photolithograph (hand-coloured), published 1890 by Fores, London, 60 by 47cm, framed £80 - £120

299. Lance Thackeray (British, 1870/79-1916) and Lionel Louis Edwards (British, 1874-1954), 'By Private Treaty - Piebald & Skewbald Geldings', 'For Sale Without Reserve - White Mare', 'On View - Flyaway' and 'By Order of the Owner - Kitty', a set of four, lithographs in colours, published 1902 by Hills & Co, London, 24 by 38cm, framed (4) £80 - £120

300. James Gillray (British, 1757-1815), 'Sad Sloppy Weather', 'Raw Weather', 'Windy Weather' and 'Brisk Cathartic', set of four, etching, published by H. Humphrey, 1804/08, 23 by 17.5cm, gilt frames (4) £300 - £500

301. After John James Audubon (French, 1785-1851), Yellow Bird or American Goldfinch, No. 7, plate 33. hand-coloured aquatint, from Birds of America, ornithological interest, London: engraved by Robert Havell 1828, 47 by 38cm, framed

Provenance: previously in a collection in the North West of England
£150 - £200

302. After John James Audubon (French, 1785-1851), Black Tern, No. 56, plate CCLXXX. hand-coloured aquatint, from Birds of America, ornithological interest, London: engraved by Robert Havell 1835, 50 by 50cm, framed

Provenance: previously in a collection in the North West of England
£150 - £200

303. Jacques-Nicolas Bellin (French, 1703-1772), 'Cartes des Entrees de la Tamise....', coloured marine map of the southeast coast of Britain, 1759, 58 by 87cm, framed £80 - £120

304. 'Bibliothek A. Maienthav', indistinctly signed l.r., etching, 17 by 11.5cm, framed £100 - £150

305. Fumio Fujita (Japanese, 1933), Untitled, (fish), signed l.r., woodcut, 23 by 36cm, with another, Untitled, (landscape with trees and a building), signed and dated 1976 l.r., woodcut, No.14/20, 36 by 25cm, both framed (2) £100 - £150



306

306. Frank Paton (British, 1855-1909), 'Royal and Ancient (St Andrews 1798), signed l.l., etching (surrounded by eight vignettes), 20 by 25cm, framed £30 - £50



307

307. Herbert Thomas Dicksee (British, 1862-1942), *Patience*, 1922, signed l.l., etching, published by Frost & Reed, 36 by 60cm, framed **£150 - £200**

308. John Sturgess (British, act.1869-1903), *'Punchestown, Conyngham Cup, 1872 - The Start', '...The Stone Wall', '...The Double' and '...The Finish',* a set of four colour prints, published 1874 by Thomas Cranford, Dublin, Arthur Ackermann, London, 40 by 75cm, framed (4) **£150 - £200**

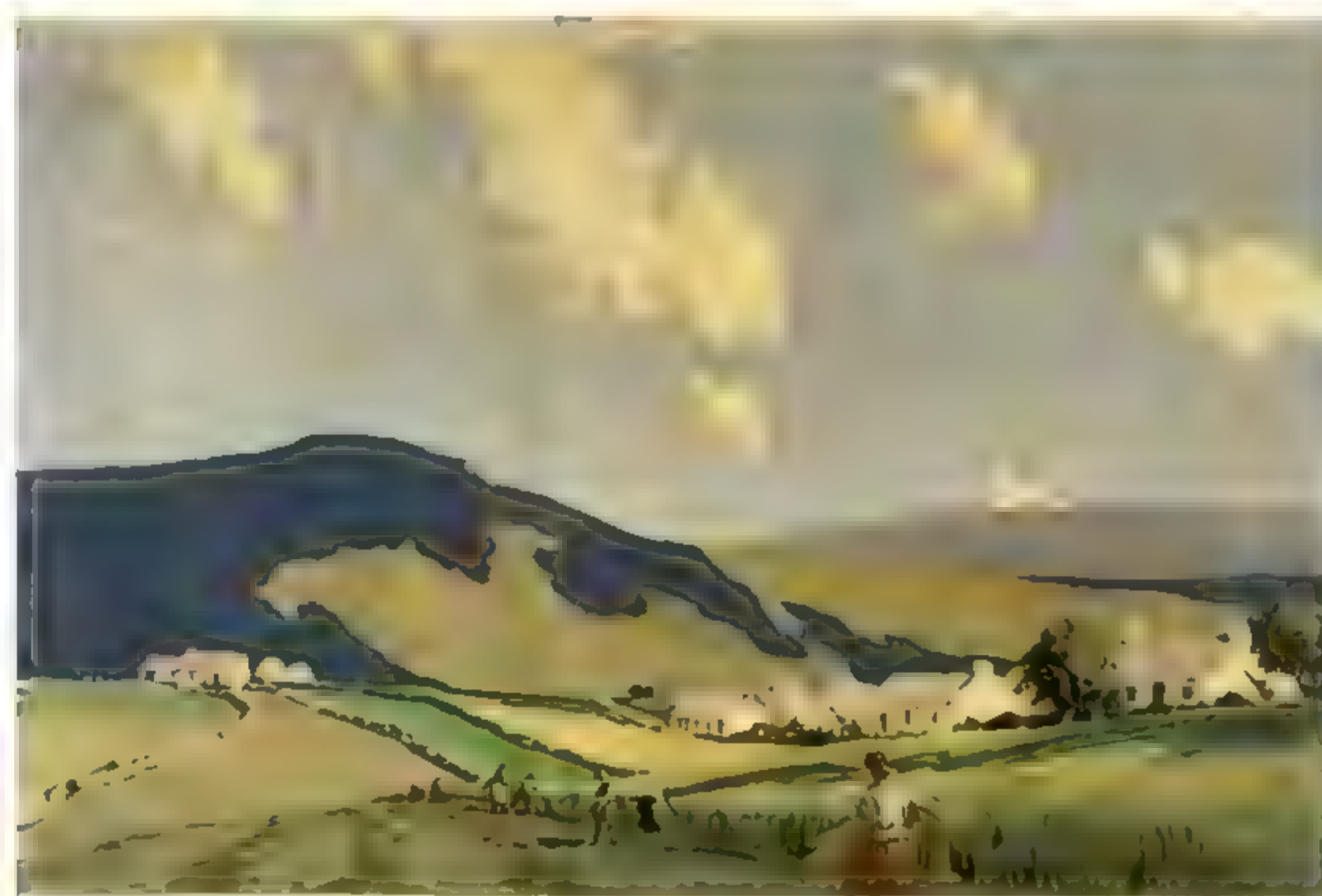


309

309. Sir Edward Coley Burne-Jones A.R.A. (British, 1833-1898), *'Vespertina Quies'*, signed l.l., signed Emile Boivin l.r., etching on vellum, published 1897 by Arthur Tooth & Sons, London, 39 by 23cm, framed **£2,000 - £3,000**

310. Heinrich Vogeler (German, 1872-1942), *'Fruhling'* (1896), signed l.r., etching, 31 by 23cm, framed **£300 - £500**

311. Lionel Louis Edwards (British, 1874-1954), *'Epsom Races'*, signed and blind stamp l.l., colour print published by Rowland Ward, 1951, 24 by 38cm, with *'Warren Hill, Newmarket'*, *'The Two-Year-Old'* and *'The Ditch, Newmarket'*, a set of three, signed l.l., colour prints, 24 by 40cm, all framed (4) **£400 - £500**



312

312. Linen Industry Advertising Poster, circa 1930's, Northern Ireland Flax Growing, issued by the Empire Marketing Board, HMSO, colour lithographic poster from artwork by James Humbert Craig, 48 by 73cm, framed **£100 - £150**

313. William Washington (1885-1956), *Greenwich Reach*, an engraving, signed l.r., titled in pencil l.l., 16 by 34cm, unmounted.

Note: Artist Resale Rights apply **£400 - £600**

314. David Bethel (British, 1923-c.2006), *'Cock and Weather Cock'*, signed and dated 1987 l.r., titled l.l., linocut No.9/32, 38 by 60cm, framed.

Note: Artist Resale Rights apply **£150 - £250**

315. Pierre Jourda (French, 1931-2007), *'Philosophy of Love'* (c.1960), No.697 verso, collage canvas, 32.5 by 24cm, framed.

Note: Artist Resale Rights apply **£150 - £200**

316. Simon Palmer (British, 1956), *'Romance in July'*, signed l.r., titled l.l., etching in colours, No.25/75, 24 by 20cm, framed.

Note: Artist Resale Rights apply **£100 - £150**

317. Margaret Barnard (British, 1900-1992) *Grosvenor School (under Claude Flight), 'The Cove'*, linocut, 21 by 30cm, framed.

Provenance: with Michael Parkin Fine Art, London **£400 - £600**

318. John Brunsdon A.R.C.A. (British, 1933-2014), *'Moonshine'*, signed l.r., titled l.l., aquatint in colours No.26/100, 30 by 22cm, with *'Chrysanthemum'*, signed l.r., titled l.l., etching No.44/75, 30 by 22cm, both framed (2).

Note: Artist Resale Rights apply **£150 - £200**



319



321

319. Laurence Stephen Lowry R.A. (British, 1887-1976), 'Market Scene, Northern Town', signed l.r., print in colours, published 1973 by Salford Museum & Art Gallery, published by Patrick Seale, London, 46 by 60cm, framed.

Note: Artist Resale Rights apply

£1,200 - £1,500



320

320. Elisabeth Frink R.A. (British, 1930-1993), Lying Down Horse (1972), signed with Christie's blind stamp l.r., lithograph No.94/250, 54 by 75cm, framed.

Note: Artist Resale Rights apply

£500 - £800

321. Dame Elisabeth Frink R.A. (British, 1930-1993), 'The Nun's Priests Tale', signed l.r., titled l.c., limited edition etching No.47/50, 50 by 35cm, framed.

Provenance: gifted to the current vendor by the artist.

Note: Artist Resale Rights apply

£300 - £500



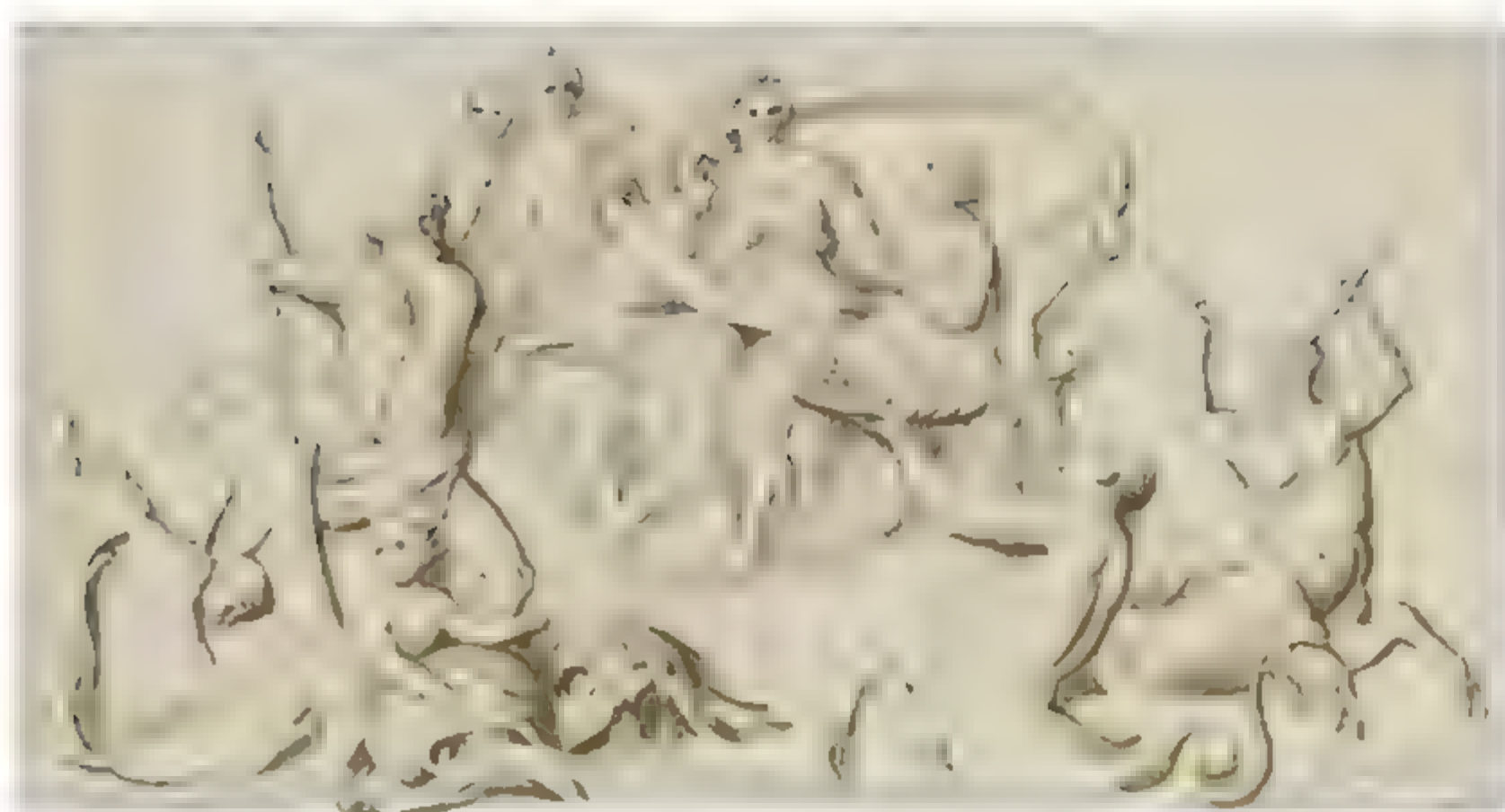
322

322. David Hockney R.A. (British, 1937), 'Olympische Spiele München' (1972), offset lithograph in colours, 101 by 64cm, framed.

Note: Artist Resale Rights apply

£500 - £800

PAINTINGS



323

- 323. After Francesco Bartolozzi, A Feast - Maidens, Fauns.** Cherubs, ink and wash, 19 by 36cm, framed **£100 - £150**



324

- 324. Attributed to John Bulfinch (British, 1680-1720),** portrait miniature of King Charles II after Ryley, bust-length, ink and wash, 16.5 by 13cm, gilt frame.

Provenance: inscription verso states that the work was purchased at Sotheby's from the Collection of Sir Bruce Ingram (1877-1963) and that it has been examined by The British Museum and The National Portrait Gallery in 1965

£800 - £1,200

325

- 325. After Ludovico Carracci, 'Madonna & Children',** titled verso, watercolour and bodycolour, 23 by 31cm, gilt frame **£200 - £300**

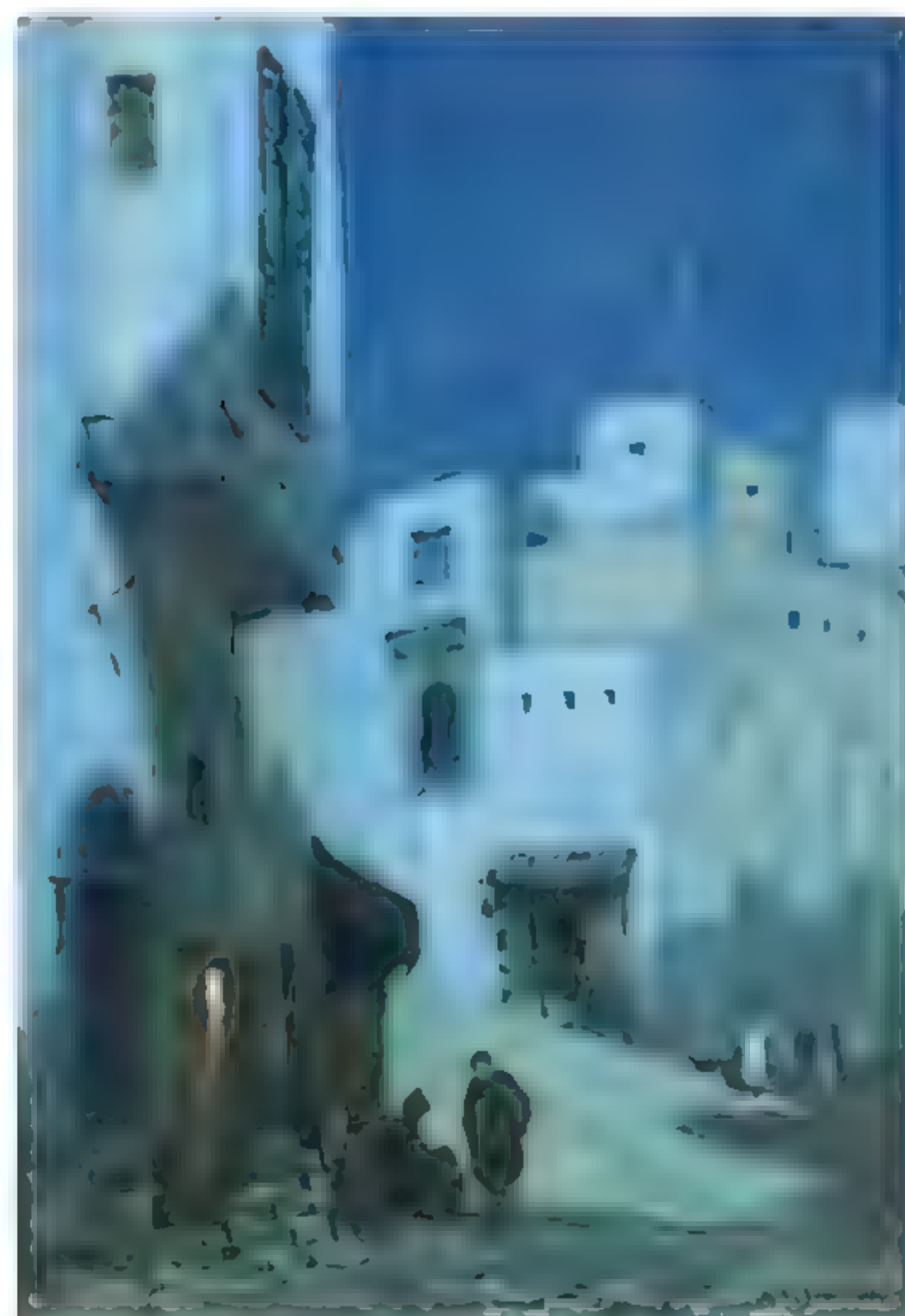


326

- 326. Daniel Gardner (British, 1750-1805), 'Portrait of a Young Girl in White....Dress',** bust-length wearing a white lace bonnet with blue ribbon, apparently signed with initials u.r., titled verso, oval, pastel, 18 by 14.5cm, gilt frame **£400 - £600**

- 327. Arthur Tucker (British, 1864-1929), 'Easedale - Grasmere',** signed l.l., titled verso, watercolour, 18 by 27cm, with three other landscape watercolours by C.R. Yates, Norman James Battershill (1922) and Jack Merriott (1901-1968), all framed (4) **£50 - £80**

- 328. Attributed to John Claude Nattes (British, c.1765-1822),** Fountains Abbey, titled u.r., attribution verso, ink and wash, 29 by 42cm, framed **£100 - £150**



329

- 329. Albert Moulton Foweraker (British, 1873-1942), 'Tangiers',** signed l.r., titled below, watercolour, 35 by 25cm, gilt frame **£200 - £300**

330. Henry Edward Tidmarsh (British, act.1880-1927), Lincoln Cathedral, signed and dated 1915 l.r., watercolour, 56 by 38cm, framed **£150 - £200**

331. Wilhelm Trubner (German, 1851-1917), Art Nouveau lady in profile, signed and dated 1900 l.r., titled and dated 1901 u.l., watercolour, 25 by 40cm, framed **£100 - £150**

332. Attributed to E..Wilson (British, late 19th Century), portrait of a young lady, half-length seated wearing a white headscarf, attribution and dated 1890 verso, watercolour, 42 by 35cm, in a birds eye maple frame **£100 - £150**

333. British School, late 19th Century, portrait of a lady, bust-length wearing a pleated headdress, indistinctly signed and dated l.r., with the ESK (Examined South Kensington) perforated stamp l.l., pencil, 52 by 40cm, gilt frame **£80 - £120**

334. British School, late 19th Century, portrait of a young girl, full-length in a white coat standing in a vineyard, watercolour, 50 by 32cm, gilt frame **£100 - £150**

335. Jessie Wilson (British, late 19th/early 20th Century), nude studies, signed and dated 1915/16 on Glasgow School of Art label l.r., red pencil, 38 by 48cm, framed **£40 - £60**

336. British School, circa 1890, The Bird Bath - two maidens beside a bird bath and pond in the Aesthetic manner, pen and ink, 40 by 20cm, framed **£70 - £100**

337. T.H. (British, late 19th Century), portraits of young ladies, bust-length, two, signed with monogram and dated 1875 l.l. watercolour, largest 19 by 23cm, framed (2) **£100 - £150**

338. Frederick Clive Newcombe (British, 1847-1894), a river landscape with corn stooks, signed and dated 1892 l.l., watercolour, 33 by 49cm, framed **£50 - £80**

339. David Cox (British, 1783-1859), figure on a donkey and a figure on a path approaching a house, ink/wash, 20 by 27cm, framed **£50 - £80**



340

340. Frank Rousse (British, exh.1897-1917), View of St Mary's From Whitby Harbour, Yorkshire, watercolour, signed l.r., 23.5cm x 33cm, framed **£60 - £100**

341. Henry Thomas Schafer (British, 1854-1915), continental street scenes, entrance to a cathedral and street traders, a pair, both signed, one dated 1891, watercolour, 41 by 30cm, framed (2) **£80 - £120**

342. Johann Friedrich Dietler (Swiss, 1804-1874), portrait of Louise Frolicher, bust-length wearing a white dress, signed and dated 1860 l.r., titled and inscribed verso with Rowley Gallery label, oval, watercolour, 33 by 25cm, framed **£80 - £120**

343. Tony Georges Roux (French, 1894-1928), A Country Garden Parterre, watercolour, oval, 70 by 56cm, gilt frame **£50 - £100**



344

344. Lloyd George Higgins (British, 1912-1980), 'The Barrel Organ Man', signed l.r., titled verso, watercolour, 36 by 56cm, framed **£100 - £150**

345. Edward Wolfe (South African, 1897-1982), 'Drawing a Young Girl', signed l.r., titled verso, ink on paper, 14 by 9cm, framed **£100 - £200**

346. Harry Barr (British, 20th Century), Seated female nude, ink, watercolour/paper, 38 by 20cm, with six further nude studies, unframed (7) **£100 - £150**

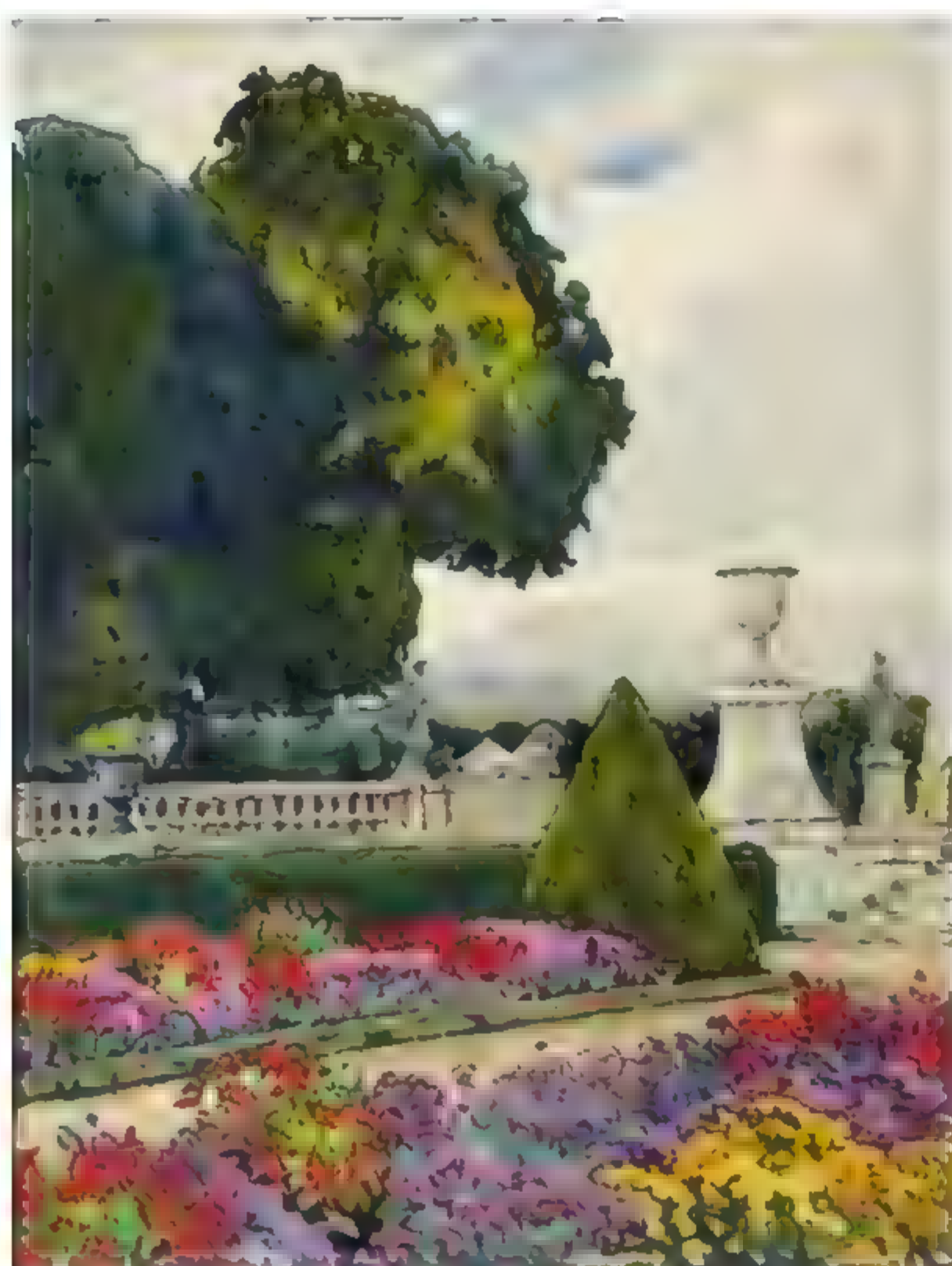
347. Marjorie Hoare (British, 1884-1953), 'Salting the Herrings', signed and dated 1918 l.l., titled verso, watercolour and pencil, 28 by 31cm, framed **£150 - £200**



348

348. William Osborne (Irish, 1823-1901), a preparatory study of a recumbent dog sleeping, signed with initials and dated 1901 l.r., watercolour heightened with white, 50 by 76cm, framed **£300 - £500**

349. Robert Gallon (British, 1845-1925), 'Haymaking', signed l.l., titled verso, watercolour, 35 by 52cm, gilt frame **£150 - £200**



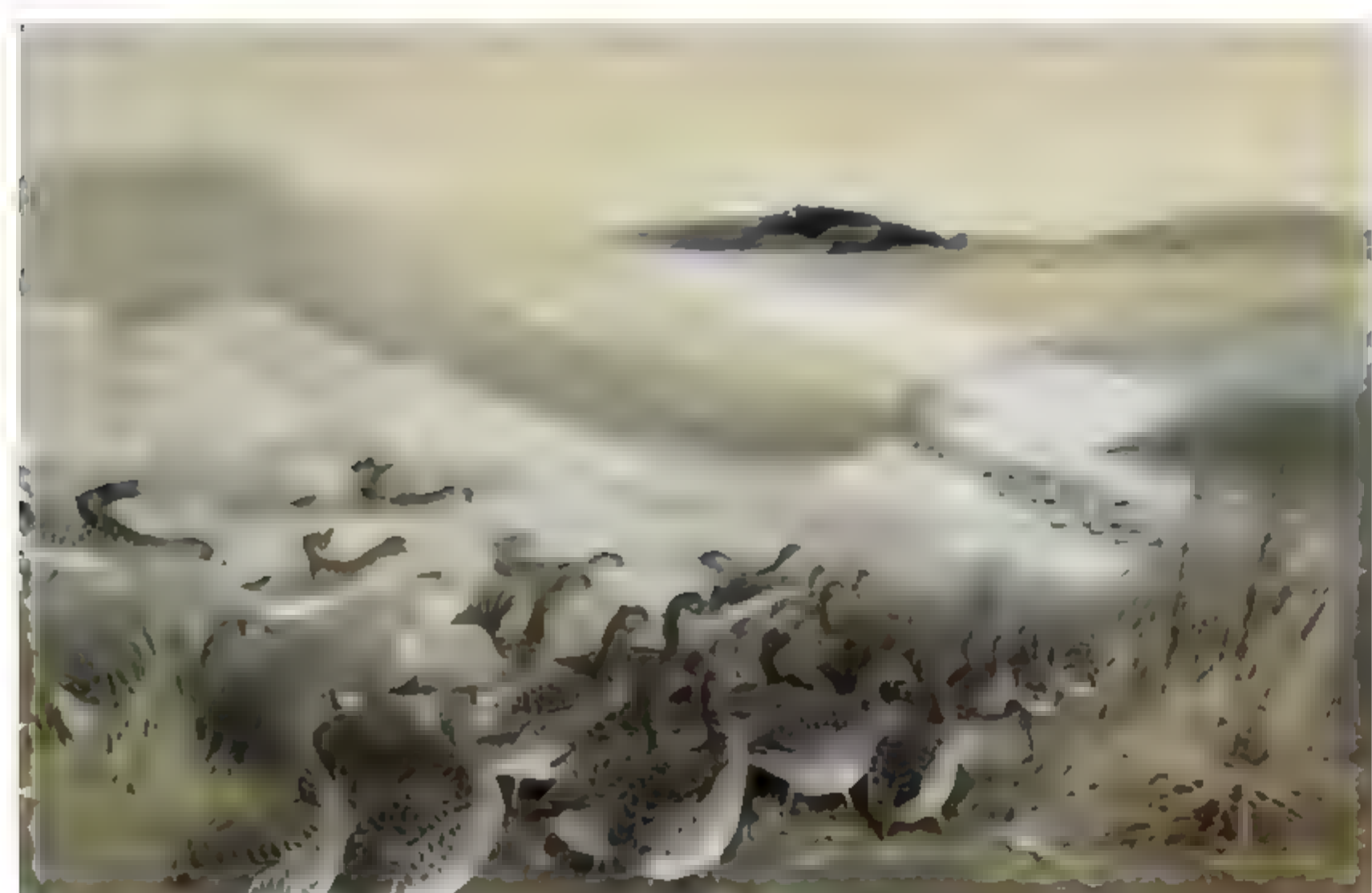
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350. Tony Georges Roux (French, 1894-1928), Country Garden Vista, signed and dated 1913 l.r., watercolour, 64 by 56cm, gilt frame

£100 - £150



354



351

351. Charles Whymper R.I. (British, 1853-1941), 'Migration of Pink Foot Geese', signed l.r., watercolour heightened with white, 46 by 69cm, framed.

Provenance: with Hampshire Gallery, 1983

£400 - £600

352. Shirley Hughes (British, 1927), portrait of a boy, reputed to be the artist's son, bust-length seated with crossed arms, signed and dated 1974 l.r., watercolour, 25 by 15cm, framed.

Provenance: purchased directly from the artist by the vendor at the time of creation

£300 - £500

353. Imre Goth (Hungarian/British, 1893-1982), portrait of an auburn-haired beauty in profile, signed and dated 1938 l.r., pencil and wash, 36 by 28cm, framed

£300 - £500

354. Bernard Myers (British, 1925-2007), still life of wildflowers in a blue and white striped mug, signed l.r., pastel, 35 by 24cm, framed.

Note: Artist Resale Rights apply

£150 - £200

355. George William Bissill (British, 1896-1973), 'Miner', circa 1930, signed l.l., titled verso, ink on paper, 19 by 24cm, framed

£300 - £500



358

356. David Prentice (British, 1936-2014), 'Malvern Ridegway, Looking South - Autumn 1987', signed, titled and dated 1987 l.r., watercolour and pastel, 60 by 90cm, framed.

Note: Artist Resale Rights apply

£400 - £600

357. Aubrey F. Sykes (British, 1910-1995), 'Snowdrops and Ivy', signed l.r., titled verso, watercolour, 30 by 30cm, framed.

Provenance: with The Mall Galleries.

Note: Artist Resale Rights apply

£40 - £60

358. Gaston Bouy (French, 1866-1943), ladies of fashion, half-length in rear profile wearing strapless dresses, a pair, both signed l.l., indistinctly titled verso, pastel, 16 by 11cm, gilt frames (2)

£800 - £1,200

359. Shirley Hughes (British, 1927), Hare and Woman with Child, illustration, signed and dated 1976 l.l., pen and ink, 10 by 16cm, framed.

Provenance: purchased directly from the artist by the vendor at the time of creation

£150 - £200



360

360. Charles Frederick Tunnicliffe R.A. (British, 1901-1979), 'Summer Guillemots', signed l.r., titled verso, watercolour, 42 by 57cm, framed.

Provenance: with The Tryon Gallery, London.

Note: Artist Resale Rights apply

£800 - £1,200



361

361. Mary Fedden R.A. (British, 1915-2012), 'The Black Horse', signed and dated 1998 l.l., titled verso, gouache, 26 by 29cm, framed.

Provenance: with Richard Hagen.

Note: Artist Resale Rights apply

£1,500 - £2,000



362

362. Manner of Antonio Bellucci, a group of putti, oil on canvas, 45 by 37cm, framed

£200 - £300



363

363. Manner of Giuseppe Maria Crespi, portrait of The Madonna, bust-length, oil on canvas, 37 by 30cm, framed

£200 - £300

364. 17th century Italian school, oval portrait of a gentleman, oil on copper, 7.5cm x 6cm, framed

£300 - £500

365. Circle of Giovanni Battista Piazzetta, San Filippo and infant, oil on canvas, oval, 24 by 19cm, gilt Florentine frame

£150 - £250

366. William Clarkson Stanfield R.A. (British, 1793-1867), 'View of Continental Square', signed and dated 1842 l.r., titled verso, oil on board, 24 by 19cm, gilt frame.

Provenance: Lot 137, 3rd February 1967, Christie's, London

£150 - £250



367

367. Circle of Sir Godfrey Kneller, portrait of a gentleman, half-length wearing a white stock, gold tunic, and a blue silk wrap, oil on canvas, 75 by 62cm, framed.

Provenance: Lot 112, Fine Furniture & Works of Art..., Phillips, Knowle, 13th November 1985, catalogue included **£400 - £600**

368. Henry Pierce Bone (British, 1779-1855), portrait of the late Joseph Neeld Esq, half-length seated wearing a black tunic and white stock, titled, inscribed and dated 1849 verso, oval enamel, 14 by 11cm, in the original gilt frame with H.P. Bone branded fillet **£500 - £800**



369

369. British School, late 19th Century, a chestnut hunter in a stable, riding hat, saddle, and stirrups on the floor to the left, oil on panel, 27 by 38cm, framed **£80 - £120**

370. Martin Theodore Ward (British, 1799-1874), a chestnut hunter standing in a stable, a white cat seat on saddle cloth to the side, signed l.r., oil on canvas laid down, 50 by 60cm, gilt frame **£400 - £600**



371

371. Annie Sherrif (British, Exh.1885-88), 'Sermon Time', titled verso, oil on canvas, 70 by 50cm, gilt frame **£300 - £500**

372. Harry Barr (British, 20th Century), Female nude by a cheval mirror, oil on canvas, 74 by 55cm, framed **£100 - £150**



373

373. Style of Donald McIntyre, a coastal harbour scene with a fishing boat and donkey and cart, oil on board, 24 by 33.5cm, framed **£100 - £150**



374



376



377

374. Robert Andrew (British, late 19th Century), portrait of a young lady, bust-length in profile wearing a shoulderless dress, signed l.r., dated 1899 u.r., oil on canvas, 50 by 38cm, gilt frame.

Provenance: No.102, Richard Lukeman, Exhibition at Knowle Gallery, 8th to 14th May, 1988, with brochure **£300 - £500**

375. Beno Boleradszky (Hungarian, 1885-1957), two white cats, signed u.r., oil on canvas, 60 by 80cm, framed **£200 - £300**

376. Alan Thompson (Zippo) (British, 1908-?), 'Play-Time - Milly and Molly, Bob and Barney', titled and signed l.l., also titled verso, acrylic, 66 by 50cm, mounted **£100 - £150**

377. Circle of James Abbot McNeill Whistler, portrait of a young girl, bust-length wearing a white collar, oil on panel, 33 by 24cm, unframed **£80 - £120**



378

378. H.S. Stevenson (British, early 20th Century), 'St. Malo, France', titled, signed, and dated 1902 l.l., oil on tin, 10 by 14cm, gilt frame set into an outer frame **£70 - £90**

379. British School, 19th Century, a pastoral scene - farmyard with horses, cattle and chickens, figure and dogs beside a distant pond, indistinctly signed J..Ale..... l.l., oil on canvas, 90 by 122cm, gilt frame **£200 - £300**



380

380. Samuel Joseph Clark (British, 1841-1928), two horses and chickens in a barn, signed l.l., oil on canvas, 20 by 25cm, gilt frame **£200 - £300**

381. John H. Wilson (British, 1774-1855), Coastal Scene with Shipping, signed l.r., oil on canvas, 29 by 49.5cm, gilt frame **£400 - £600**

382. British School, Jason Versus the Spartoi, an Art Deco style male nude warrior standing before the emerging Spartoi, oil on canvas, 76 by 63cm, unframed.

Note: The Trial of the Spartoi was the second challenge set by King Aeetes to Jason in order for him to win the Golden Fleece, which Jason and the Argonauts sail to Colchis to recover in order for Jason to stake his claim as the rightful king of Iolcus. In the myth, King Aeetes plants the teeth of a dragon into the ground, from which an army immediately grows out (Spartoi emanates from the Greek word *spe ro*, which means 'to sow'). Jason cunningly defeats the emerging threat with the help of Medea who instructs him to throw a stone into the army. Unable to tell where the stone comes from, the Spartoi turn on, and defeat, each other. **£150 - £200**

383. Arthur C. Landor (British, late 19th Century), 'The Road to Market, Nr Tiverton, Devon', signed l.r., titled and dated 1877 on the fillet, oil on canvas, 42 by 60cm, framed £200 - £300



384

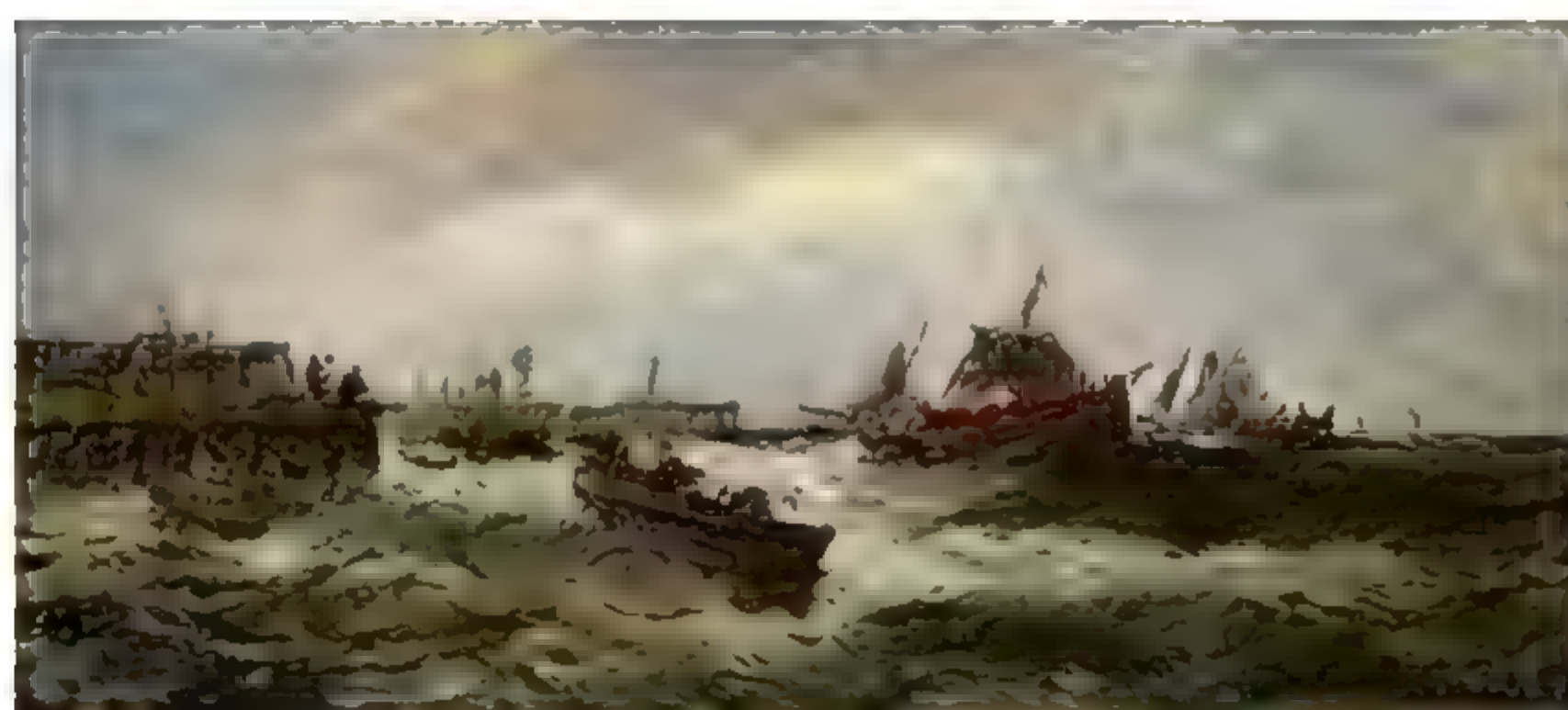
384. Thomas Morris Ash (British, 1851-1935), 'Malvern Park, Solihull', signed l.l., oil on canvas, 50 by 75cm, gilt frame £200 - £300



385

385. Charles Sillem Lidderdale (British, 1831-1895), portrait of a young lady, bust-length wearing a red bow in her hair, blue dress and white scarf, signed with monogram l.r., oil on panel, 50 by 40cm, gilt frame.

Provenance: No.77, Richard Lukeman Exhibition of Victorian Paintings at Knowle Gallery, Solihull, 2nd and 3rd December, 1989, with brochure
£1,500 - £2,000



386

386. Edwin Hayes (British, 1819/20-1904), fishing boats in a storm off a pier, signed l.r., oil on board, 17 by 37cm, gilt frame £600 - £800



387

387. Charles Sillem Lidderdale (British, 1831-1895), 'The Gleaner', signed with monogram and dated 1890 l.l., titled on the fillet, oil on canvas, 105.5 by 66cm, gilt frame £2,000 - £3,000



388

388. William G. Meadows (British, act.1870-1895), Venetian Canal scenes, Santa Maria della Salute and gondolas on the canal, a pair, both signed, oil on canvas, 30 by 60cm, gilt frames (2)
£800 - £1,200



389

389. Frank Sidney Harper (British, 1878-1929), portrait of the artist's wife Mary, standing half-length in profile, wearing a white blouse and an Arts & Crafts pendant, signed with monogram twice and dated 1913 l.l., oil on canvas, 105 by 56cm, in an oak frame.

Note: the artist was Head of Painting at Birmingham College of Art
£2,500 - £3,500

390. Pierre De Clausade (French 1919-1976, Estuary Scene titled 'Fresh Spring Morning', oil on canvas, signed, 45cm x 80cm, Gallery Label verso Provenance Lot 197, Halls of Shrewsbury, Fine Art Inaugural Auction 2013 £1,500 (Lot Number Verso) £400 - £600

391. Chris Deakin (British, 20th Century), 'The Terrace at Saint Germain', after Alfred Sisley, titled and signed verso, oil on canvas, 45 by 69cm, gilt frame
£100 - £150



392

392. Arthur Foord Hughes (British, 1856-1934), 'Farmyard Doves', signed and dated 1873 l.l., oil on canvas, 47 by 62cm, framed
£1,000 - £1,500

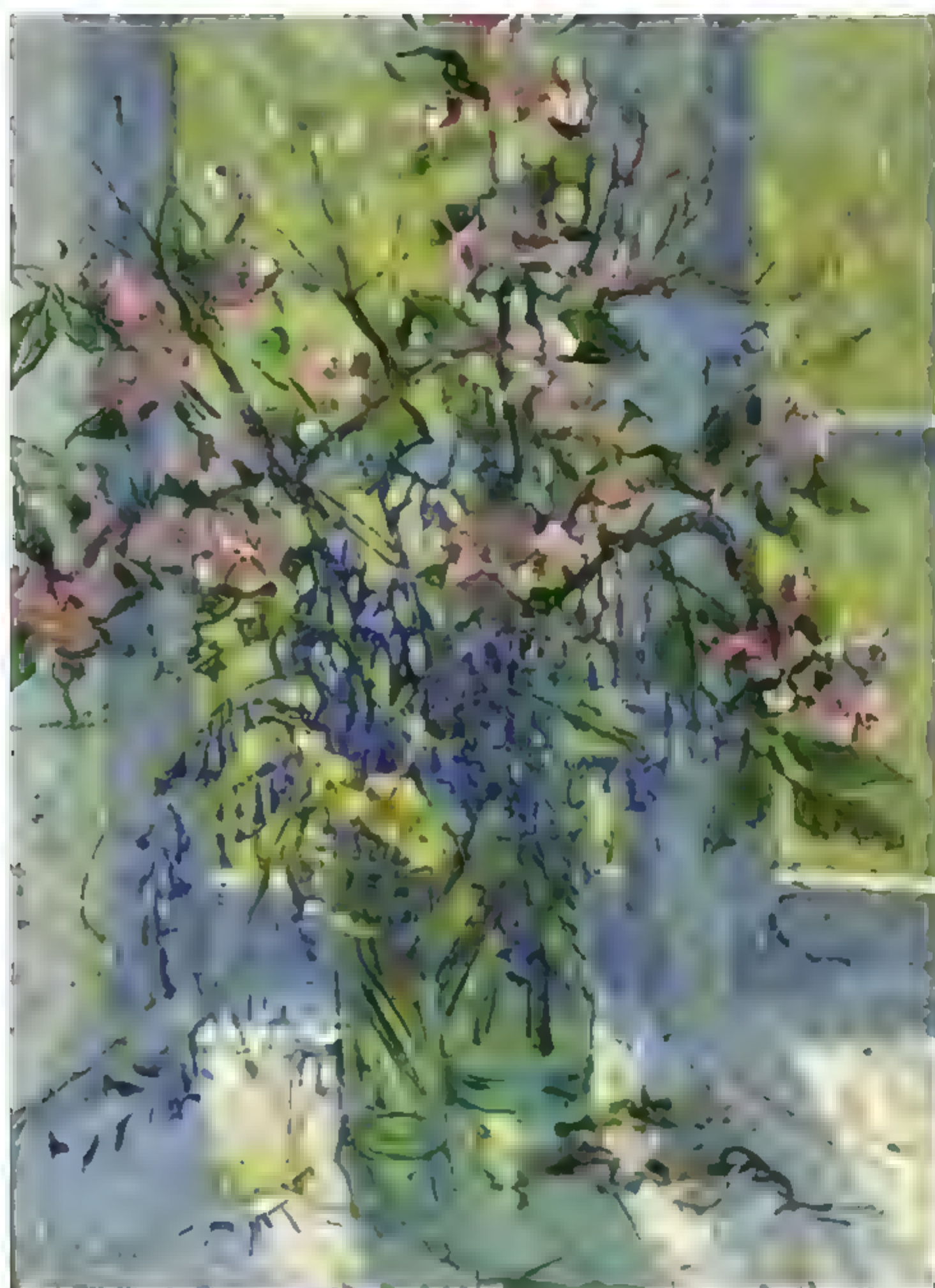


393

393. Robert Jones (British, 1943), 'First Light I', signed with initials l.r., titled, signed and dated 2000 verso, oil on board, 33 by 23cm, framed.

Note: Artist Resale Rights apply

£150 - £200



399

394. Richard Hayley Lever (American, 1876-1958), harbour scene with figures on a quayside, signed l.r., oil on panel, 16 by 24cm, framed **£1,000 - £1,500**

395. George Willis Pryce (British, 1866-1949), Derbyshire river landscapes, a pair, one signed l.r., oil on board, 26 by 12cm, framed (2) **£70 - £100**

396. Ray Wooldridge (British, 1934), portrait of a Turkish dancer, signed l.r., oil on canvas, 63 by 53cm, gilt frame **£200 - £400**

397. Norman R. Hepple R.A. (British, 1908-1994), 'The Rivals - Isle of Wight', signed l.r., titled verso, oil on board, 90 by 112cm, framed. Provenance: with Fosse Gallery, Stow on the Wold. Note: Artist Resale Rights apply **£2,000 - £3,000**

398. Robert Sadler (British, 1909-2001), 'Bridge at Argenteuil' signed and dated 1996 l.r., titled verso, oil on board, 32 by 35cm, framed. Note: Artist Resale Rights apply **£400 - £600**

399. Yvonne Tocher (British, 20th Century), still life of pink blossom in a vase, signed l.l., oil on board, 65 by 48cm, framed **£60 - £100**

400. Philip Sutton R.A. (British, 1928), a seascape with a boat, white flowers, and foliage in the foreground, oil on canvas, 70 by 70cm, framed. Provenance: with Fosse Gallery. Note: Artist Resale Rights apply **£700 - £900**

401. Fred Cuming (British, 1930-2022), 'Humming Bird, Hawk Moth', signed l.l., titled verso, oil on board, 8 by 23cm, framed. Provenance: states purchased from the artist verso **£400 - £600**



400

402. Margaret Green (British, 1925-2003), 'The East Wind', signed and titled verso, oil on board, 14 by 12cm, framed. Note: Artist Resale Rights apply **£400 - £600**



403

403. Sandy Murphy R.S.W., R.G.I. (British, 1956), 'Black Jug & Stripes', signed l.l., titled verso, oil on board, 28 by 28cm, framed. Note: Artist Resale Rights apply **£400 - £600**

404. Mary Fedden R.A. (British, 1915-2012), 'Jasmine & Moths (Pink)', signed and dated 1988 l.r., titled verso, oil on canvas, 50 by 60cm, framed. Note: Artist Resale Rights apply **£3,000 - £5000**



397



404

405. David Wilde (British, 1918-1974), 'Alien Highway', signed l.r., titled l.l., acrylic, 34 by 22cm, framed.

Note: Artist Resale Rights apply

£20 - £40

406. David Wilde (British, 1918-1974), 'The Spinney, Autumn', signed l.r., titled l.l., acrylic, 53 by 71cm, unframed.

Note: Artist Resale Rights apply

£50 - £80

407. David Wilde (British, 1918-1974), 'Port Penrhyn, Spring', signed l.r., titled l.l., acrylic and collage, 56 by 68cm, mounted.

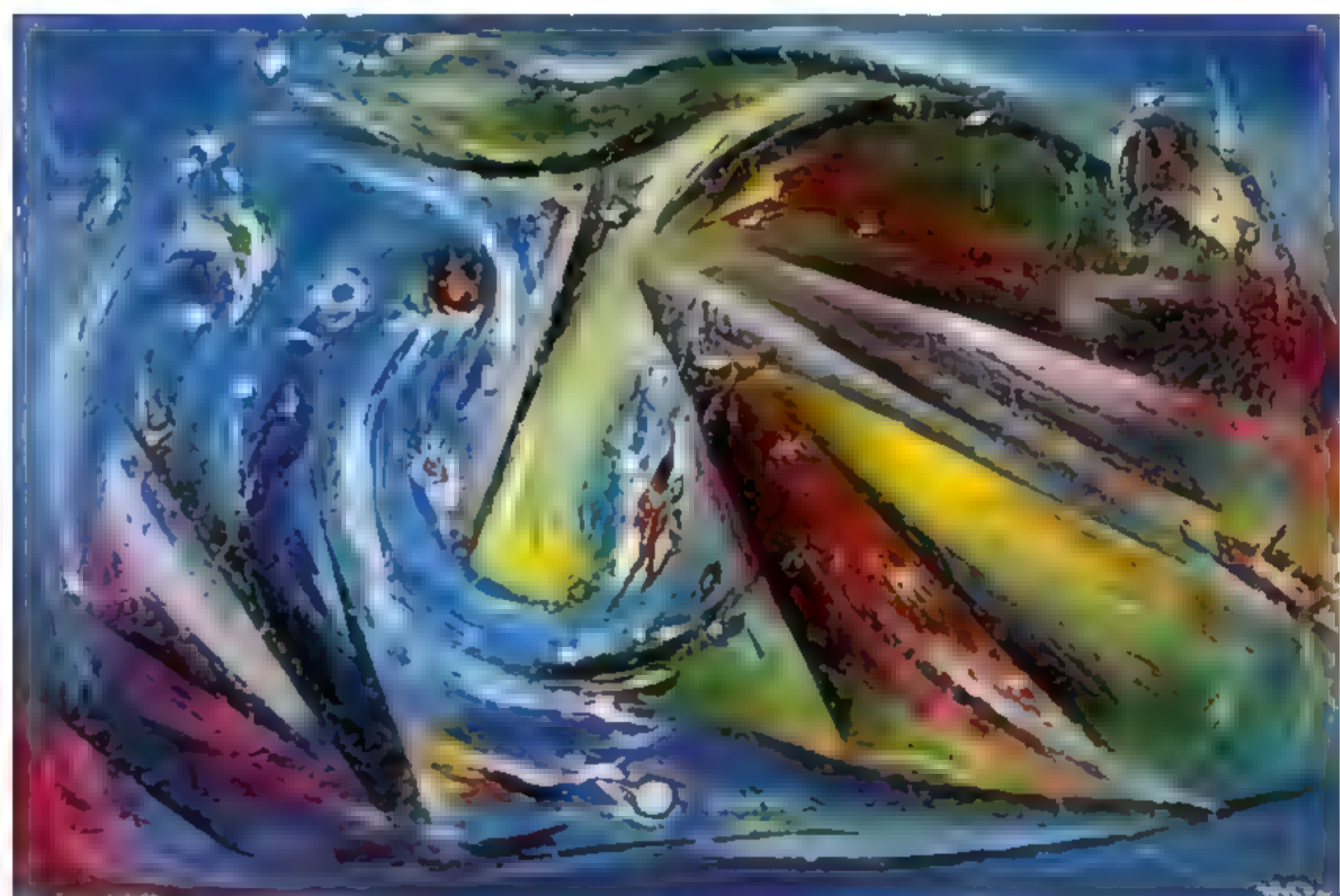
Note: Artist Resale Rights apply

£50 - £80

408. David Wilde (British, 1918-1974), 'Going to the Rolling Mill', signed l.r., titled l.l., acrylic, 56 by 76cm, mounted.

Note: Artist Resale Rights apply

£50 - £80



409

409. David Wilde (British, 1918-1974), 'The Cob, Llanfairfechan', signed l.r., titled l.l., acrylic, 50 by 72cm, mounted.

Note: Artist Resale Rights apply

£50 - £80

410. David Wilde (British, 1918-1974), 'Spring Equinox', signed l.r., titled l.l., acrylic, 66 by 60cm, unframed.

Note: Artist Resale Rights apply

£50 - £80

411. David Wilde (British, 1918-1974), 'The Rolling Mill', signed l.r., titled l.l., acrylic, 56 by 74cm, mounted.

Note: Artist Resale Rights apply

£50 - £80

412. David Wilde (British, 1918-1974), 'Fire in a Thicket', signed l.r., titled l.l., acrylic, 54 by 75cm, mounted.

Note: Artist Resale Rights apply

£70 - £90

413. David Wilde (British, 1918-1974), 'Autumn, Carreg Fawr', signed l.r., titled l.l., acrylic, 55 by 76cm, mounted.

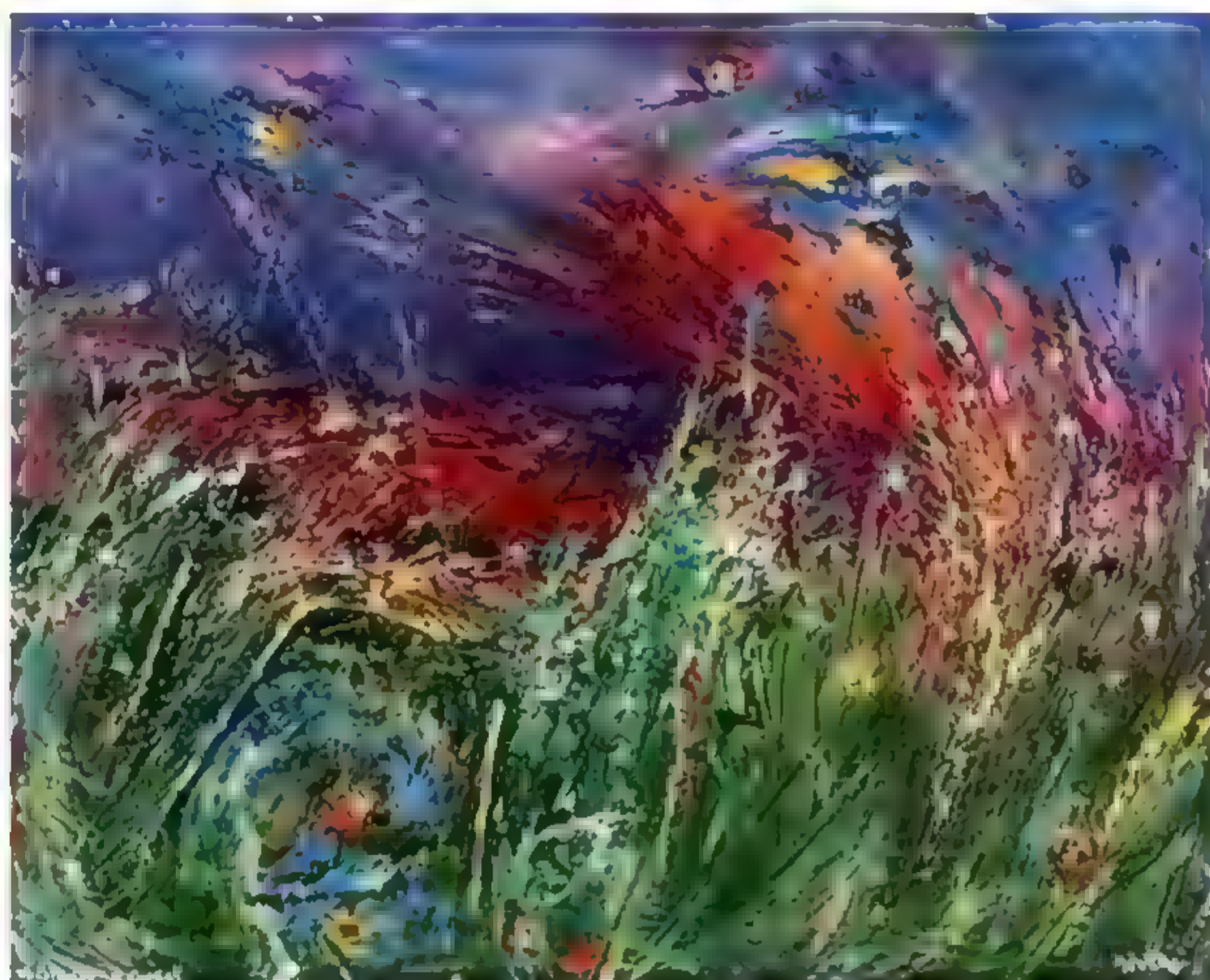
Note: Artist Resale Rights apply

£50 - £80

414. David Wilde (British, 1918-1974), 'Moontide', signed l.r., titled l.l., acrylic, 52 by 74cm, unframed.

Note: Artist Resale Rights apply

£50 - £80



415

415. David Wilde (British, 1918-1974), 'Wheatfield at Sunset', signed l.r., titled l.l., acrylic and collage, 45 by 58cm, framed.

Note: Artist Resale Rights apply

£50 - £80

416. David Wilde (British, 1918-1974), 'Port Isaac', signed l.r., titled l.l., acrylic, 56 by 62cm, mounted.

Note: Artist Resale Rights apply

£50 - £80

FURNITURE AND CLOCKS

417. A Regency mahogany cellarette, circa 1820, in the manner of Thomas Hope, of sarcophagus form with hinged cover, strung and parquetry inlay of stars and Greek key devices, Egyptian face masks to the front canted corners, brass lion mask and ring side handles, substantial lion paw feet, 54cm high, 72cm wide, 55cm deep
£500 - £800

418. A George IV brass inlaid four column pedestal breakfast table. W: 138 cm D: 97 cm H: 72 cm
£300 - £500



419

419. A George III flame mahogany gentleman's dressing chest, circa 1820, the frieze with one long flanked by two short drawers over twin panelled doors with mirrored fascia to the reverse, short tapered block legs terminating in brass cappings and castors, 87cm high, 88cm wide, 49cm deep
£80 - £120

420. A set of four George IV brass inlaid dining chairs, together with two Victorian chairs. (6)
£100 - £200



421

421. A Victorian walnut twin pedestal desk, fitted drawers above two banks of three drawers, 115cm wide
£300 - £500

422. A late George III mahogany library table, circa 1810, gilt-tooled green leather inset surface, triple frieze drawers to each side with Hobbs locks, tapered block legs terminating in brass cappings and castors, 77cm high, 160cm wide, 91cm deep
£800 - £1,200



422



423

423. A mid-Victorian figured walnut and strung credenza, circa 1870, moulded top, gilt metal mounts, central panelled door flanked by serpentine glazed doors opening to display shelving either side, plinth, 128 cm wide, 106cm high, 128cm wide, 42cm deep
£400 - £600



424

424. A satinwood games table, 19th Century, of Sheraton design, sunburst veneered demi-lune fold-over top painted with pearl bordered oval portrait miniature of beauties after Joshua Reynolds, suspended on ribbons, baize lined interior, double gateleg action, on tapered block legs terminating in spade feet, 92cm wide, 90cm diameter open
£500 - £800

424A. A George III mahogany bookcase, top fitted cupboard doors containing adjustable shelves, base fitted two drawers over cupboard doors. W: 116 cm D: 54 cm H: 229 cm
£250 - £350

425. A Rowley Gallery Arts & Crafts marquetry wall plaque, various woods to form a vase of flowers, indistinctly signed l.r., paper label verso, 54 by 53cm, framed
£80 - £120

426. Liberty and Co., two Arts and Crafts oak umbrella stands, square section, slatted and pierced with heart motifs (2)
£100 - £200



427

427. Attributed to Shapland & Petter, Barnstaple, and Arts & Crafts oak buffet, circa 1905, raised serpentine back with inset repousse panel with stylised foliate devices, extended uprights, spindle gallery below, long frieze drawer with brass ring handles on copper backplates, undertier, stiles, 124cm high, 110cm wide, 46cm deep
£500 - £600

428. An Arts and Crafts walnut embroidered three fold screen, probably Morris and Co., in the style of George Walton, the foliate panels within frames on tapered legs united by shaped stretchers, 116cm high, 129cm wide
£100 - £150

429. An Arts and Crafts carved oak two tier bookcase, pegged construction, carved in relief with crests including Pegasus and Arrow, with motto banners and foliate decoration
£80 - £120

430. An Arts and Crafts walnut and silk embroidered bi fold fire screen, slender turned frame with two panels of foliate and floral motifs
£70 - £100

431. A pair of Seccessionsit chairs, circa 1900
£150 - £250



432

432. An Arts and Crafts carved oak wall cabinet, panelled door with oak leaves in relief, 50cm high, 44cm long
£60 - £100



433



434



435

433. Alexander Begge, a pair of Casalino I childrens chairs, moulded orange plastic (2) **£50 - £80**

434. Joe Colombo, a Modernist B Line Bobby Trolley, red plastic, three swing drawers, facsimile signature, 74cm high, 43cm square **£100 - £200**

435. After Mariano Fortuny Y Madrazo (Spanish, 1871-1949), a pair of 'Cesendello' floor lamps, stamped 'Venetia Studium, Made in Venice, Italy', 171cm high, and a matching pair of wall lights (4) **£1,500 - £2,000**

436. Negretti & Zambra, London, a marine Aneroid Barometer, late 19th/early 20th Century, brass case, 11cm silvered dial incorporating a curved thermometer **£80 - £120**

437. A French boudoir timepiece, circa 1900, arched white marble and ormolu mounted case incorporating lovebird's finial, trophies, swags, bows and cherubs, 4.5cm enamel dial with Arabic numerals, toupie feet, 16cm high **£100 - £150**

438. Thwaites & Reed, London, a limited edition interpretation of an 18th Century brass rack clock, 1973, No.094/500, pineapple finial, cast leaf border 12cm circular white enamel dial with Roman numerals, mounted on a grey veined marble and wooden plinth with plaque, 54cm high, with accompanying documentation **£150 - £200**

439. Dent, a late Victorian mahogany wall clock, circa 1890, the 11.5 inch white enamelled dial with Roman numerals, signed 4 Royal Exchange, numbered 33108, within brass bezel, single fusee four pillar movement, pendulum and keys, 39cm diameter **£300 - £400**

440. A Hezzanith Observatory Heath & Co sextant, circa 1928, No.X541, black enamelled and brass, in a fitted wooden case with accessories and Certificate of Examination to the inside cover **£150 - £180**

441. A French repeating carriage clock, early 20th Century, gilt metal corniche case with swing handle, visible escapement, white enamel dial with Arabic numerals, machine engraved white metal surround, the movement signed 'R & Co, Paris' and striking on a gong, 14cm high **£100 - £200**



445

442. Jacot, Paris, a repeating carriage clock, early 20th Century, gilt metal corniche case with swing handle, visible escapement, white enamel dial with Roman numerals, the movement striking on a gong, 12cm high **£200 - £250**

443. A miniature carriage timepiece, early 20th Century, brass corniche case with visible escapement, white enamel dial with Roman numerals, 7cm high, in a fitted travel case, (key) **£180 - £220**

444. Scientific Instruments, I.P Cutts, London, a 19th Century gentlemen's library telescope, brushed brass, lens cap, two additional lenses including astronomical eyepiece, with accompanying table-top tripod stand with 'C' scroll retractable feet, length fully extended 108cm, in a fitted mahogany case **£500 - £600**

445. Goldsmiths & Silversmiths, London, a 20th Century boudoir timepiece, brushed brass case in the form of a miniature bracket clock of Georgian design, swing handle, caddy top, glazed sides, silvered chapter ring with Roman numerals and floral spandrels, 14cm high **£100 - £150**

446. Leroy, Paris, a late 19th Century French clock garniture, gilt metal four-glass case with white marble urn finial, extensive gilt ormolu mounts of bows suspending branches of fruit, 11cm white enamel convex dial with Arabic numerals, signed 'Leroy, H....de La Cour', raised on a white marble plinth, toupie feet, the movement striking on a bell, 45cm, high, the matching pair of white marble and gilt ormolu mounted candelabra in the form of corinthian columns with vintner cherubs and trailing vine, toupie feet, 31 cm high (3) (key and pendulum) **£800 - £1,200**

447. Liberty and Co., an Arts and Crafts Tudric pewter clock, model 01492, planished double ogee domed form, with fluted border, on squat bun feet, silvered dial, 27cm long **£200 - £400**



446

DAY TWO



ASIAN ART AND CERAMICS



448

448. A Chinese porcelain figure, 19th century, modelled as a figure of a colt, with black mane and tail, the hooves gilt, on rocky base, 20cm high **£50 - £80**



452

452. A Chinese famille jaune tray, hexagonal form, decorated in the Qianlong style with lotus flowers and bats on a foliate scroll ground, central auspicious symbol, 26cm diameter **£70 - £100**



449

449. A large Chinese figure, Canton style, modelled as a deity holding a staff, 47cm high **£600 - £800**



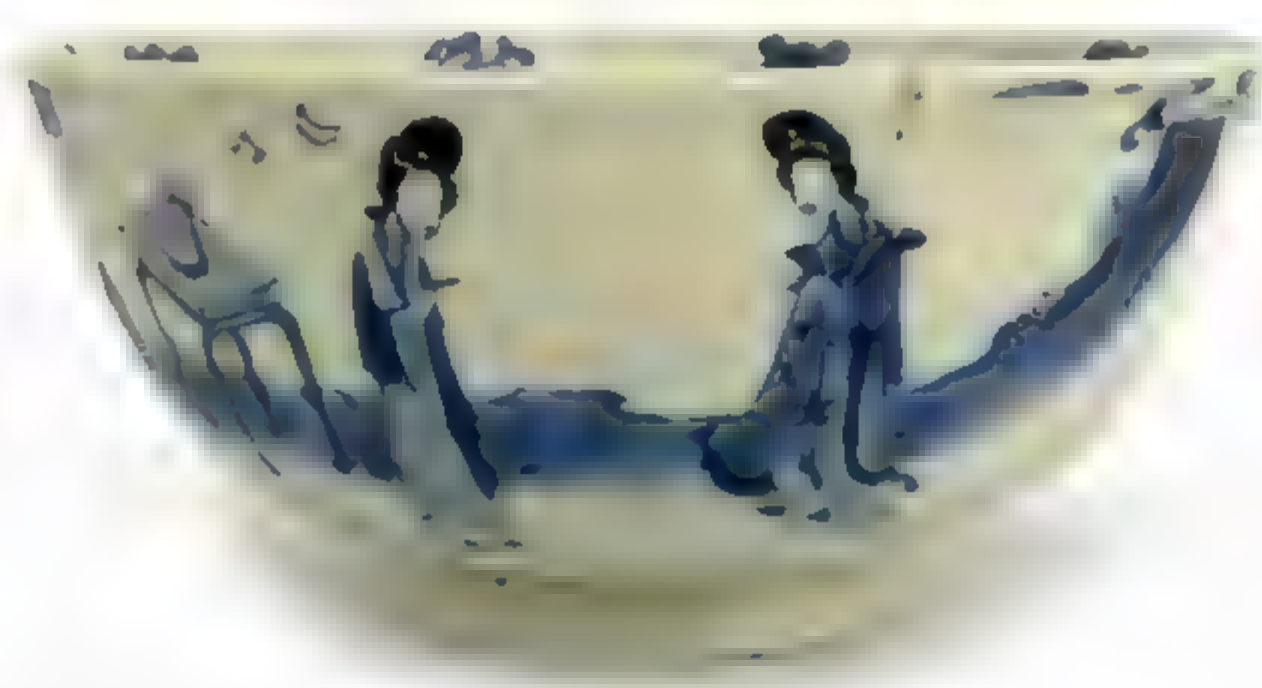
453

453. A Chinese blue and white bottle vase, probably Kangxi, painted with dragons and flaming pearl amongst clouds, auspicious symbol mark, 20cm high **£80 - £120**

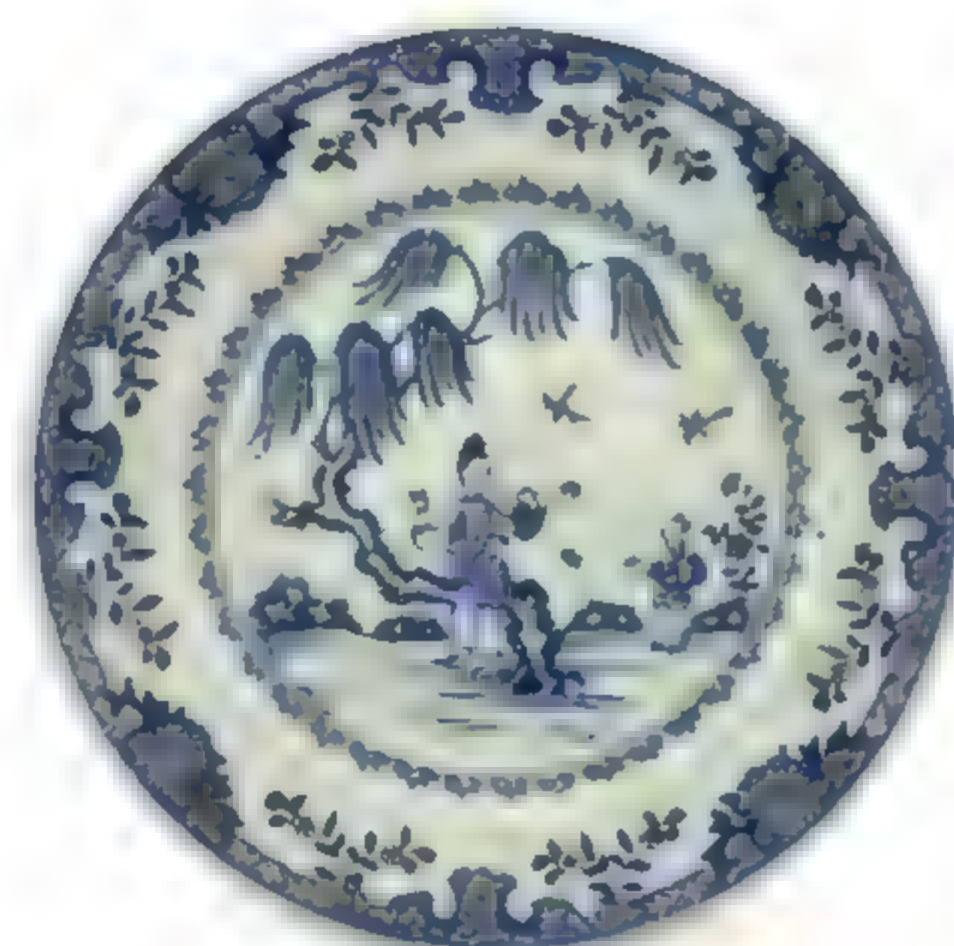
454. A Chinese famille rose plate, 18th century, probably Qianlong, painted with cockerels, prunus and zigzag fence, within a floral and foliate scroll border, 29cm diameter **£30 - £50**



455



459



465

455. A Chinese Doucai porcelain jar and cover, squat baluster form, painted with blue dragons within terracotta petal borders, single character mark to base, 10cm high **£80 - £120**

456. A Chinese porcelain rice grain tea bowl, decorated in iron red with auspicious motifs and translucent rice grains, Qing Dynasty reign mark to base in underglaze blue, 6.9cm diameter **£200 - £300**

457. A large Islamic ring of bulbous form, 19th Century, the wrought metalwork inlaid with turquoise stones and with the face a large cornelian stone inscribed with Arabic calligraphy, 4.4cm **£100 - £200**

458. A Chinese famille verte vase and cover, inverse baluster form, painted with Oriental figures, 42cm high **£100 - £200**

459. A Chinese blue and white bowl, mark of Chenghua reign of the Great Ming dynasty, footed form, the exterior painted with garden scenes of courting couple and figures by a table, the interior with a woman in contemplation, within a border of lucky symbols, six character mark, 15.5cm diameter **£100 - £200**



460

460. A Turkish Ottoman pottery ewer, footed baluster form, relief moulded floral roundels within blue and white painted foliate scroll ground, 27cm high **£80 - £120**

461. A Chinese Jian type black glazed bowl, probably Southern Song dynasty, conical with dipped glaze, bubble form, 19.5cm diameter **£300 - £500**

462. A Chinese porcelain narrow-necked bottle vase, 19th Century, decorated in underglaze red with writhing dragon and bats and lingzhi fungus, Chenghua mark to base in underglaze blue, 14.5cm high **£600 - £800**

463. A Chinese soapstone mountain boulder carving, the naturalistic rock carved in the round with an extensive landscape of figures traversing a mountain path with buildings and pine trees, 19cm high **£100 - £200**

464. An Oriental style porcelain vase, squat baluster form, relief moulded dog mask and ring handles, speckled glaze **£120 - £180**

465. A Chinese blue and white plate, 18th century, probably Qianlong, painted with a traveller and boy by a willow tree, within Rococo scroll and trellis border, 28.5cm diameter **£30 - £50**



466

466. A pair of Chinese Canton famille rose vase, shouldered form with lizard moulded necks and dog handles, painted with panels of birds in branches, 45cm high (2) **£1,000 - £1,500**



467

467. A Chinese sang de boeuf porcelain bottle vase, ovoid gourd form, hares fur glaze, 29cm high **£80 - £120**



470

470. A Chinese famille rose vase, shouldered form, decorated with peacocks and peonies on a rock, the reverse with a poem, 31cm high **£30 - £50**



468

468. A Chinese blue & white porcelain baluster vase, decorated with oriental figures, probably representing a fable. An old man carrying another person on his back and another in hat and cloak by a pine tree. Rich pigment under glaze blue., 35cm high **£150 - £250**



471

471. A Chinese blue & white porcelain ginger jar and original cover, of stout ovoid form. 4-character Kangxi mark to the base. Two ogee panels on either side containing an assortment of scholar and precious objects. Rich pigment underglaze blue prunus blossom background., 22cm high **£200 - £300**

472. Two Islamic brass casket boxes, 19th Century, one with inlaid cloisonne enamels with decoration of birds within foliage, 12cm wide, the smaller casket with front hinge clasp finely engraved calligraphy, 8cm wide (2) **£200 - £300**

473. A pair of Chinese hardstone trees, early 20th Century, the leaves in semi-precious translucent stones, rectangular bases, 35cm high (2) **£200 - £300**

474. A pair of Japanese Imari vases, Meiji period, 1868-1912, flared openings, of shouldered form, decorated with cartouche panels of exotic birds, foliage and fish on a geometric grid ground, puce script marks to bases, 21cm high (2) **£200 - £300**

475. A Chinese sang de boeuf glazed pottery vase, bulbous form, hares fur ochre over red glaze, on a wooden stand, vase 13.5cm high **£40 - £60**



469

469. A Chinese hardwood and carved jade inset box, applied with chased brass brackets and corners in the form of bats, the central roundel reticulated with floral motif, 15cm wide, 6.5cm high, 10cm deep **£20 - £40**



474



476

476. A Chinese carved wood cardcase, modelled in relief with an extensive populated garden landscape of temples and trees, the ends with floral bands, 12cm long, 7.5cm wide, 1.8cm deep
£200 - £400



477

477. A Chinese Dehua blanc de chine teapot, 17th Century, decorated with traditional archaic incised details, hardstone spout, and silver wire inlaid Chinese characters to the handle, 12cm high
£300 - £400



478

478. A Chinese Doucai porcelain vase, Yongzheng mark and possibly of the period, squat inverse baluster form, 13cm high
£300 - £500

479. A Chinese porcelain dish, Kangxi period, 1662-1722, decorated in iron red and coloured enamels, depicting a reindeer amongst foliage, 22cm diameter
£200 - £300

480. A Chinese blue and white bowl, Ming Dynasty 'Transitional Period', circa 1650, of flared conical form, fluently painted in underglaze blue with the 'Three Friends of Winter' pine, bamboo and plum, 17cm diameter
£200 - £300

481. A Chinese porcelain hexagonal 'hat stand' vase, Guangxu period, 1875-1908, decorated in famille rose enamels depicting sages and immortals in interior settings and mythical landscapes, Guangxu seal mark to base, 26cm high
£400 - £600

482. A Chinese porcelain moon flask, 19th Century, decorated in underglaze blue with yellow and pink enamels, depicting oriental figures riding a horse in a landscape, 26cm high
£200 - £300

483. A Japanese Meiji period bronze vase, globular form, signed to base, 19cm high
£100 - £200



484

484. A Chinese reticulated bronze incense burner, in three sections, with stand
£600 - £800

484A. A Chinese hardwood tripod occasional table, mid to late 19th Century, serpentine-edged circular top, fretwork frieze, dragon carved support, circular plinth, scroll feet, the top and base inlaid with bone/ivory to form dragons, beasts, seashells, scrollwork, and pagoda river landscapes with figures, 72cm high, 56cm diameter. Exemption Certificate No.98S8R65T
£400 - £600



485

485. A Chinese pressed cherry amber censer, ring handles and lid, modelled in low relief with foliate scrolls, lion finial, 18cm high, on carved hardwood stand **£400 - £600**

486. A Chinese blue and white bowl, painted with lotus flowers and foliate scrolls between lappet and ruyi head borders, 34cm diameter **£200 - £300**

487. A Chinese porcelain vase, 19th Century, Guangxu period, (1875-1908), blue enamel handles, painted court scenes with flowers and butterflies on each side, 43cm high **£400 - £600**



488

488. A Chinese famille jaune dish, the central image of Wang Zhaojun in polychrome enamel within a yellow ground, cracked ice and prunus border interspersed with floral panels, 26.5cm diameter **£250 - £350**

489. A Uzbek Susani (wedding cover), 19th Century, boldly and intricately with Persian arabesque designs, 112cm wide, 149cm long **£400 - £600**

490. A Chinese silk embroidered panel, decorated with dragon amongst clouds, on rust coloured ground, 65cm x 58cm

£500 - £800



491

491. A Chinese blue ground temple jar and cover, inverse baluster form, decorated in the round with an extensive gilt landscape, dog finial, 45cm high **£600 - £800**



492

492. A Chinese vase, Kangxi period, 1662-1722, of GU shape, widely flared rim and ribbed body, on a splayed base, decorated in underglaze blue and coloured enamels depicting flowers amongst vibrant foliage, 30cm high **£600 - £800**

493. Chinese School, early to mid 20th Century, wading birds beside rocky outcrops with sprouting foliage, a pair, on silk, 152 by 60cm, gilt frames (2) **£400 - £600**

494. A rare Chinese porcelain snuff bottle, 18th Century, decorated in mottled 'sancai' glazes of yellow and green with applied lion head handles, underglaze Yongzheng mark to base, (1725-1735), 5.7cm wide, 5cm high **£600 - £800**



495

495. A pair of Chinese vases, twin handled, celadon ground with bands of relief moulded characters, applied with lizards to the shoulder and swan type handles, 44cm high (2) £2,200 - £2,500

496. A Chinese porcelain lime green lidded vase, 19th Century, of baluster form, intricately decorated with auspicious emblems in vibrant enamel colours, Qianlong seal mark to base in iron red, 23cm high £600 - £800



497

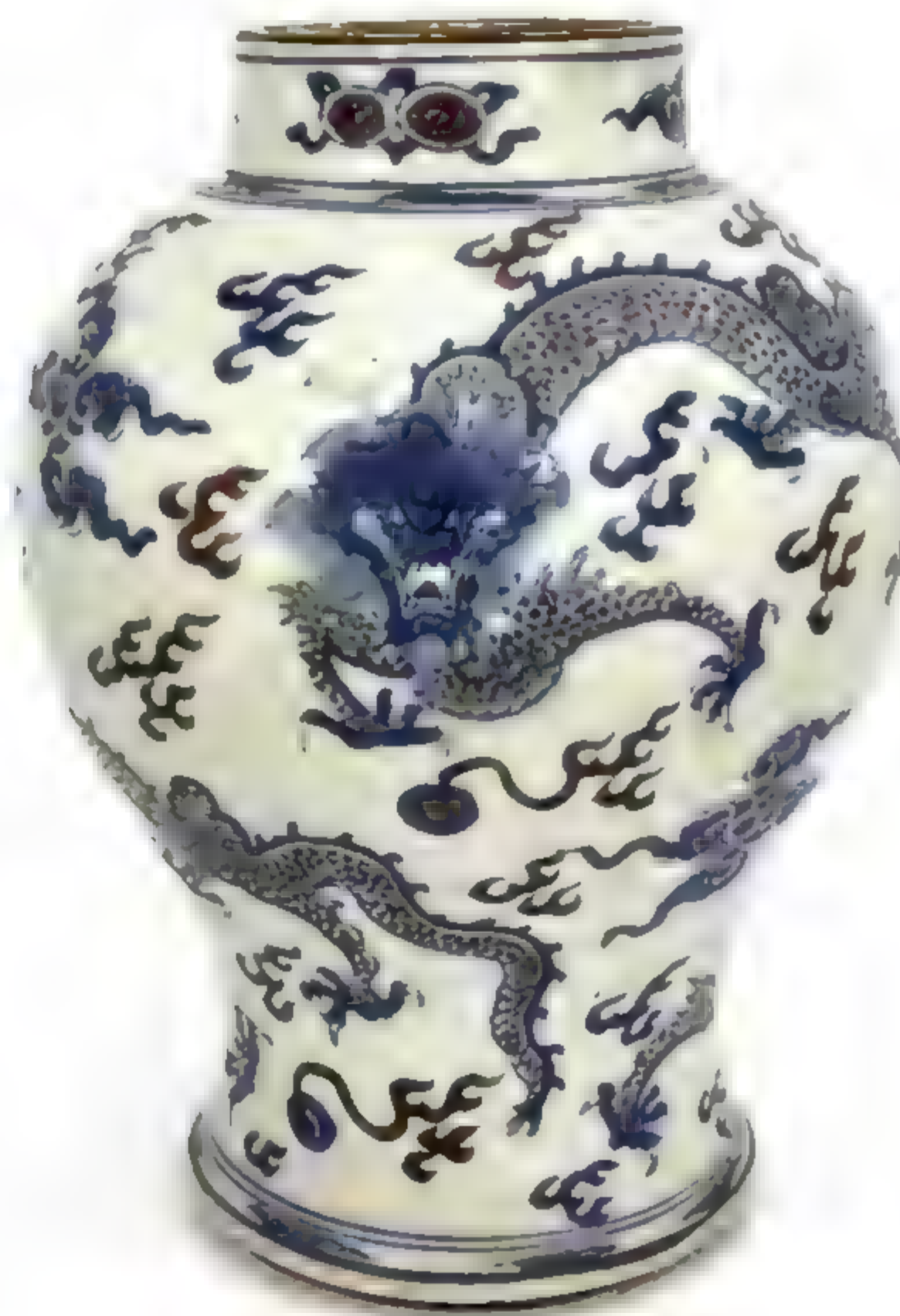
497. A Chinese porcelain vase, Guangxu period, (1875-1908), profusely decorated with court scenes and attendants, and warriors to the reverse, 63cm high £600 - £800



498

498. A Chinese vase, Kangxi period, 1662-1722, of baluster form with yellow ground, decorated in Imperial taste yellow and underglaze blue with trailing lotus motifs, concentric double circle marks to base in underglaze blue, 28cm high £2,000 - £3,000

499. A pair of Chinese porcelain vases, 19th Century, Guangxu period, 1875-1908, profusely decorated in mirror image with court scenes, attendants and warriors to the reverse, 63cm high (2) £1,500 - £2,000



500

500. A Chinese vase, Kangxi period, 1662-1722, of baluster form, boldly decorated in underglaze blue and red, depicting four clawed dragons chasing flaming pearls amongst cloud bands, concentric double circle marks to base, 36cm high £800 - £1,200



501

501. A Japanese bronze figure, Meiji, modelled as a travelling man reading a book, 37cm high **£900 - £1,200**

502. A pair of Chinese celadon crackle-glazed bowls, circular form with cast gilt metal mounts, glazed spur marks to base 28cm diameter (2) **£1,000 - £1,500**



503

503. A Chinese sang de boeuf glazed bowl, Qianlong mark and possibly of the period, everted rim bordered in white, 16.8cm diameter **£1,200 - £1,500**

504. A Chinese carved green quartz figural finial, 19th century or earlier, modelled as Guanyin, standing, hands clasped, on carved hardwood stand, 22cm high overall **£400 - £600**

505. A late 18th / early 19th century Chinese silver filigree and cloisonne enamel brise fan. A Chinese Canton Qing dynasty export silver filigree and cloisonne enamel brise fan, Jiaqing period, circa 1790 - 1800, decorated in blue and green enamels to both sides with scenes of figures in a landscape with pagodas and pavilions, the upper edge of the sticks forming a floral border. 24 sticks and 2 outer guardsticks.

Note: similar silver gilt filigree brise fans with enamel decorations are illustrated in Chinese Fans, The Muwen Tang Collection Series No. 12, from the collection of Simon Kwan, published Hong Kong, 2011, pl. 41, pg. 180 **£1,500 - £2,000**



505



509

506. A Japanese bronze figure of an elephant, Meiji period, modelled with trunk raised, cast seal marks, 30cm high, on carved wooden base
£300 - £500

507. Two Chinese carved jade figures of a cat and horse, pale opaque green, 6cm (2)
£30 - £50

508. Hiroshige, a pair of prints from series 'Famous Places of the 53 Stations of the Tōkaidō'
£150 - £250

509. An Oriental gilt bronze figure of Tara, modelled sitting on a plinth, highlighted in polychrome enamel, 35.5cm high
£800 - £1,200

510. A chiming miniature desk or travel clock, circa 1910, anodised steel case with topwind mechanism, red guilloché enamel dial with gilt Arabic numerals, the Swiss movement stamped 'S&Co', 5cm by 5cm, in a fitted easel case with double doors (s.d)
£60 - £100

511. A Chinese bronze plate, scalloped rim, cast in relief with a triple clawed dragon chasing a flaming pearl, incised character marks to base, 22cm diameter
£50 - £80

GLASS

512. Riedel, a random cane millefiori glass paperweight, late 19th century, mica gravel green ground with random assortment of cogs and canes, 8cm diameter **£30 - £50**

513. Baccarat, a Gridel spaced millefiori glass paperweight, 19th century, random scattering of canes including animal and figural silhouettes, deer, goat, jester, cockerel, courting doves, horse and goose, amongst coggled and spoked canes on a scrambled latticinio tube ground, 8cm diameter **£100 - £200**



514

514. A Roman glass jug, probably late Imperial, baluster form with applied trailing and loop handle, 16cm high **£100 - £200**



515

515. A Queen Anne heavy baluster wine glass, circa 1710, the conical bowl with single air drop to the lower section, on an ovoid knopped stem with egg shaped tear, on folded conical foot, 18cm high, rim 8.5cm diameter, foot 9.2cm diameter **£500 - £800**



516

516. An Irish cut glass scent bottle, circa 1790, circular form, prism cut and notched design, with silver screw cap, 6cm long **£50 - £100**

517. An Anglo-Irish glass cruet bottle, circa 1780, inverse baluster form, optic moulded vertical ridges on a moulded lemon squeezer square pedestal base, 12.5cm high **£30 - £50**



518

518. A Jacobite type wine glass, circa 1765, the rounded bowl engraved with a bird in flight and a rose with single bud, on plain stem and conical foot, 11.5cm high, rim 5cm diameter, foot 6.2cm diameter **£40 - £70**



519

519. A double knopped air twist wine glass, the bell shaped bowl on a double series helical stem with central mercury string core, on a folded foot, 17cm high, rim 5.1cm diameter, foot 7.4cm diameter **£50 - £100**



520

520. An opaque twist wine glass, circa 1765, the round funnel bowl engraved with a church and disguised monogram, on a double series multi strand and tubular core stem, on conical foot, 15cm high, rim 5.5cm diameter, foot 7.2cm diameter **£80 - £120**

521. A facet stem wine glass, circa 1780, the ogee bowl on a facet cut stem and conical foot, 13.5cm high, rim 5cm diameter, foot 7cm diameter **£40 - £70**

522. An air twist glass ale or champagne flute, circa 1750, the round funnel bowl on a double knopped single series multi strand stem, conical foot, 20cm high, rim 6.4cm diameter, foot 7.5cm diameter **£50 - £80**



523

523. A pair of 18th century glass Champagne flutes, circa 1790, the round funnel bowls engraved with Neoclassical swags and festoons, on facet cut stems and conical feet, 16.5cm high (2) **£50 - £80**



524

524. A plain stemmed toasting glass, circa 1740, the heavy bell shaped bowl on a short stem and thick foot, 11cm high, rim 5cm diameter, foot 6cm diameter **£60 - £100**



525

525. A George III Bristol blue glass bowl, circa 1800, optic diamond moulded footed form, hemispherical, 12cm diameter **£40 - £70**

526. An opaque twist wine glass, circa 1760, the round funnel bowl on a double series multi strand spiral and lattice core stem, on conical foot, 12.8cm high, rim 5cm diameter, foot 6cm diameter **£60 - £80**



527

527. An early 19th century colour twist glass fob seal, circa 1820s, octagonal chamfered campana form, internal spiral of opaque, green, red and purple canes, 3.5cm high **£40 - £70**



528

528. A set of early 19th century green glass wine glasses, ogee conical form, circa 1830, on plain stems, polished pontils, 11.5cm high (4) **£40 - £70**



529

529. A George III Bristol blue glass vase, circa 1800, wrythen moulded bell form on a short stem and conical foot, 20.5cm high **£50 - £80**



530

530. A Silesian Warmbrunn engraved wine glass, the 16 panel faceted fluted funnel shaped bowl finely engraved with a monogram below a crown and further scrollwork as the border, gilt band to the rim, above a faceted baluster stem and conical foot with shaped rim, the underside cut with a band of polished ovals, 15.4cm high **£200 - £300**



531

531. Nelson Battle of Trafalgar interest, an early 19th century commemorative glass rummer, the rounded bowl engraved Nelson Oct 21st 1805, with naval anchor and floral sprigs, on a short stem and heavy foot, 10cm high, rim 7.7cm diameter, foot 6.8cm diameter **£100 - £200**



532

532. Historical Exploration Interest, an 18th century Lynn glass beaker, circa 1790, engraved for Captain George Vancouver, Fair Winds and God Speed, and a central image of HMS Discovery, optic ribbed bucket form, 12cm high, rim 10cm diameter, base 7.2cm diameter

Note: explorer and naval Captain, George Vancouver, set sail from King's Lynn in April 1791 aboard HMS Discovery to survey the Pacific Northwest coastline of North America, which resulted in the publication of his three volume book 'Voyage of Discovery to the North Pacific Ocean' in 1798. During his travels he circumnavigated the island now known as Vancouver Island, Canada. This locally made glass would have been sold as a souvenir of his embarkment. **£500 - £800**



533

533. A large opaque twist candlestick, circa 1880, hollow column form with alternating multi thread and single strand spiral, on stepped base, 29cm high **£40 - £60**



534

534. A 19th century Bohemian enamelled large glass Roemer, of traditional form, the ovoid bowl painted with a conversation tavern scene of figures in 17th century costume, between elderberry branches, 24cm high **£50 - £80**

535. A 19th century Bohemian amber flash cut glass scent bottle, shouldered shield form, engraved with a temple scene and inscribed, yellow metal hinged lid, 6cm long **£40 - £70**



536

536. Baccarat, a 19th century glass perfume bottle, square section moulded wrythen reeded design, impressed lemonsqueezer foot, 15cm high **£20 - £40**

537. Moser, a Bohemian enamelled glass tray, circa 1885, canted rectangular form, pale green decorated with floral foliate sprigs highlighted in gilt and polychrome enamel, 13.5cm long **£40 - £70**

538. A harlequin set of six Bohemian raised gilt and enamelled liqueur glasses, including Moser and Lobmeyer, one with an airtwist stem, various shapes and Rococo designs, 8.5cm high (6) **£60 - £100**



538



539

539. A large Baccarat enamelled opaline glass vase, circa 1860, baluster form, painted with campanula and floral bouquets above Rococo scroll gilt band, 39cm high **£300 - £500**

540. Baccarat, a blue opaline glass vase, circa 1850, double ogee gourd form with flared neck, opaque with gilt decoration, polished pontil, 30cm high **£40 - £70**

541. Baccarat, a pair of French cased opaline glass vases, circa 1850s, flared trumpet form, relief moulded with a spiraling trail of oak leaves and acorns, green over white opaque, 30cm high (2) **£60 - £100**

542. Baccarat, a pair of cameo engraved glass vases, circa 1900, cylindrical form, ruby over colourless, engraved with trailing dog roses from foliate scroll and Rococo trellis border, on Art Nouveau gilt metal bracket feet, 16cm high (2) **£150 - £250**

543. James Powell and Sons, a Victorian glass stemmed vase, circa 1860, the thistle bowl on a hollow bobbin turned type stem and conical foot, 35cm high **£100 - £200**

544. Richardson, a set of six Stourbridge glass wine glasses, circa 1880, cut and frosted with bullrush design, on ropetwist stems and foliate cut feet, 14.5cm high (6) **£40 - £70**



545

545. A Stourbridge glass whisky carafe, circa 1860, shouldered and footed ovoid form with triple crimped rim, etched and engraved with thistles between knotted thorny foliage, 18cm high **£40 - £60**



546

546. A Stourbridge cut glass jug, probably Thomas Webb, circa 1870, conical footed form, star hobnail cut with loop handle and denticulated rim, 25cm high **£50 - £80**



547

547. A Stourbridge glass jug, circa 1870, spherical body with cylindrical neck, engraved and etched with waterlilies in an aquatic scene, hollow air handle, 17.5cm high **£40 - £70**



548

548. A Stourbridge intaglio glass Etruscan claret jug, probably Webb or Richardson, circa 1850, incised carved with a Neoclassical chariot scene within honeysuckle and foliate scroll design, 27cm high **£800 - £1,200**



549

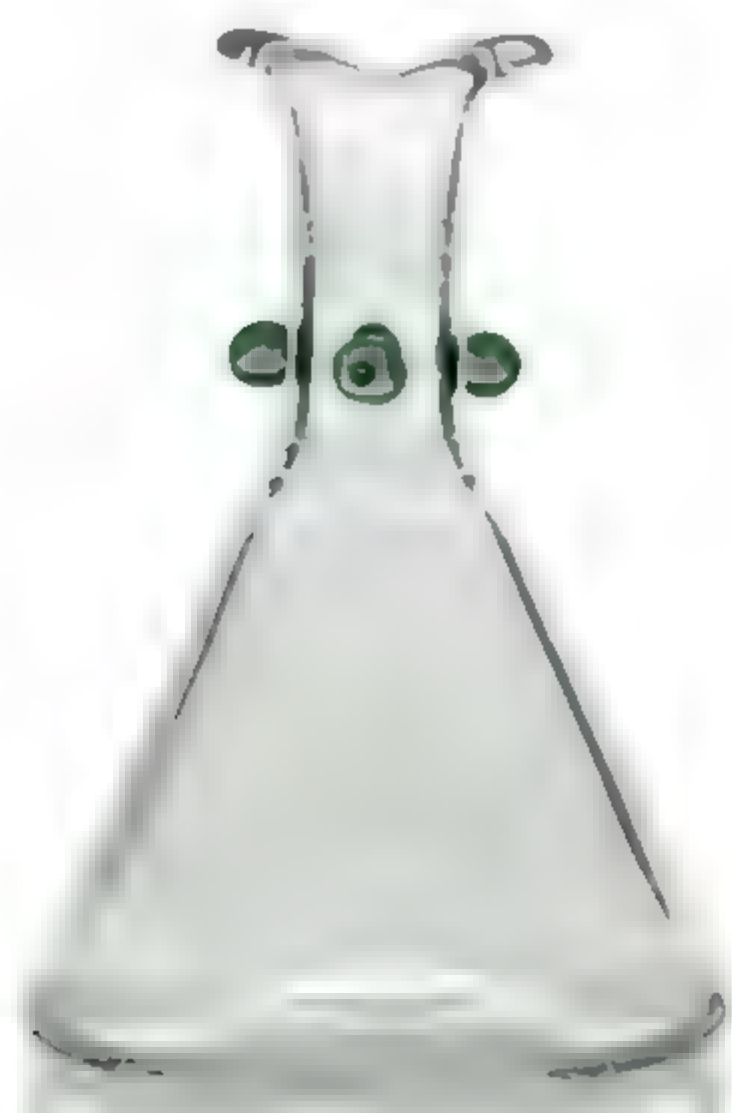
549. A small glass Etruscan Revival glass ewer, circa 1870, amphora form engraved with Greek key and dotted and line borders, 13.5cm high **£30 - £50**



550

550. James Powell and Sons, Whitefriars, an Arts and Crafts small glass claret jug, footed ovoid form with loop handle and crimped tricorn rim, 20cm high **£30 - £50**

551. John Northwood, after John Flaxman, a Victorian Etruscan Revival etched glass and silver plate mounted claret jug, circa 1870, bulbous form engraved with images from Flaxman's illustrated Homer's Odyssey, 1805, including Mercury Conducting the Souls of the Suitors and Apollo and Diana, between Neoclassical bands, the lid and handle chased with Mannerist and neoclassical bands, 27cm high **£70 - £140**



552

552. James Powell and Sons, Whitefriars, a small Revivalist glass carafe, circa 1870, conical form, the neck applied with green spherical jewels between concentric cut rings, double pouring spout, polished pontil, 11.5cm high **£40 - £60**



553

553. Thomas Webb, an Edwardian crest engraved and etched Champagne glass, circa 1905, the hemispherical bowl finely engraved with beaded Celtic knot rope and panel band, above a crest of a squirrel eating a nut, on an octagonal cut stem, 11.5cm high **£40 - £60**



554

554. Stevens and Williams, a set of four intaglio engraved and etched glass wine glasses, the conical bowls with floral and foliate fronds between geometric thistle and X mitre bands, the feet similarly decorated, 16cm high (4) **£40 - £60**



555

555. William Fritsche for Thomas Webb, a Rock Crystal cut sherry glass, circa 1903, the bell shaped bowl intaglio engraved with polished wrythen teardrops below Rococo wave scroll curtain band and floral and foliate fronds above, on a hexagonal cut baluster stem and radial frond cut foot, 10cm high

Note: developed by Bohemian glass engraver William Fritsche in the late 19th century whilst working for the Stourbridge glass firm of Thomas Webb and Sons, the technique of polishing both deep cut and shallow intaglio engraving to create an effect reminiscent of natural flawless quartz, became the trademark of Webb's production, most of which was designed and supervised by Fritsche. **£30 - £50**

556. Christopher Dresser for James Couper, Glasgow (attributed), an Arts and Crafts Clutha type glass jug, circa 1885, bubbled green, shouldered form with square section conical neck, 24cm high **£40 - £70**

557. A pair of Arts and Crafts blue opal glass light shades, probably James Powell and Sons, Whitefriars, circa 1880, bell form with opaque banding, fixing opening 3.4cm diameter, opening 13cm diameter, 13.5cm high (2) **£100 - £200**



558

558. An Arts and Crafts straw opal glass light shade, probably James Powell and Son, Whitefriars, circa 1880, bulbous Campana form with crimped rim, fixing 3.3cm diameter, opening 14cm diameter, 13.5cm high **£70 - £100**

559. An Arts and Crafts opalescent glass light shade, bulbous gourd form, opaque wrythen stripes, frosted with denticulated rim, fixing 3cm diameter, 12cm high, 11.5cm diameter **£40 - £70**



560

560. A small Arts and Crafts straw opal glass light shade, spherical poppy head form with crimped rim, moulded lappets, 9.5cm high, fitting 3.5cm diameter, opening 5cm diameter **£40 - £70**

561. An Arts and Crafts straw opal glass light shade, probably James Powell and Son, Whitefriars, circa 1880, bulbous Campana form with crimped rim, fixing 3.4cm diameter, opening 13cm diameter, 12.5cm high **£70 - £100**



562

562. John Walsh Walsh, an Arts and Crafts opalescent glass light shade, bell form, optic moulded with thorny tendrils, 15.5cm high, fitting 2.5cm diameter, opening 12cm diameter **£50 - £80**

563. An Arts and Crafts straw opal glass light shade, probably James Powell and Son, Whitefriars, circa 1880, bell form with crimped rim with opaque banding, fixing 3.4cm diameter, opening 13cm diameter, 12.5cm high **£50 - £80**



564

564. An Arts and Crafts glass and silver mounted scent bottle, probably Harry Powell for James Powell and Sons, Whitefriars, circa 1890, the pebble form body of marbled and oxide speckled turquoise ground, with screw cap, 9.5cm long **£80 - £120**

565. An Arts and Crafts green glass Roemer type wine glass, possibly Powell and Sons or German, circa 1890, trumpet stem with folded foot rim, applied raspberry prunts and rigaree band, 17cm high **£70 - £100**



566

566. John Walsh Walsh, an Arts and Crafts opalescent glass bowl, circa 1900, Opalene Brocade design, squat tricorn form with everted rim, iridescent lustre finish, 19.5cm diameter **£60 - £100**



567

567. John Walsh Walsh, a pair of Arts and Crafts dimpled wine glasses, circa 1890, wrythen optic moulded with four dimples to each, 12.5cm high (2) **£20 - £40**



568

568. Harry Powell for James Powell and Sons, Whitefriars, an Arts and Crafts wine glass circa 1890, the tulip bowl with combed ruby stripes and woodgrain effect foot, 13.5cm high **£50 - £80**



569

569. Harry Powell for James Powell and Sons, an Arts and Crafts Water Lily or Lotus service etched glass finger bowl, circa 1899, flared form, engraved with sinuous flowering lotus tendrils in the Art Nouveau style, 11.5cm diameter

Note: designed for the Prince of Siam who visited London in 1897 for Queen Victoria's Diamond Jubilee; see Evans, W. et al. 1995, Whitefriars Glass, p.81, fig.82, for an illustrated example of this bowl; an example from this service was sold in these rooms in October 2023 **£50 - £80**



570

570. Harry Powell for James Powell and Sons, Whitefriars, an Arts and Crafts glass flower vase, circa 1885, plain waisted cylindrical form, polished pontil, 16cm high

Note: in the tradition of Gertrude Jekyll's Munstead flower glasses, the Whitefriars glassworks continued to embrace the Ruskin and Morris philosophy of simplicity and function above ornamentation, in the late 19th century, pioneering the production of utilitarian yet decorative vases which would accentuate rather than compete with the aesthetics of the contents. Philip Webb and T G Jackson's table glass of the 1860s and 70s paved the way for this style of domestic glass. The vase shape is also seen in smaller ribbed drinking glasses and as vases for the King of Siam dinner service and the motto engraved vases, cf. Evans, W. et al. 1995, *Whitefriars Glass*, London: Museum of London, p.80 fig.80; See Jackson, L. 1996, *Whitefriars Glass*, Richard Dennis, p.109 pl.49 for similar examples of this design pattern 910. **£40 - £70**

571. Harry Powell for James Powell and Sons, Whitefriars, six Arts and Crafts wine and Champagne glasses, circa 1880, plain hemispherical and tulip bowls on slender stems and conical feet, 12.5cm high (6) **£40 - £60**



572

572. Harry Powell for James Powell and Sons, Whitefriars, an Arts and Crafts Spanish Cut glass decanter, circa 1890, hexagonal section shouldered form, decorated with stylised floral motifs, faceted lozenge stopper, 25cm high **£40 - £70**

573. Harry Powell for James Powell and Sons, Whitefriars, a small Arts and Crafts Spanish Cut glass liqueur decanter, circa 1890, hexagonal section shouldered form, decorated with lens cut borders, faceted lozenge stopper, 19.5cm high **£40 - £60**



574

574. James Powell and Sons, Whitefriars, pair of Arts and Crafts glass carafes, circa 1890, baluster form with single ring necks, on conical feet, polished pontils, 20.5cm high (2) **£40 - £70**



575

575. Harry Powell for James Powell and Sons, an Arts and Crafts historical revival glass Roemer, circa 1900, sea green with squat ovoid bowl, rigaree, prunts and a coiled foot, 9cm high

Note: a similar example sold in these rooms in October 2023 **£50 - £80**



576

576. A Jugendstil historical revival wine glass, Reinische Glashutten AG, Cologne circa 1885, in the Dutch style, hexagonal section conical bowl with thorned ribbing to the base, 8.5cm high

Note: illustrated in the Rheinische Glashutten Actien Gesellschaft catalogue, p.98, number 81 **£30 - £50**



577

577. A pair of Arts and Crafts green glass Roemer type hock glasses, probably Rheinische Glashutten, Cologne circa 1900, knopped and prunted stems with threaded and optic wrythen moulded trumpet feet, 19.5cm high (2) £40 - £60



578

578. A Jugendstil historical revival glass roemer vase, Rheinische Glashutten, Cologne circa 1890, wide ogee form with rigaree band and applied plain prunts, on a threaded spiral foot, 13cm high £70 - £100



579

579. A set of four Arts and Crafts green glass roemers, circa 1900, air bubble knops with three prunts, on trailed flared trumpet feet, 13cm high (4) £50 - £100



580

580. Ludwig Sutterlin for Fritz Heckert, a set of three Secessionist enamelled hock glasses, circa 1903, the ogee bell form bowl painted with stylised fruiting tendrils, in green, gilt rim, on a slice knopped sweeping trumpet foot, 21.5cm high (3) See: Zelasko, S. 2012, Fritz Heckert; Kunstglas Industrie 1866-1923, Glasmuseum Passau, fig. 423 for an example of this glass design £80 - £120



581

581. Theresienthal, a pair of Secessionist enamelled wine glasses, circa 1905, ogee conical bowls painted with fruiting grape vines in green enamel, on bowed stems and conical feet with radiating flashes, gilt highlights, 20cm high (2) £40 - £60



582

582. Ferdinand von Poschinger, a Jugendstil iridescent and silver overlay glass vase, circa 1900, double gourd form with orange marbled spiral decoration, overlaid with angular spiral and whiplash tendril shield set with green gem stone cabochons, 22cm high £800 - £1,200



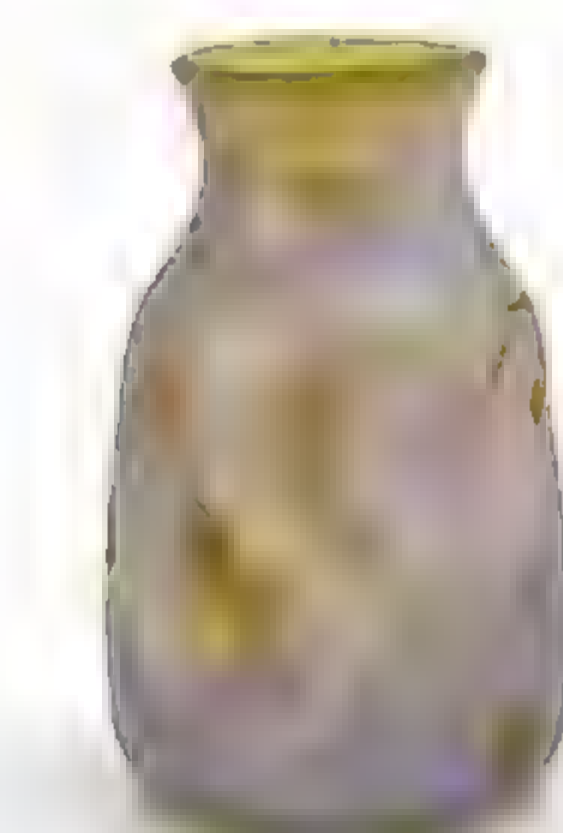
583

583. Loetz, a Secessionist iridescent glass Candia Papillon vase, conical ovoid form with pinched and coiled rim, shape PN II-858, 15.5cm high £80 - £120



584

584. Loetz, a Secessionist iridescent glass Goldiris vase, circa 1910, double gourd form with lobed upper section, Crete ground, 18cm high £100 - £200



585

585. Loetz, a small Secessionist iridescent glass Astraea vase, circa 1900, shouldered form with dimples, orange spots on Silberiris ground, 9.5cm high £100 - £200



586



587

586. Loetz, a Secessionist Candia Papillon silver overlay glass vase, three dimpled gourd form with pulled tricorn lip, chased Art Nouveau style silver tendril decoration, 24.5cm high
£1,000 - £1,500

587. Loetz for Boudon and Klur, a Secessionist iridescent glass and pewter vase, Rubin Papillon, circa 1900, the conical baluster body within an open knotted tendril cage with whiplash and C scroll handles, in the Art Nouveau style, 26.5cm high
£2,500 - £3,000

588. Three Secessionist cut glass liqueur glasses, circa 1915, the found funnel bowl engraved with stylised floral and festoon design, each on a different coloured cut cuboid block stem, in the style of Otto Prutscher, in pink, lime green and blue, 19cm high (3)
£100 - £200



588



589

589. WMF, a Jugendstil Myra iridescent glass vase, ovoid form with flared trumpet neck, crackled glaze to the rim, 10.5cm high **£50 - £80**



592

592. A Secessionist enamelled glass vase, circa 1920, black footed flared trumpet form, decorated with stylised poppies in red, yellow and blue, 15cm high **£20 - £40**



594

594. Dagobert Peche for Wiener Werkstatte, a Secessionist gilded glass vase and cover, probably Ludwig Moser, circa 1910, amethyst, multisided pedestal form, decorated with alternating panels of musical revellers between lozenge motifs, the domed lid with heptagonal finial, 15cm high **£150 - £250**



590

590. A Secessionist trailed glass vase, Haida circa 1910, splayed wrythen fluted with applied red vertical trailing, 17cm high **£30 - £50**



593

593. Hilda Jesser and Otto Prtischer (attributed) for Wiener Werkstatte, a Secessionist enamelled and cut glass vase, probably J Oertel circa 1915, flared waisted form, cut with stylised fruit and geometric foliage on a painted blue trellis ground, 19.5cm high

Note: besides Dagobert Peche, a number of artists produced enamelled glass designed for the Vienna workshop, including Felice Rix, Mathilde Flogl and Fritzi Low Lazar, often collaborating with the senior designers Josef Hoffmann and Otto Prtischer in embellishing their shapes. **£400 - £600**

595. Legras, an enamelled glass vase, spherical form with crimped inverted rim, painted with a winter landscape of trees on snowy ground, signed, 10cm diameter **£40 - £70**

596. Vettorio Zecchin for Venini, a large vetro soffiato glass bowl, circa 1925, broad rimmed with lobed dished centre, aubergine purple, 44cm diameter **£70 - £140**



597

597. Muller and Co., an Art Deco frosted glass Cherub centrepiece stand, circa 1930, modelled as four putti supporting a floral banded dish, in the style of Carl Klimt, moulded registration mark, 17cm high **£20 - £40**



598

598. Bayel, a French gilt glass figural Bacchante wine glass, the stem modelled as a nude with arms raised, supporting a brandy balloon type bowl, 18cm high
£20 - £40

599. G Vallon, an opalescent glass Cherry bowl, relief moulded, marked, 23.5cm diameter
£20 - £40



600

600. Pierre D'Avesn for Daum, an Art Deco glass vase, circa 1930, twin handled beaker form, frosted and polished textured scale design with graduated scroll bracket handles, 18cm high

Note: after working for René Lalique, D'Avesn created his own designs for French glass producer Daum between 1931 and 1936
£80 - £120

601. Etling, an opalescent glass Sunflower bowl, circa 1927, frosted, moulded marks Etling France 27, 15cm diameter
£50 - £100

602. A large Art Deco crackled candy glass vase, probably Czech circa 1930, spherical form with everted rim, coloured and opaque speckled with rough textured surface, 28cm high
£40 - £70

603. John Walsh Walsh, a Pompeiian glass bowl, circa 1930, flared form, purple with random bubble inclusions, polished pontil, 37.5cm diameter
£35 - £55

604. John Walsh Walsh, a Pompeiian glass bowl, circa 1930, flared form, pink with random bubble inclusions, polished pontil, 33.5cm diameter
£35 - £55

605. Elizabeth Graydon Stannus, an Art Deco Graystan glass vase, barrel form, marbled and clouded peach and white opaque decoration, signed, 19cm high
£50 - £80



606

606. Elizabeth Graydon Stannus, an Art Deco Graystan glass vase, bucket form, marbled and clouded green and white opaque decoration, signed, 30cm high
£120 - £180

607. Elizabeth Graydon Stannus, an Art Deco Graystan glass vase, waisted gourd form, marbled and clouded yellow brown opaque decoration, signed, 21cm high
£60 - £100

608. William Wilson for James Powell and Sons, Whitefriars, a Sea Green threaded glass posy bowl, model 8993, rounded everted rim, 23cm diameter
£20 - £40



609

609. Tom Hill and Barnaby Powell for James Powell and Sons, Whitefriars, two amber glass vases, ribbon trailed model 8694 and apparently unrecorded optic wave moulded example on solid cylindrical foot, 21.5cm high (2)
£60 - £80



610

610. Barnaby Powell for James Powell and Sons, Whitefriars, a large emerald green trailed glass vase, model 9030, open barrel form, 28cm high
£100 - £150



611

611. William Wilson for James Powell and Sons, Whitefriars, a Sea Green glass decanter, model 2481, optic ribbed shouldered form with mushroom stopper, 24.5cm high
£30 - £50



612

612. Barnaby Powell for James Powell and Sons, Whitefriars, an Art Deco amber glass sherry decanter and glasses, model M60 circa 1935, domed conical form, with four tumbler type glasses, 19.5cm high (5) £40 - £60

613. Stuart, a set of six Art Deco enamelled glass coffee cans or custard cups and saucers, circa 1930, each with polychrome butterflies in blue, orange and red enamel, etched marks, 10.5cm diameter (6) £40 - £70



616

616. An Art Deco enamelled glass drinking set, including decanter and four cocktail glasses, circa 1930s, the conical decanter decorated with concentric rings in blue, red, white and black enamel, the glasses with reverse textured conical feet and rounded bowls, 23cm high (5) £30 - £50



614

614. Stuart and Sons, an Art Deco enamelled glass cocktail shaker, circa 1930, shouldered form with amber foot, painted with a central cockerel below geometric band of blue and green enamel triangles, the stopper with similar motifs, etched mark, 22cm high £40 - £70



615

615. A set of four Art Deco enamelled glass cocktail glasses, circa 1930, ogee conical bowls with yellow rims and fighting cockerels, on short stems, 7.5cm high (4) £20 - £40



617

617. An Art Deco textured enamel and lustre glass decanter, circa 1935, footed amphora form with flat disc stopper, green textured to the lower section, 28cm high £30 - £50

618. Ludwig Kny for Stuart and Sons, a large Art Deco cut glass floating bowl centrepiece, circa 1936, flat dished circular tazza form, decorated with stylised palm frond panels, on a knopped stem and star cut foot, acid etched marks, 36cm diameter

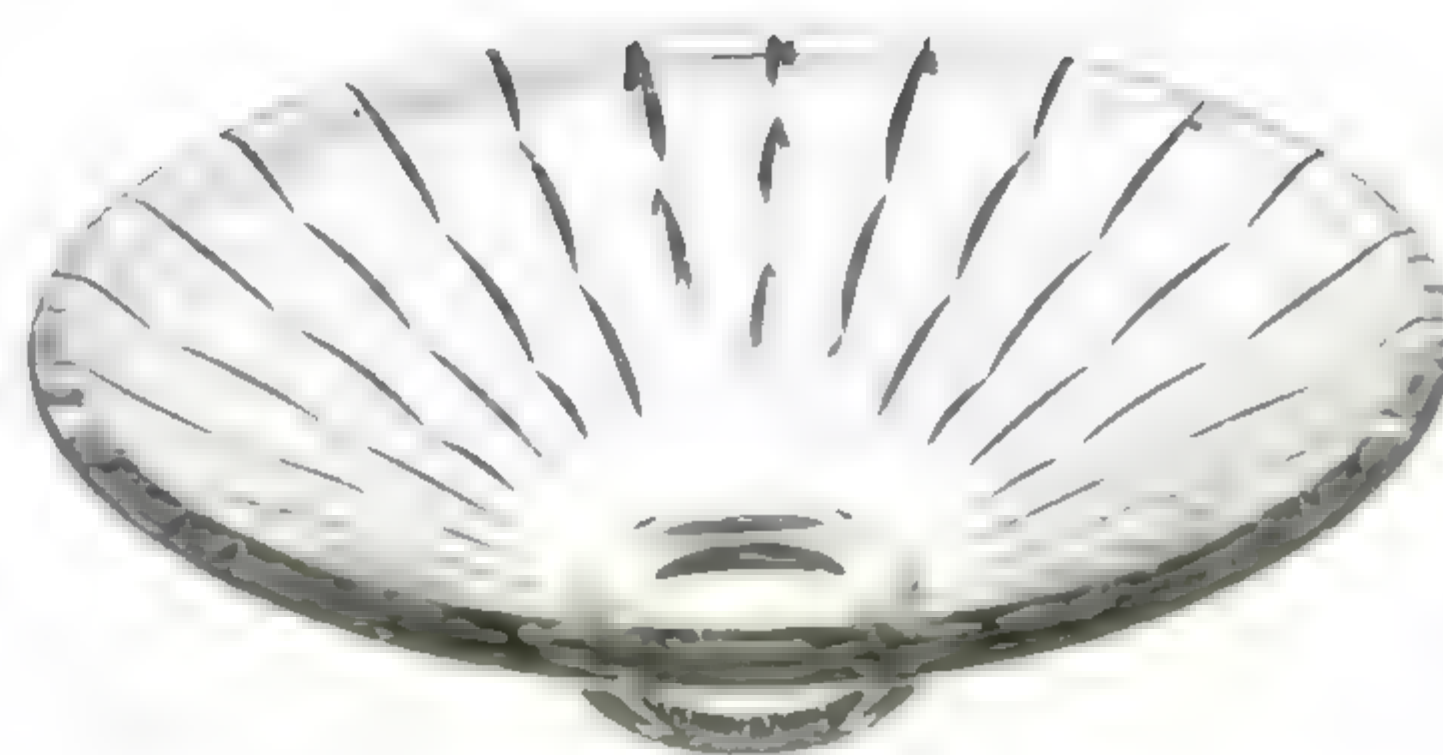
Note: see Benson, N and Hayhurst, J, 2003, Art Deco to Post Modernism, p.15, fig. 60 for an illustrated example of this comport
£30 - £50

619. Ludwig Kny for Stuart, an Art Deco glass vase, circa 1935, footed conical form, decorated with stylised foliate sprigs on a star studded ribbon band, 19cm high **£30 - £50**



619

620. Clyne Farquharson for John Walsh Walsh, a Kendal glass bowl, circa 1937, conical footed form, incised signature, 31cm diameter **£200 - £300**



620

621. Ludwig Kny for Stuart, a part suite of Tamara pattern cut glass, circa 1938, including four tumbler beakers, four pedestal bowls and a barrel, etched marks, 15cm high (9) **£40 - £70**

622. Stevens and Williams, an Art Deco Royal Brierley cut glass jug, circa 1930, flared waisted form, decorated with bands of zig zag chevrons, hollow blown and cut loop handle, acid etched marks, 17.5cm high **£40 - £70**



626

623. Keith Murray for Stevens and Williams (attributed), an Art Deco cut glass vase, spherical form, marteles body with geometric chequered collar, 8.5cm high **£55 - £80**



628

624. David Hammond for Thomas Webb, a Modernist glass fish vase, circa 1952, footed conical form with controlled air bubble inclusions, etched and engraved with fish and aquatic vegetation, acid marks, 25.5cm high **£25 - £45**

626. Josef Svarc for Podebrady Glassworks, a Modernist Czech cut glass vase, circa 1950s, conical bucket form, decorated with stylised flowers, lenses and interlocking batons, 15cm high **£40 - £70**

628. John Orwar Lake for Ekenas, a Swedish Modernist glass vase, green double gourd bottle form, paper label, 11cm high **£20 - £40**



625

625. Mary Stevens for Stuart Crystal, an etched glass vase, circa 1950, teardrop form, depicting Artemis with a deer, the reverse with a waterfall, etched mark and incised signature, 25.5cm high

Note: Stourbridge glass engraver Mary Stevens trained at the Royal College of Art, gaining DesRCA **£40 - £70**



627

627. Josef Svarc for Podebrady Glassworks, a Modernist Czech cut glass dish, Barley sheaf design, circa 1950s, entwined with ivy, engraved signature, 36.5cm diameter **£80 - £120**



629

629. Ronald Stennett Willson for Kings Lynn, Wedgwood, two Angular glass vases, RSW10, circa 1970, cerise and lavender, 17cm high (2) £40 - £70



630

630. Nanny Still for Riihimäki, a Modernist glass decanter, Riihimäki en Lasi circa 1960s, cuboid form, relief moulded to two sides with stylised faces or demonic masks on textured ground, ring and cork stopper, 19cm high £40 - £60



631

631. Daum, a Modernist glass vase, square section, bark textured reeding with oval panels, incised marks Daum, 33cm high £50 - £80



632

632. Jan Beranek for Skrdlovice Beranek, a large Modernist controlled bubble glass vase, model 8044, designed circa 1980, cylindrical amber, 34cm high £70 - £100



633

633. A Czech Modernist glass vase, circa 1960s, footed conical form with vertical bands on frosted and mitre cuts, between polished stripes, remnants of foil label, 23.5cm high £30 - £50

634. Tapio Wirkkala for Iittala, a set of ten Mesi highball glasses, cylindrical form, relief moulded with vertical stripes and random bubble design, 14cm high (10) £30 - £50

635. Sven Palmquist for Orrefors, a part suite of Rhapsody drinking glasses, smoky green, including wine glasses, sherry and liqueur, 18cm high (16) £30 - £50



636

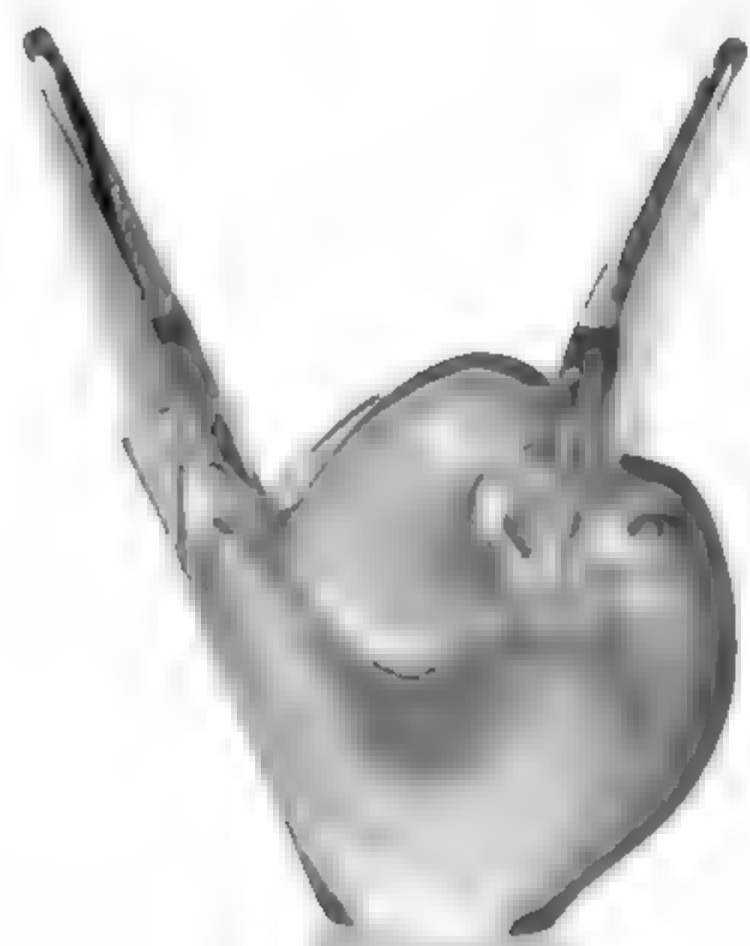
636. Okra, two iridescent studio glass vases, baluster and bulbous forms, with veined lustre webbing over blue translucent, 18cm high (2) £30 - £50



637

637. Stuart Fletcher, a Topglass studio art glass vase, circa 2000, teardrop bottle form, combed blue swags over colourless, signed Stuart Fletcher, 21.5cm high £20 - £40

LALIQUE



638

638. Lalique, a Sylvie glass vase, circa 1980s, frosted and polished, incised mark Lalique France, 21cm high, with glass flower frog insert
£200 - £300



640

640. Lalique, a Chat Couche glass sculpture, model 1207, designed circa 1932, frosted, incised mark Lalique France, 25.5cm long
£450 - £550



639

639. Lalique, a Chat Assis glass sculpture, model 1208, designed circa 1932, frosted, incised mark Lalique France, 21cm high
£450 - £550



641

641. Lalique, two glass paperweights, Goujon and Pinson, frosted and polished on circular bases, incised marks Lalique France, 10cm high (2)
£60 - £100



642

642. Lalique, a Cygne Tete Penchee glass ornament, model 1243, designed circa 1944, polished and frosted, incised mark Lalique France, and foil label, 38cm long
£1,600 - £1,800



643

643. Lalique, a Marrakech topaz and colourless glass vase, frosted and polished, incised marks Lalique France, 33cm high
£1,200 - £1,500



644

644. Lalique, a Perdrix Couchee glass sculpture, model 1236, designed circa 1939, frosted and polished, incised mark Lalique France, foil label, 9cm high
£80 - £120

645. Marc Lalique, a Double Fish glass sculpture, designed circa 1953, frosted and polished, signed Lalique France, 27.5cm high
£600 - £800

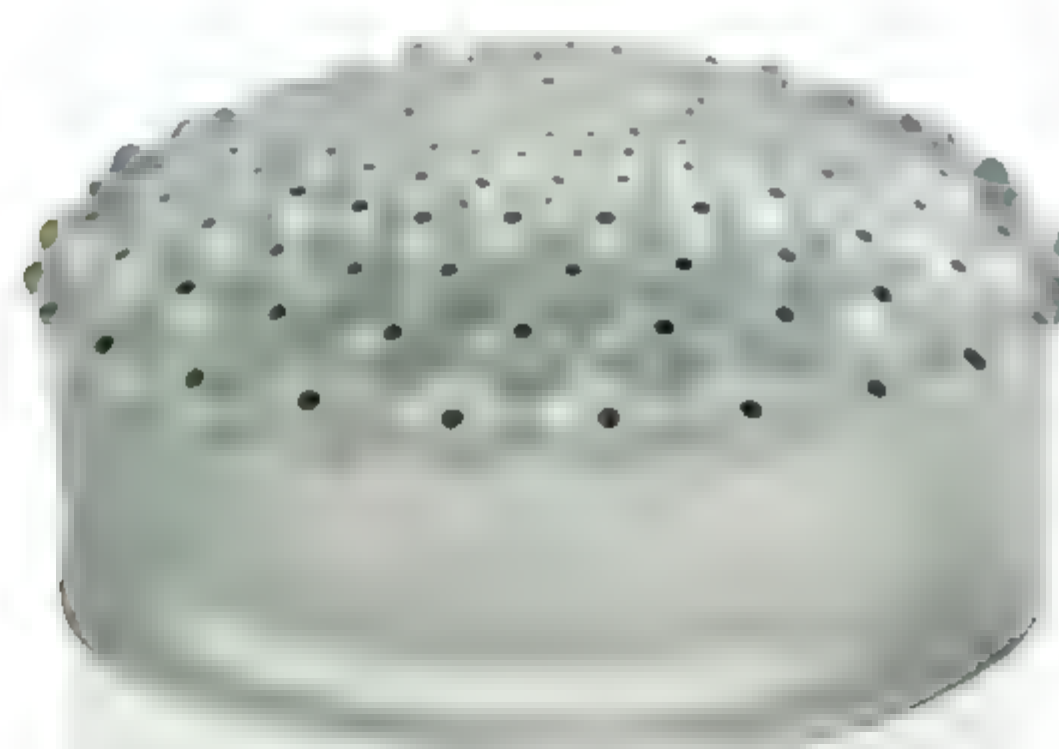
646. René Lalique, an Isabelle glass box lid, model 64, designed circa 1924, frosted with blue staining, relief moulded mark R Lalique, 8.2cm diameter
£200 - £300

647. René Lalique for Coty, a L'Origan glass box, model Coty-Box-4, designed circa 1912, polished with sepia staining, moulded marks Lalique Depose, Trade Mark, Coty facsimile, 8.8cm diameter
£250 - £350



648

648. René Lalique, a Poissons opalescent glass bowl, model 3211, designed circa 1921, polished, relief moulded mark R Lalique, 24cm diameter
£300 - £500



649

649. René Lalique, a Cactus glass box, model 632, designed circa 1942, frosted with black enamelling, etched mark R Lalique, 10.5cm diameter
£300 - £500



650

650. René Lalique, a Nemours glass bowl, model 404, designed circa 1929, polished and enamelled with blue flower centres, etched mark R Lalique, 25.5cm diameter
£300 - £500



651

651. René Lalique, a Daim glass paperweight, model 1168, designed circa 1929, frosted and polished with aubergine staining, etched mark R Lalique France, 8.5cm high **£400 - £600**

652. René Lalique, a Perche glass car mascot, model 1158, designed circa 1929, polished and frosted with grey and green staining, relief moulded mark R Lalique, 16cm long **£400 - £600**



653

653. René Lalique, a Saint Christophe glass car mascot, model 1142, designed circa 1928, frosted and polished, intaglio moulded mark R Lalique France, 11.8cm high **£500 - £800**

654. René Lalique, a pair of Mesanges glass candlesticks, model 2126-B, designed circa 1943, polished and frosted, with black staining, etched marks R Lalique France, 17cm high (2) **£400 - £600**



655

655. René Lalique for Houbigant, a Violette glass perfume bottle, model Houbigant Perfume 1, designed circa 1919, polished with blue staining, moulded mark R Lalique, paper label Chypre Houbigant, 8.2cm high, with a box **£400 - £500**

656. René Lalique, a Beliers topaz glass vase, model 904, designed circa 1925, polished and frosted with staining, engraved mark R Lalique, 19cm high **£450 - £650**



657

657. René Lalique, a Soudan glass vase, model 1016, designed circa 1928, frosted, with blue staining, incised mark R Lalique France, 18cm high **£1,200 - £1,800**

658. René Lalique, a Dahlias glass bowl, model 384, designed circa 1921, frosted with lilac staining, relief moulded mark R Lalique, 30.5cm diameter **£500 - £800**

659. René Lalique, a Figurines et Guirlandes 2 glass atomiser, model Molinard Atomizer 2, designed circa 1923, frosted and green stained, gilt metal mounts, relief moulded mark R Lalique, Made in France 7.6cm high **£300 - £500**

660. René Lalique, a Zinnias glass box, model 54, designed circa 1923, polished and frosted with black staining, incised mark to lid rim R Lalique France No. 54, 10cm long **£500 - £800**

661. René Lalique, an Epines glass atomiser, model 653, designed circa 1920, polished, with black staining, gilt metal mounts, moulded mark R Lalique, 19cm high overall **£100 - £200**



662

662. René Lalique, a Cactus or Rotterdam Lloyd Royal Dutch Mail glass perfume bottle, model 519, designed circa 1928, frosted with black enamel and blue staining, etched marks, R Lalique France and Rotterdam Lloyd Royal Dutch Mail, 10cm high **£300 - £500**



663

663. René Lalique, a Dahlia glass perfume bottle, model 617, designed circa 1931, frosted with blue enamelling and staining, etched mark R Lalique France, 13.5cm high **£350 - £450**

664. René Lalique, a Renoncules opalescent glass vase, model 1044, designed circa 1930, frosted with blue staining, etched mark R Lalique France, 14.5cm high **£650 - £850**



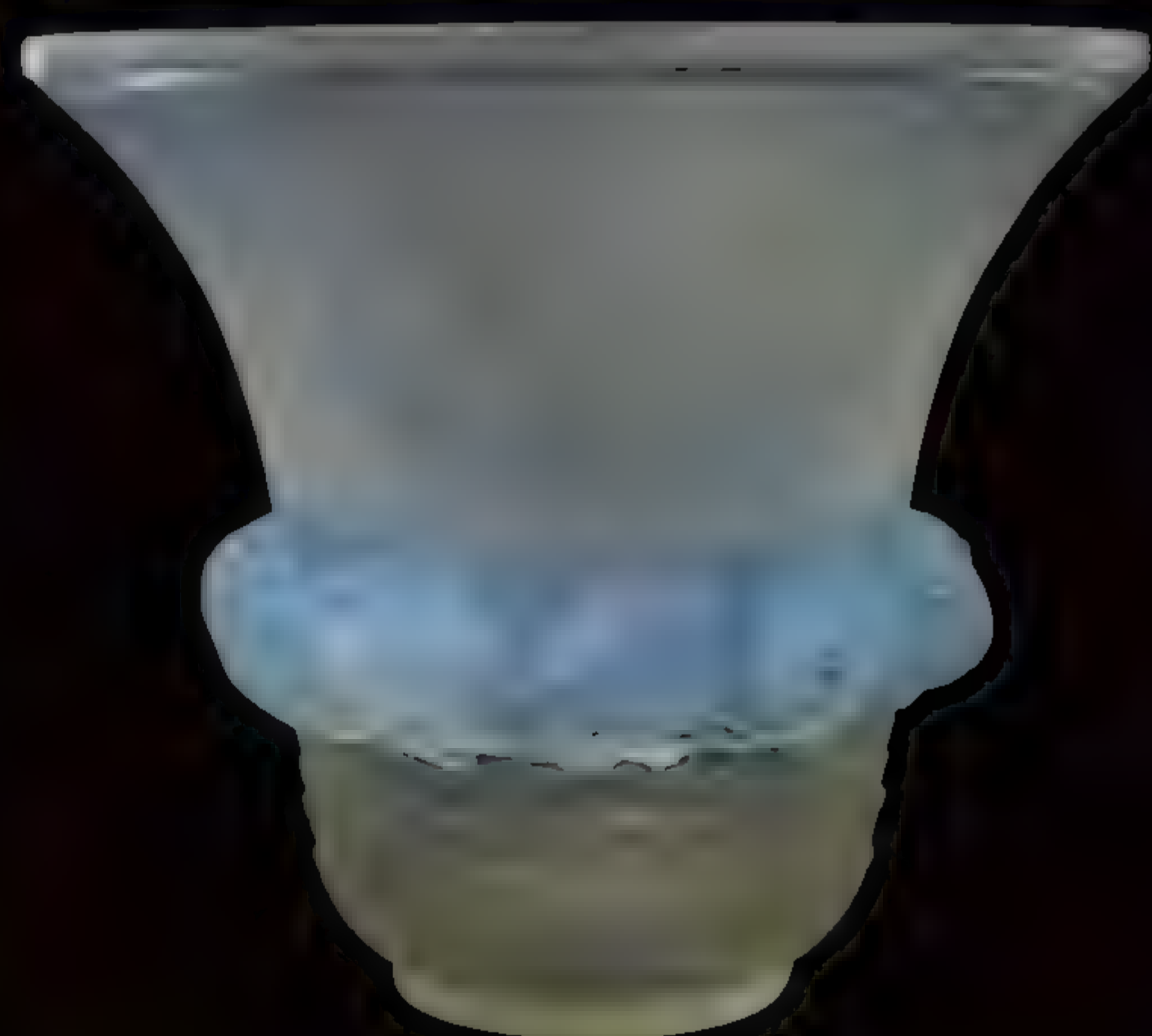
665

665. René Lalique, a Gui opalescent glass vase, model 948, designed circa 1920, frosted and polished with sepia staining, moulded mark R Lalique, incised Lalique, 18cm high **£1,000 - £1,200**



666

666. René Lalique, a Chamarandes opalescent glass vase, model 974, designed circa 1926, frosted and polished with green staining, engraved mark R Lalique France, 19.5cm high
£1,200 - £1,800



668

668. René Lalique, a Piriac opalescent glass vase, model 1043, designed circa 1930, polished and frosted with blue staining, etched mark R Lalique France, 18cm high
£1,600 - £1,800



667

667. René Lalique, an Ornis opalescent glass vase, model 976, designed circa 1926, engraved mark R Lalique, 19cm high
£1,400 - £1,800



669

669. René Lalique, an Inseparables opalescent glass clock, model 765, designed circa 1926, polished and frosted with blue staining, moulded mark R Lalique, 11cm square
£1,600 - £1,800



670. René Lalique, a Poissons opalescent glass vase, model 925, designed circa 1921, frosted and polished with turquoise staining, incised and moulded marks R Lalique, 25cm high **£3,200 - £3,400**

CONTINENTAL CERAMICS

671. A Continental porcelain plate, circa 1820, circular form, painted with a lady seated on mossy bank, with rose basket and staff, within a gilt lobed panelled border with stylised flower heads on a turquoise ground, painted crossed LL mark to reverse with musical notes and date letter K, 24cm diameter **£50 - £80**

672. A pair of Dutch Delft Calender plates, April and July, mongogrammed verso, and a Dutch Delft portrait plate with painted crest and scroll and diaper pattern border (3) **£80 - £120**

673. Alfred Stellmacher, an Amphora figural twin handled vase, circa 1885, blush ivory ground double gourd form with two dragon handles, painted to the body with a bird in branch and moonlit sky, printed marks, 21.5cm high

Note: see Scott, R L, 1955, House of Amphora 1890-1915, p.21 fig.4 for an example of an incense burner of the same design

£50 - £100

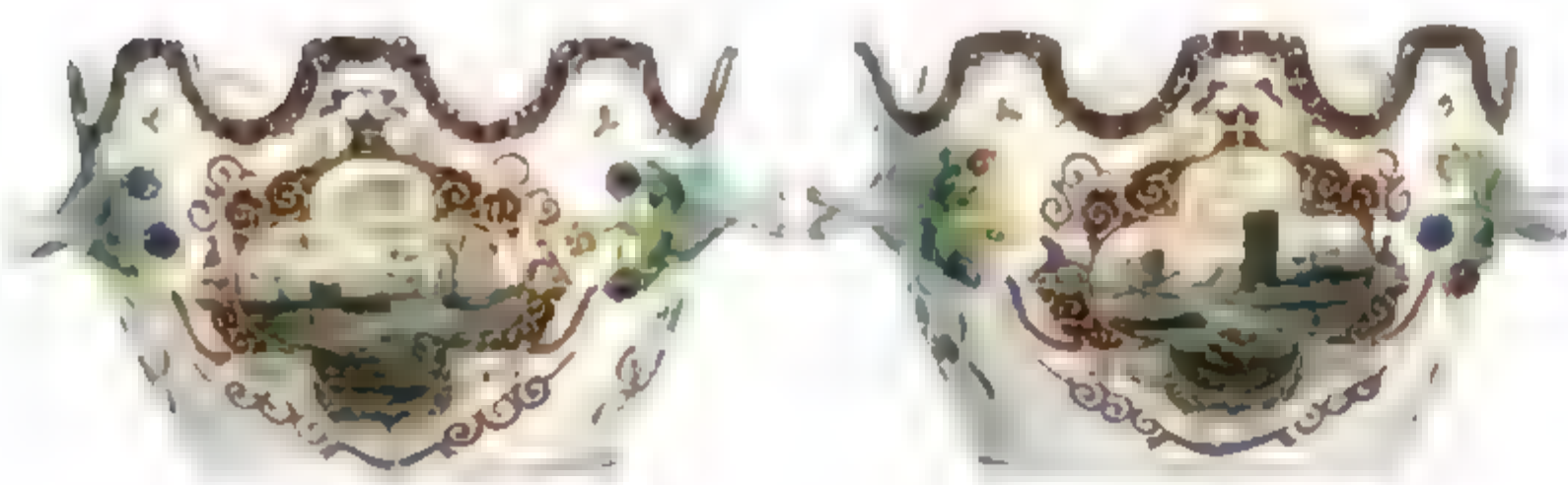
674. A German Westerwald stoneware holy water stoup, 18th century. 13 cm tall. **£60 - £100**

675. A pair of majolica chargers, early 20th century painted with mythological scenes within caryatid and scrolling leaf and flower borders, blue lined rim, 61 cm diameter **£1,000 - £1,500**

676. Alfred Stellmacher, an Amphora figural teapot, circa 1885, blush ivory ground baluster form with dragon handle, spout and finial, painted to the body with a flying duck and iris, printed marks, 24cm long

Note: see Scott, R L, 1955, House of Amphora 1890-1915, p.21 fig.4 for an example of an incense burner of the same design

£60 - £100



677

677. A pair of Dresden porcelain Monteiths, 19th century, in the Meissen style, painted with quatrefoil panels of marine coastal landscapes, flanked by Oriental figures, within Rococo scroll borders, florally encrusted entwined branch handles to each, underglaze blue marks, 28cm long (2) **£70 - £100**

678. A Continental porcelain bottle flask and cover, circa 1820, double gourd form, encrusted with forget-me-nots and trailing leaves to a white glazed ground painted with butterflies and insects, impressed numbers and indistinct blue mark, 19cm high **£80 - £90**

679. A Doccia porcelain figure of a putto, possible modelled by Gaspare Bruschi, mid 18th century, 13cm high **£200 - £300**



680

680. A Berlin porcelain figural double salt cellar, 19th century, the central putto between two basket moulded dishes painted with birds and insects, on a Rococo foliate scroll bracket base, underglaze blue sceptre mark, 13cm high **£20 - £40**

681. A Paris porcelain and ormolu mounted potpourri vase and cover, pink ground beaker bowl with gilt fronts and alternating rose and cornflower sprigs, on a tooled gilt acanthus cabriole stand of four legs and platform base, pinecone lid and finial, 16.5cm high **£100 - £200**



682

682. A German porcelain and ormolu mounted florally encrusted figural desk stand, in the Meissen style, the pierced and scrolled Rococo platform stand with central eighteenth century figure between two fancy bird painted inkwells, two branched candle sconces with coiled tendrils and ceramic flowers, 23.5cm high **£100 - £200**



683

683. A Meissen Marcolini period tea cup and saucer, circa 1780, painted with floral sprays and flower vignettes, blue crossed sword and asterix mark, 14cm diameter (2) **£60 - £80**

684. A pair of majolica glazed jardinières, lion mask and garlands to the frieze, integral triple figural supports, moulded lozenge marks, 53cm high (2).

Note: proceeds to St Michael's Hospice, Hereford **£100 - £150**

685. A collection of Emile Samson armorial tea ware, in the Chinese export style, including tea cups, teapot, sucriere and cover etc. (9) **£100 - £200**



686

686. Edme Samson, a Chelsea style Continental porcelain figure group after the 1635 Van Dyck portrait of the Three Eldest Children of Charles I, modelled and hand painted on a Rococo scroll base, gilt anchor mark, 12cm high **£50 - £80**

687. A 'Sevres' porcelain plate or dish, soft paste relief moulded basket weave border of alternating Watteau type courting scenes between tooled gilt emblems of the arts within blue ground Rococo scroll cartouches, the central roundel with two courting birds in foliage within floral sprig border, Sevres drilled hole mark, 22cm diameter **£100 - £200**



688

688. A Vienna porcelain plate, painted with Venus and Hermes in a Romantic landscape, signed indistinctly, painted and impressed marks, 20cm diameter **£100 - £150**



689

689. A Vienna porcelain pedestal cup and cover, Campana chalice form, painted in the round with Karl von Blaas 1860 historical scene Leopold der Heilige weist die Kaiserkrone zuruck (St Leopold rejects the Imperial crown), within cobalt blue ground of raised gilt and jewelled foliate scrolls and borders, 38.5cm high **£200 - £400**



690

690. A Meissen porcelain figure of Europa, after J J Kaendler, 19th century, modelled as an allegorical figure on horseback, incised marks 1298, underglaze blue marks, 21.5cm high **£150 - £250**

691. A matched pair of Meissen style floral painted plates, ogee moulded borders, decorated with floral sprigs and bouquets, underglaze blue marks, 24cm diameter (2) **£50 - £80**

692. A Kreussen stoneware pewter mounted tankard, 17th century, relief moulded decoration depicting Jesus and the twelve apostles, glazed in a typical palette, later inscription to reverse of lid, painted marks to base, 18cm high **£200 - £300**



693

693. A Montelupo dish, decorated in a typical palette depicting a male figure with sabre and walking staff. 30 cm across.
£200 - £300



694

694. A large Palissy type relief moulded charger, modelled in relief as a pond encrusted with waterlilies, toads and cockle shells, 47cm diameter £200 - £300

695. A Meissen dish, relief moulded foliate scroll cartouches highlighted in gilt, with central floral bouquet, 30cm diameter
£200 - £300



696

696. A cold painted pottery figure of a dog, in the Goldscheider style, realistically modelled and set with glass eyes, 34cm high
£600 - £800



698

697. A Continental handpainted porcelain plaque, circa 1890, decorated with a portrait of a young lady, her hair raised and pinned with flower blossom, impressed marks to reverse 315G, 21cm x 15cm, gilt framed
£700 - £900

698. Six Royal Copenhagen Flora Danica plates and dishes, gilt denticulated rims, each painted with a named floral specimen, 25.5cm diameter (6)
£800 - £1,200

699. A pair of Meissen style figural porcelain and gilt metal twin branched candelabra, circa 1840, the figures modelled as 18th century flower sellers seated on foliate mounds, raised on cast floral and C Scroll bases, 26cm high (2)
£1,000 - £1,500

700. A KPM porcelain plaque, oval form, decorated with portraits of two children in sashed white dresses, impressed marks to reverse, 20cm x 17cm, in reticulated Rococco style carved giltwood frame
£1,000 - £1,500

701. Two Longwy art pottery prunus cloisonne plates, Emaux de Longwy, including square and octagonal dishes, blue ground, 20cm diameter (2)
£40 - £70

702. Julius Dressler, an Austrian Art Pottery double spouted bottle vase, Botijo type with two handles, painted with yellow and purple crocus flowers, 26cm high

Note: proceeds to St Michael's Hospice, Hereford
£100 - £150



703

703. Heliosine, an Austrian Secessionist iridescent pottery vase, circa 1900, three handled hexagonal section organic shouldered form, blue green lustre glaze, 16.5cm high
£180 - £220



704

704. Michael Powolny for Wiener Werkstatte, a Secessionist figure, modelled as a woman with tea cup, circa 1914, in a blue dress, impressed WW marks painted KB, 24cm high **£100 - £200**

705. Carl Luber for Johann von Schwarz, an Art Nouveau dust pressed oval tray, decorated with a maiden and poppies, within a silver plated crimped border, 42cm long **£500 - £600**



706

706. A pair of Dutch iridescent art pottery vases, St Lukas, Utrecht, shouldered ovoid form, marbled lustre decoration, 19.5cm high (2) **£200 - £300**



707

707. Heliosine, an Austrian Secessionist twin handled lustre vase, organic Grecian boat form, bronzed iridescent glaze, impressed and printed marks, 14cm high **£100 - £150**



708

708. An Art Pottery vase, probably Pierrefonds, squat double gourd form, streaky purple blue glaze, 20cm high **£30 - £50**



709

709. Josef Lorenzl for Goldschieder, an Art Deco figure of a butterfly dancer, model 6594, designed circa 1932, modelled as a woman in movement with arms raised, maroon dress with blue and yellow patination, printed and impressed marks 61 4, 32cm high **£1,500 - £2,000**



710

710. Pierro Fornasetti for Eschenbach, a pair of Le Bellezze plates, circa 1950s, decorated in black with the profile faces of Classical women, printed marks Fornasetti, Milano, 26cm diameter (2) **£100 - £200**



711. Helen König Scavini for Lenci, a Colpo di Vento figure, circa 1932, modelled as a woman being buffeted by the wind, turquoise checked skirt and jacket, painted marks Lenci, made in Italy, Torino, 39cm high **£5,000 - £8,000**

ART POTTERY

712. Sally Tuffin for Dennis China Works, a limited edition Carp jar and cover, 2008, baluster form with figural leaping fish finial modelled by Alan Pepper, number 7 of 40, impressed marks, 30cm high £80 - £120

713. Sally Tuffin for Dennis China Works, a limited edition butterfly and rose circular box and cover, 2008, modelled with four cabbage white butterflies in relief by Alan Pepper, impressed marks, number 6 of 30, 16cm diameter £100 - £150



714

714. William Moorcroft for James MacIntyre, a Rose, Tulip and Forget me Not vase, circa 1908, inverse baluster form on celadon ground, printed mark, underglaze green signature, 15cm high £150 - £250



715

715. William Moorcroft for Liberty and Co, a Hazledine vase, circa 1903, double gourd form, printed marks and underglaze green signature, 16.5cm high £800 - £1,200



716

716. William Moorcroft for Spaulding and Co., a Claremont toadstool vase, circa 1902, twin handled amphora form, flambe highlighting, printed marks, underglaze green signature, 20cm high £800 - £1,200

717. An Aesthetic Movement moon flask, possibly Minton, circa 1880, bead moulded twin handles, painted with roundels of birds amongst foliage in the Japonese manner on a bamboo ground, painted No.1196 to the base, 25cm high £150 - £200

718. A 19th century redware Portland vase, probably Wedgwood or Samuel Alcock, circa 1850, transfer printed and over painted with and band of dog roses, turquoise handles and rims, 25.5cm high

Note: similar to Wedgwood vases decorated by students at the South Kensington School of Art (RCA) as trials for their design studies, this example could also have been decorated at the school. **£30 - £50**



719

719. Christopher Dresser for Minton, a pair of Aesthetic Movement majolica vases, 1862, amphora form in integrated Oriental bracketed cage supports, relief moulded with lions masks and straps, turquoise and purple, impressed marks, 15.5cm high (2) £200 - £400



720

720. Christopher Dresser for Ault, a large Aesthetic Movement art pottery vase, circa 1880, shouldered and footed ovoid form, modelled in relief with Classical portrait roundels of Venus, Aphrodite and others, above sunflower lappets, the conical neck with Egyptian cornucopia and acanthus motifs, yellow draining to green, moulded mark, 61cm high **£120 - £180**



721

721. Louis Gustave Siever for G L Siever and Co., Worcester, an Aesthetic Movement painted tile, 1882, the Minton plaque decorated in the Italian Renaissance style with a profile portrait of Jeanne de Greville, on raised gilt ground, signed and dated, printed and impressed marks verso, 36cm x 23cm **£200 - £300**



722

722. An Aller Vale pottery shaving mug, modelled as a grotesque fish or dolphin, the curved tail fin forming a reticulated dish, decorated in amber and brown slip glaze, impressed mark, 12cm high **£40 - £70**

723. A Royal Doulton stoneware vase, inverse baluster form, moulded with foliate fronds, green and blue glaze, 26.5cm high **£100 - £150**

724. A Royal Doulton stoneware vase, shouldered and footed form, relief moulded floral bands, 18cm high **£50 - £80**

725. Hannah Barlow for Doulton Lambeth, a silver mounted stoneware beaker, 1877, conical form, sgraffito decorated with kittens and cats in an open landscape, between foliate borders, 14cm high **£150 - £200**

726. A Royal Doulton stoneware jardiniere, wide bulbous form, relief moulded Art Nouveau style knotted tendril border, impressed marks, 20.5cm high **£60 - £100**

727. Agnette Hoy for Doulton Lambeth, a stoneware vase, circa 1950s, bulbous form, sgraffito decorated with incised fan and geometric panels, dark brown glaze, impressed marks, 24cm high **£50 - £80**

728. Francis Pope for Royal Doulton, a stoneware vase, 1904, conical double gourd form, sgraffito decorated with stylised seeding poppy heads, on a blue green ground, impressed marks and monogram, 27cm high **£100 - £150**

729. William S Mycock for Pilkington, a Royal Lancastrian heraldic lustre plaque, 1926, circular form, relief moulded with a border of vases and flowering foliate scrolls in bronzed iridescent glaze, around a central double coat of arms, painted marks and printed 2476, 30.5cm diameter

£500 - £800



729



730

730. Robert Wallace Martin and Edwin Martin for Martin Brothers, a relief moulded mask jug or Bartmankrug flagon, 1891, ovoid form, sgraffito decorated with flowering branches and a grinning imp with night cap, incised marks 10-1891, Martin Bros London + Southall, 15cm high

£2,000 - £4,000

731. Robert Wallace Martin for Martin Brothers, a stoneware face vase, circa 1880, ovoid form, modelled in low relief with four grotesque and characterful masks with long hair and beards, between blue sgraffito lappets, incised marks Martni Bros London + Southall, 24cm high

£3,000 - £5,000



731



732. Robert Wallace Martin for Martin Brothers, a grotesque and characterful stoneware rodent jug, 1882, modelled as an open mouthed angry squirrel type creature, the squat body with looped tail forming the handle, incised textured fur, 10-82 Martin, London + Southall, 14.5cm high £8,000 - £12,000



733. Robert Wallace Martin, a characterful stoneware sculptural jar, 1888, modelled as a grotesque and impish monkey, hands clasped and thumbs protruding, open mouthed toothy grin, incised marks to the head R W Martin and Brothers London & Southall, 6.1888, and to the body R W Martin Southall, 20cm high

Provenance: Harriman Judd collection; Sotheby's New York, 6th October 2001, lot 141; Rago Arts 22nd October 2018, lot 333

£8,000 - £12,000



734

734. Kate Faulkner for Morris and Co., an Arts and Crafts painted plate, 1879, on Minton blank, decorated with stylised blue roses on a foliate scroll and floral rosette ground, within yellow and blue bead border, the reverse with incised foliate frond and scroll design, impressed marks, painted monogram and date, 26cm diameter

Note: Sister of Charles Faulkner, the original founder of William Morris' company Morris, Marshall and Faulkner, Kate is known to have been a ceramic and textile designer for the company. Prior to these two examples at Kinghams, only one other plate by Kate Faulkner is known, currently in the Victoria and Albert Museum. **£80 - £120**

735. Kate Faulkner for Morris and Co., an Arts and Crafts painted plate, 1879, on Minton blank, decorated with stylised blue roses on a foliate scroll and floral rosette ground, the reverse with fish scale design, impressed marks, painted monogram and date, 25cm diameter **£50 - £100**



735A

735A. William De Morgan, a Carnation double tile panel, circa 1898, pink flowers and green foliage, impressed DM marks, 15.5cm square (2) **£200 - £300**



736

736. William De Morgan, a pair of red lustre Sunflower tiles, circa 1878, painted on Craven Dunnill and Co blanks, 15.5cm square (2) **£100 - £200**

736A. William De Morgan, a Carnation double tile panel, circa 1898, pink flowers and green foliage, impressed DM marks, 15.5cm square (2) **£300 - £500**

737. Charles Cundall for Pilkington, a Royal Lancastrian lustre vase, 1910, bulbous form, painted with bronze iridescent leopards in a forest of artichoke trees and falling leaves, impressed marks and painted monograms, 18cm high **£600 - £800**



738

738. Ruskin Pottery, a crystalline table lamp on stand, circa 1932, inverse baluster form on integrated Chinese style bracketed stand, blue draining to orange glaze, impressed marks, 35cm high to fitting **£100 - £150**



739



740

739. Louis Wain for Max Emanuel and Co., a Lucky Futurist Cat vase, designed circa 1914, modelled as a cubist figure with tongue out and paw raised, painted meow meow notes, signed, printed marks and impressed registration 637134, 13cm high
£2,500 - £2,800

740. Louis Wain for Max Emanuel and Co., a Lucky Knight Errant Cat vase, designed circa 1914, modelled as a cubist figure with shield and feathered helmet, painted meow meow notes, signed, printed marks, 14.5cm high
£2,500 - £2,800

741. Jan Plichta, a Wemyss Ware painted pig, decorated with clover, printed marks, 22cm long
£150 - £200

742. Clarice Cliff for Wilkinson, a Lily bowl, yellow, blue and orange bands, Fantasque marks, 16.5cm diameter
£80 - £120



741



742

STUDIO POTTERY

743. A collection of Ewenny pottery, including a Slipware bowl 22 cm diameter, 10 cm tall. A commemorative prince Charles and lady Diana Stoneware mug, 7 cm tall, and a Slipware Vase, 15 cm tall. (3)
£30 - £50

744. Roger Cockram, a large studio pottery jug, elongated ovoid form with sgraffito line decoration on oxide splashed camouflage ground, fish tail handle and glazed spout, incised marks and seal, 55cm high
£120 - £180



745

745. Roger Cockram, a studio pottery vase, ovoid form the rim modelled with three swimming fish, on a matte glazed wrythen wave body, signed and seal marks, 19cm high
£80 - £120

746. Gugong Bong, an Abuja studio pottery mug, circa 1967-71, tankard form, tenmoku glazed with spiral design to the body, conical based cylinder form with pronounced thumbpiece, impressed seal mark GB, 15.5cm high

Note: an almost identical example of the same form with the same spiral motif is in the British Museum, formerly belonging to Sir David Attenborough; Gugong Bong trained under Michael Cardew, and his work is also in the Victoria and Albert Museum, London.
£30 - £50

747. Harry Davis for Crowan Pottery, a studio porcelain coffee pot and two cups and saucers, celadon glazed shouldered form with incised feather design, impressed CP and P marks, 18cm high (5)
£20 - £40

748. Andrew Hull, a grotesque and characterful stoneware sculptural jar, modelled as a pointing toad, impressed marks and limited edition 24 of 65, 20cm high
£150 - £250



747

749. Robin Welch (British, 1936-2019), a stoneware teapot with a cane handle, impressed maker's mark near the base of the piece (Robin Welch Pottery), 27cm high.

Note: Artist Resale Rights apply £50 - £100

750. Philip Evans (British, 1959), a stoneware-thrown textured vase, decorated with grey/lavender and white porcelain slips, maker's mark underneath, 13cm high
£50 - £100



751

751. Philip Evans (British, 1959), two stoneware hand-built textured spade vessels, multi-fired with stained porcelain slips, both signed with the maker's mark underneath, largest 15cm high (2)
£80 - £120

752. Philip Evans (British, 1959), three hand-built multi-fired stoneware vessels with small additions of gold leaf, signed or maker's stamp, largest 9.5cm high (3)
£50 - £100

753. Philip Evans (British, 1959), a large stoneware-thrown textured vase, decorated with grey and white porcelain slips, maker's mark underneath, 11cm high
£80 - £120



754

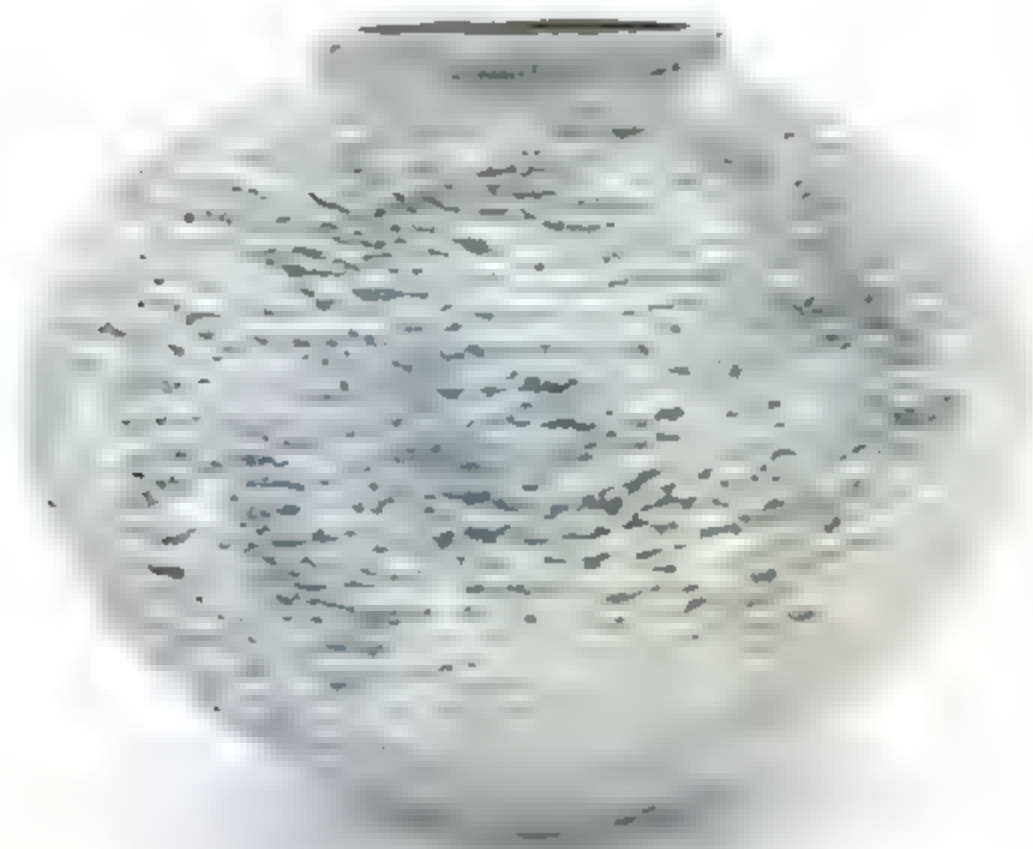
754. Philip Evans (British, 1959), two stoneware hand-built textured spade forms, multi-fired with stained porcelain slips, maker's mark sprigged to the underneath of each piece, largest 15cm high (2)
£50 - £100



755

755. Philip Evans (British, 1959), a stoneware hand-built textured spade form, multi-fired with stained porcelain slips and gold leaf, maker's mark signed underneath, 16cm high
£50 - £100

756. Philip Evans (British, 1959), a large stoneware-thrown textured vase, decorated with grey and white porcelain slips, maker's mark underneath, 18cm high £80 - £120



757

757. Philip Evans (British, 1959), a large stoneware-thrown textured vase, decorated with grey and white porcelain slips, maker's mark underneath, 17cm high £80 - £120

758. Philip Evans (British, 1959), a large stoneware-thrown textured vase, decorated with grey and white porcelain slips, maker's mark underneath, 15cm high £80 - £120

759. Philip Evans (British, 1959), a stoneware hand-built textured spade form, multi-fired with stained porcelain slips and gold leaf, maker's mark signed underneath, 17cm high £50 - £100

760. Margaret Frith (British, 1943), a cut-sided stoneware teapot with a cane handle, decorated with a Chun blue over a tenmoku glaze, maker's mark impressed near the foot together with the Brookhouse Pottery seal, 18cm high £50 - £100

761. Margaret Frith (British, 1943), two cut-sided stoneware bowls, each bearing an impressed maker's mark together with the Brookhouse Pottery seal, the larger bowl glazed with a copper red tenmoku/blue Chun glaze, the smaller bowl has a light celadon with a deep lavender glaze. largest 19cm diameter (2) £80 - £120



762

762. John Maltby (British, 1936-2020), a stoneware squared press dish, Lighthouses and Fishing Nets, circa 1980's, painted maker's mark to the underside (MALTBY), 29 by 29cm.

Note: Artist Resale Rights apply

£700 - £900



763

763. John Maltby (British, 1936 -2020), a stoneware figurative sculpture, early to mid-1990s, painted maker's mark underneath with the title 'Sight seeing (Rievaulx)', 'M' Maltby stamp towards the front of the piece. 25 by 35cm.

Provenance: Round House Gallery, Foston, Derbyshire.

Note: Artist Resale Rights apply

£800 - £1,000



764

764. John Maltby (British, 1936 - 2020), a stoneware figurative sculpture, mid to late 1990s, painted maker's mark to underside, 'John Maltby', including the title '2 Figures and a Wall', 36cm. high

Provenance: Round House Gallery, Foston, Derbyshire.

Note: Artist Resale Rights apply

£800 - £1,000

BRITISH CERAMICS



765

765. E Barker for Royal Worcester, a bird painted coffee set, decorated with English garden birds, including robin, wren, bullfinch, goldfinch, blue tit etc., signed, in fitted box **£1,500 - £2,000**

766. James Stinton for Royal Worcester, a pheasant painted coffee set, decorated with birds in thicket habitats, signed, boxed **£1,500 - £2,000**



768

768. James Stinton for Royal Worcester, a Game Bird painted coffee set, decorated with British birds in natural habitats, including grouse and partridges, signed, in fitted box with silver gilt spoons **£1,500 - £2,000**



767

767. Harry Stinton for Royal Worcester, a Highland Cattle painted coffee set, decorated with cows in misty landscapes, signed, in fitted box with silver spoons **£1,500 - £2,000**



769

769. A Barr, Flight and Barr Royal Worcester floral specimen tea cup and saucer, maroon ground with octagonal panels of floral specimens, gilt bordered and rimmed, impressed and printed marks, 14.5cm diameter **£40 - £70**

770. Charles Baldwyn for Royal Worcester, a twin handled vase, 1899, double gourd pedestal urn form, acanthus moulded handles united by swags, painted with swans in flight, on a matte blue ground, green marks, 20cm high **£100 - £200**

771. Rushton et al for Royal Worcester, five various scene painted and printed plates, including Durham Cathedral, Gloucester Cathedral, Windsor Castle, Cropthorne and The Swale, Yorkshire, one signed Ayrtton, grey and puce marks, 27.5cm diameter (5) **£100 - £200**

772. G H Evans for Royal Worcester, a set of six dessert plates, 1932, sage green powder ground with central Impressionist landscapes with figures and trees, Gilt Rococo foliate scroll borders, puce marks, 23cm diameter (6) **£100 - £200**

773. Reginald Austin for Royal Worcester, an Australian botanical painted teapot, globular form, circa 1917, decorated with flowering sprays of Erica Plukenetii, painted domed cover and foliate moulded loop handle, signed with monogram RA, puce printed mark, 11cm high **£150 - £170**

774. A Royal Worcester commemorative silver mounted scent bottle, Golden Jubilee 1887, circular flask form, modelled in high relief with the head of Queen Victoria, the edge and reverse with the floral emblems of the British Isles, highlighted in gilt, the screw cap in the form of a crown, gilt mark, 7.5cm long **£200 - £300**

775. Bowen for Royal Worcester, a cylindrical fruit spill vase, pierced scroll foot, stamp mark, 22cm high **£200 - £300**

776. A set of four Royal Worcester plates, circa 1890, printed and painted with landscape and coastal scenes, the teal panelled border with gilded reticulated foliate scroll cartouche, impressed and printed marks to reverse, 23.5cm diameter (4) **£250 - £350**

777. Edward Townsend et al for Royal Worcester, a pair of fruit painted vases and covers, circa 1938, ovoid footed form, decorated with apples, blackberries, peaches and grapes on a mossy ground, within gilded cartouche on a powder blue ground, tasseled Greek Key handles, the domed covers with gilded flower bud finials, signed, printed puce marks, 20cm high (2) **£300 - £500**

778. A set of four Royal Worcester fruit painted vases, circa 1938, baluster form, decorated with fruit on moss covered ground within circular gilded cartouche, within blue glazed ground, indistinctly signed, shape No.2491, puce printed marks, 10cm high (4) **£300 - £500**

779. Charles Baldwyn for Royal Worcester, a twin handled vase, 1899, double gourd pedestal urn form, acanthus moulded handles united by swags, painted with swans in flight, on a matte blue ground, the reverse with a gilt outlined swallow, puce marks, 20cm high **£400 - £600**

780. A Royal Worcester figure 'The Bather', circa 1903 modelled as a semi robed maiden afore a tree stump on naturalistic ground, raised on chamfered plinth base, shape No.486, 49cm high **£500 - £800**

781. Charles Baldwyn for Royal Worcester, a cylinder vase, 1904, on integrated Oriental pierced scroll bracket stand, painted with swans in flight over bullrushes, on pale blue ground, puce marks, 15.8cm high **£1,000 - £2,000**

782. A Belleek second period flying fish pedestal bowl, modelled as a shell supported by a winged fish on waves, 11cm high **£70 - £100**

783. D Jones for Aynsley, a fruit painted coffee set **£1,200 - £1,500**

784. G Cox for Crown Devon, a Highland Cattle painted coffee set, the cans with gilt interiors, silver gilt coffee bean spoons, boxed **£500 - £800**

785. A Royal Doulton figure of a lion on a rock, HN2461, gloss and matte glazed, 45cm long **£200 - £300**



781



782



785

786. A Royal Doulton dog pen holder, the black base with a terrier dog

Note: this actual pen stand is illustrated in the Doulton Inkware book £100 - £200

787. Two Minton type Majolica Fecundity dishes, oval form, after the Renaissance Palissy original, modelled in relief with the Classical gods Neptune, Venus, Hermes and Leda, marbled and tortoiseshell glazed with green banding, 38cm long (2) £200 - £400

788. Leslie Harradine for Royal Doulton, a stoneware garden sculpture, modelled as a nude child on a rock, impressed marks, 45.5cm high £400 - £500

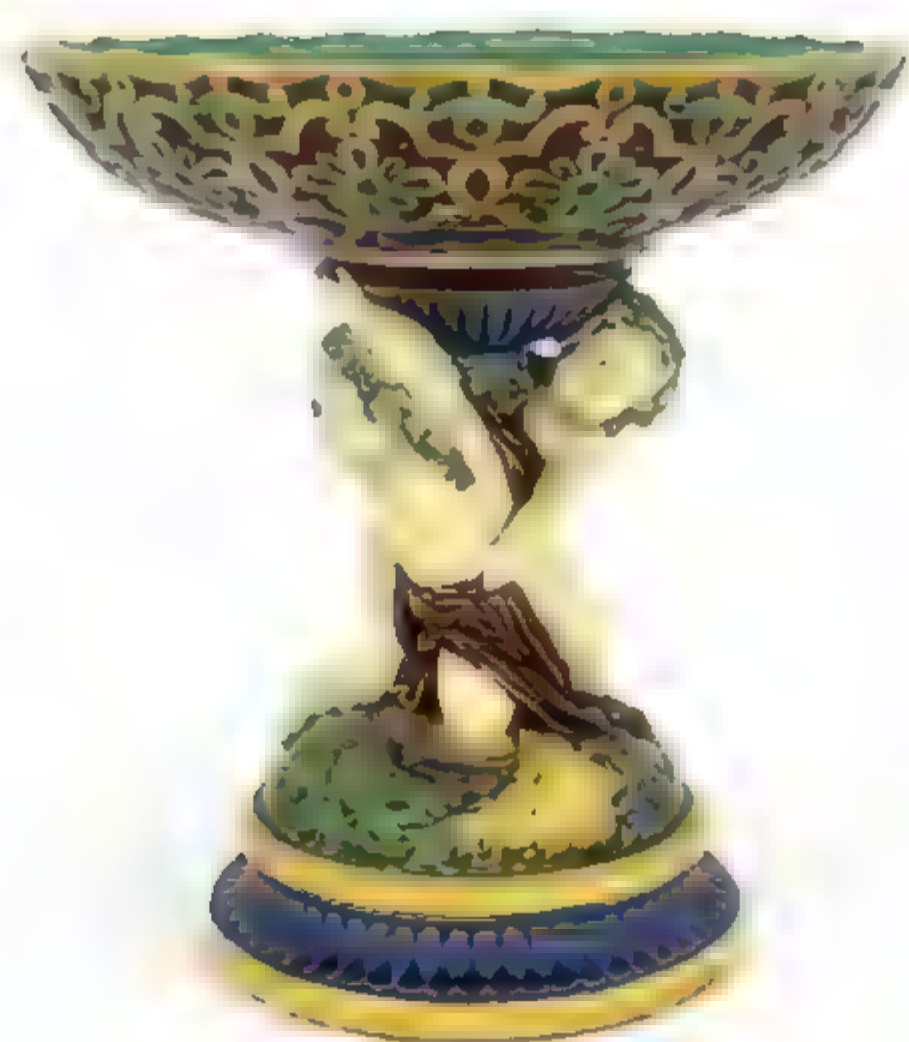
789. Antonin Boullemier for Minton, a pair of oval painted plaques, circa 1895, painted with cherubs representing infant Greek Gods Hermes and Pan, in lakeside landscape, signed, 19cm x 14cm, framed £350 - £550

790. A set of eight Minton dessert plates, circa 1877, circular form decorated with a monogram to a sage green ground, within reticulated chain link borders and relief moulded flowers, heightened in gilt, impressed marks and bearing pink retailers stamp for John Mortlock, London, together with a matching strawberry dish (9) £350 - £550



791

791. A Minton majolica strawberry dish, 1873, relief moulded trefoil form, basket weave and strawberry leaf, two integrated dishes in the form of strawberry flowers, bisected rattan and cane form handle, 27cm long £150 - £250



792

792. A Minton majolica figural comport, 1863, modelled as two Bacchanalian putti on a vine moulded domed and fluted base, supporting a Renaissance trellis scalloped dish, impressed marks, 29.5cm high £150 - £250

793. A pair of Minton relief moulded wall sconces, circa 1860s, modelled a allegorical figures of Truth and Invention, depicting semi nude Classical women emerging from concave oval roundels, with one arm outstretched supporting three branched sconces, apparently unmarked, 40cm high (2) £1,000 - £1,500

794. A Coalport inkstand, circa 1830, oval ogee twin handled form, the two fixed lidded inkwells with branch form handles, flanking knopped taperstick holder, painted with swags of spring flowers and leaves and gilt foliate scrolls on a royal blue border, 32cm wide £300 - £500

795. A pair of Copeland & Garrett porcelain pedestal vases, circa 1835, baluster form, with two gilded looped strap handles, decorated in the round with flowers and fruit to a pale lemon ground, gilded foliate borders, on circular spreading foot, printed marks, 44cm high (2) £1,600 - £2,200



796

796. A Worcester polychrome coffee cup, circa 1768, painted with bird on a rock and peony design, 6.5cm high £30 - £50



797

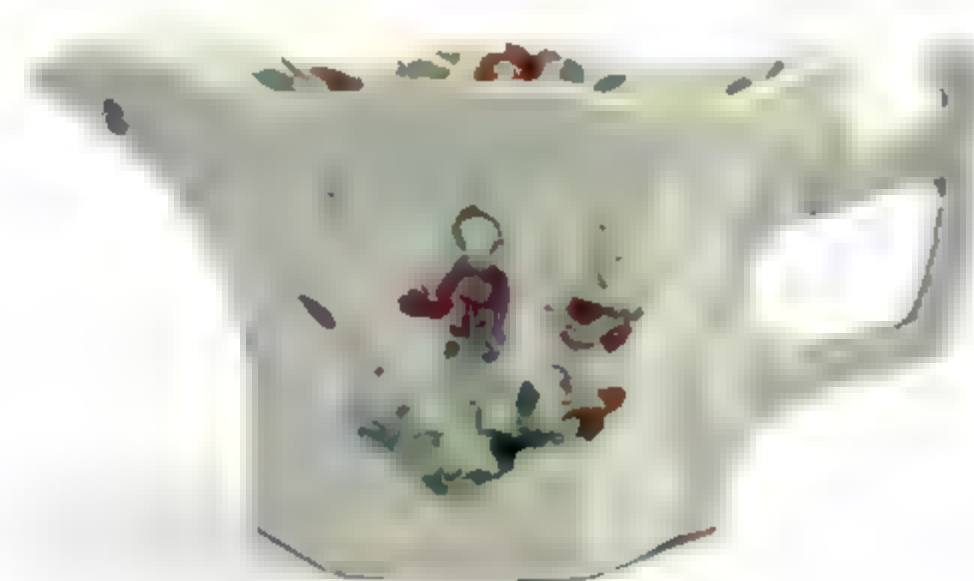
797. A Worcester blue and white twin handled butter dish, circa 1770, crescent mark, decorated in the Three Flowers pattern, oval form with relief moulded applied branch and flower handles, 14cm long £30 - £50

798. A Worcester blue and white teapot, crescent mark, circa 1770, transfer printed in the Fence pattern, barrel form with floral finial, 21cm long £40 - £70



799

799. A Worcester Flight Barr and Barr view painted desk stand, circa 1820, waisted plinth form, the central view of Malvern Church (Priory), Worcestershire, between raised gilt honeysuckle bands, foliate scroll ground and entwined double serpent handle, puce script marks, 15cm long £80 - £120

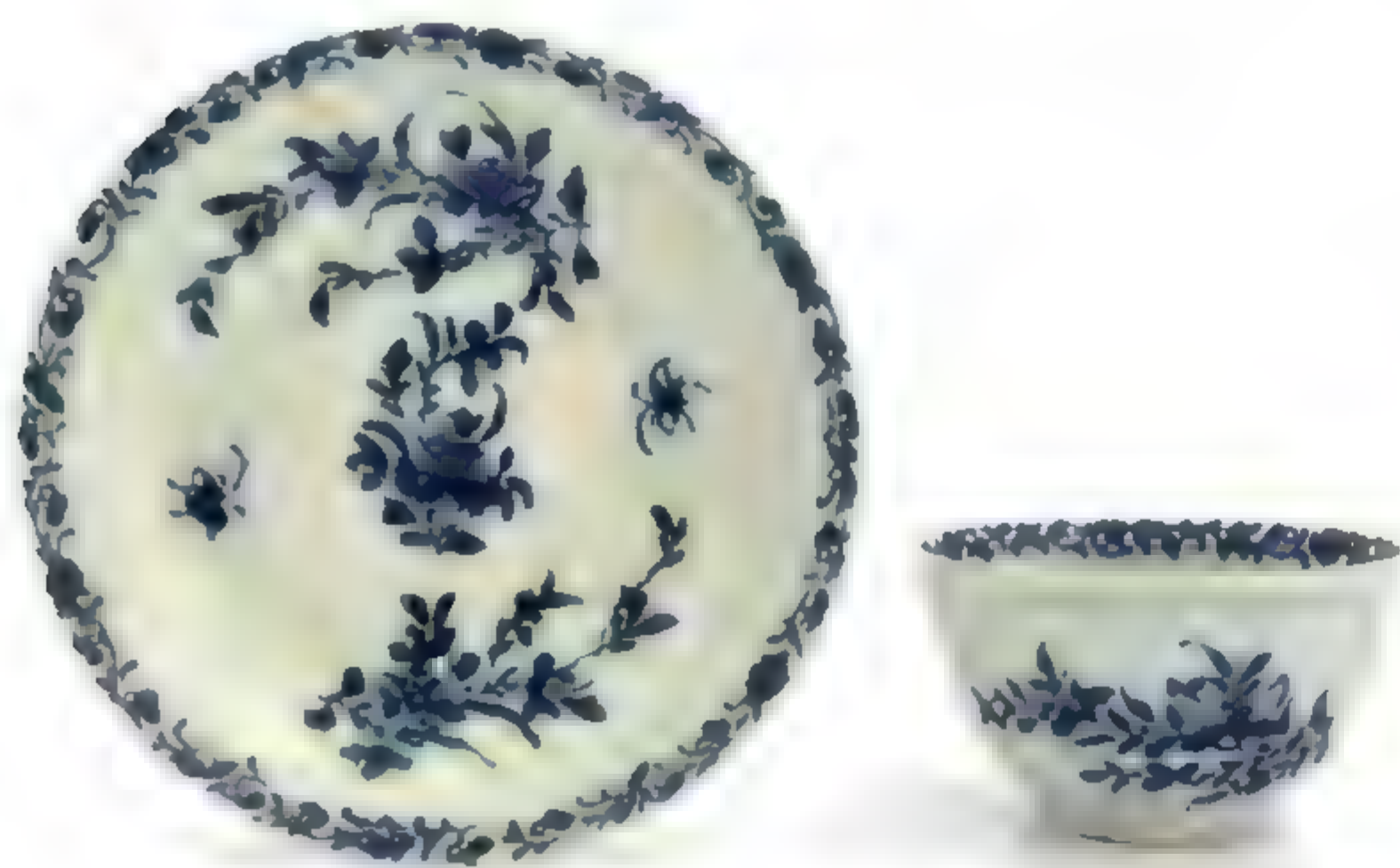


800

800. A Worcester hexagonal cream boat, circa 1752-54, od Wigornia type, relief moulded foliate scroll cartouches, painted with Mandarin figures, floral sprig borders, angled bracket handle, 10.5cm long

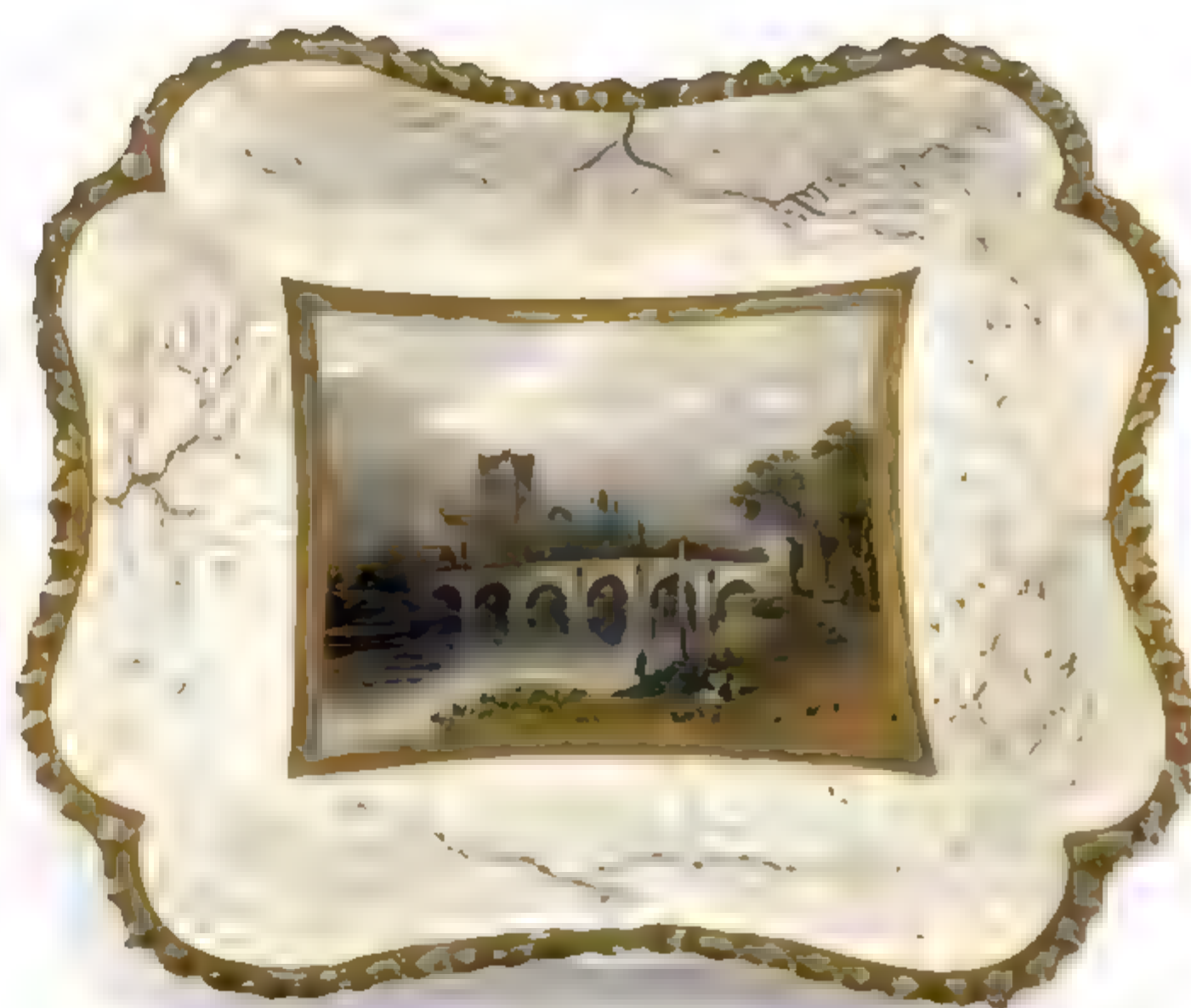
Provenance: Tim Olney Collection, label underside £100 - £200

801. Worcester Flight Barr and Barr tea and dessert ware, including armorial cup and saucer, monochrome painted with family crests, maroon ground, together with two strawberry dishes and a Billingsley painted floral specimen plate, all with gadrooned ogee borders (5) £50 - £80



802

802. A Worcester blue and white tea bowl and saucer, workmans marks, circa 1757, in the Feather Mould Floral pattern, 11.5cm diameter £50 - £80



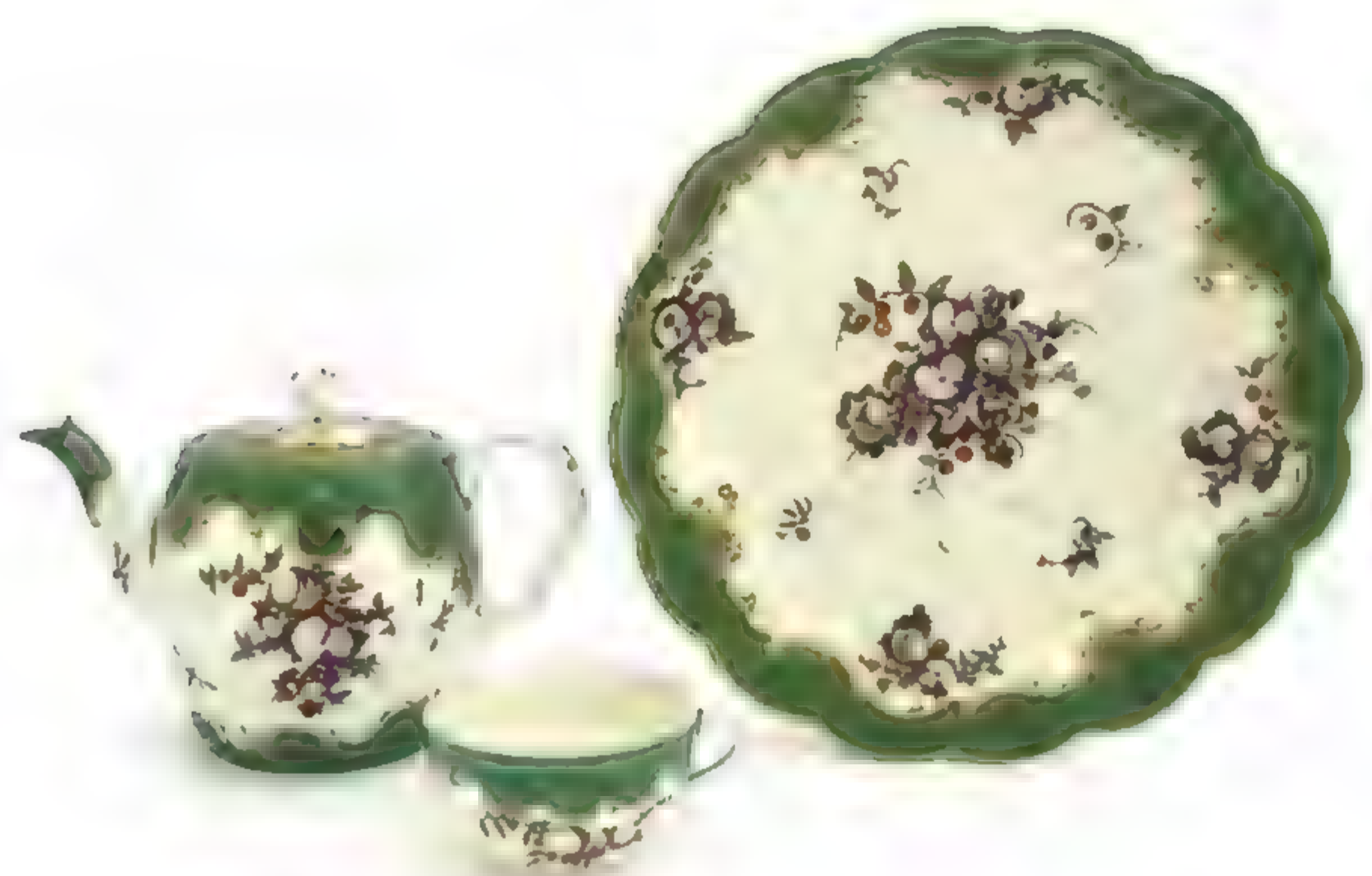
803

803. A Doe and Rogers, Worcester scene painted dish, the central image of Hereford Cathedral and bridge, within a coral border and gadrooned rim, painted marks, 14cm long £50 - £80

804. A Wedgwood tri colour Jasperware clock garniture set, yellow ground, domed bracket form with black relief moulded swags, scrolls and Classical borders, flanked by two candlesticks with white banding, on ebonised presentation stand, impressed marks Wedgwood Etruria England, 39cm high £3,000 - £3,500



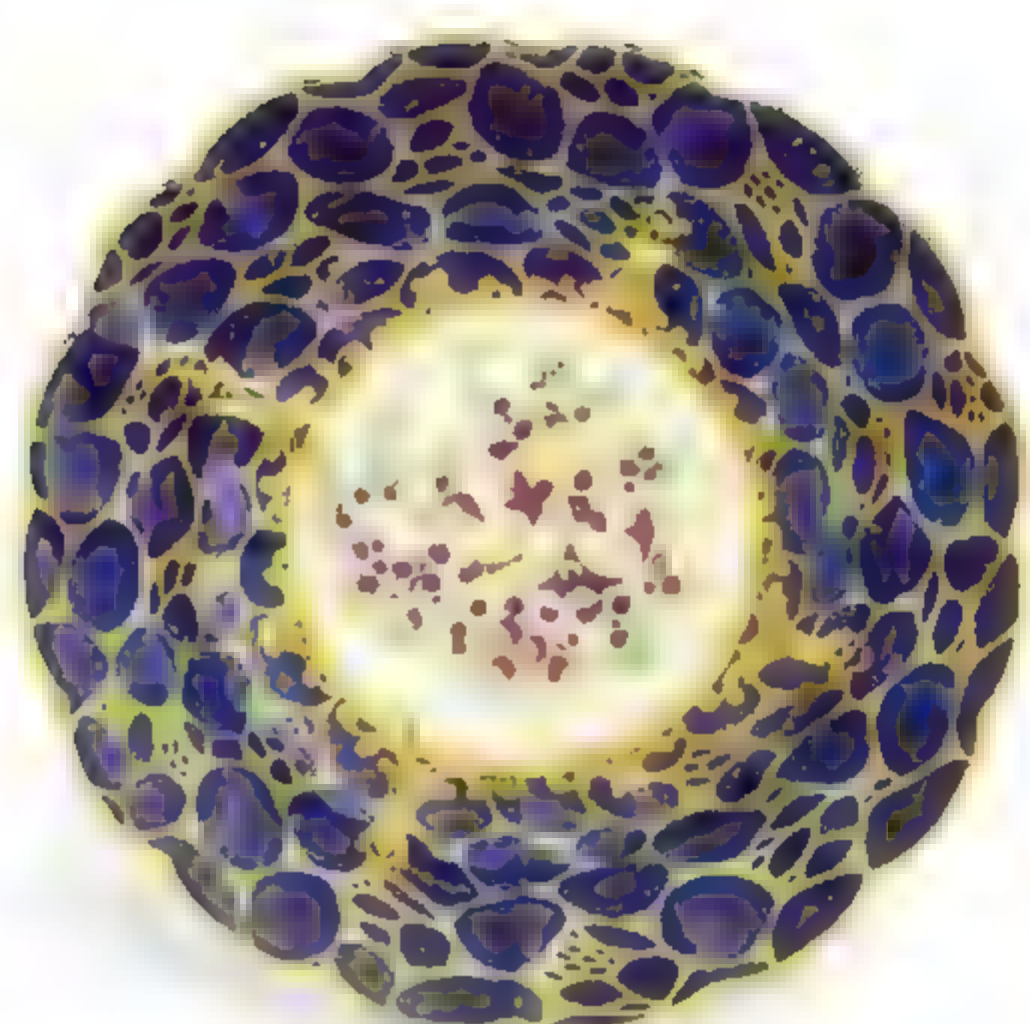
804



807



813



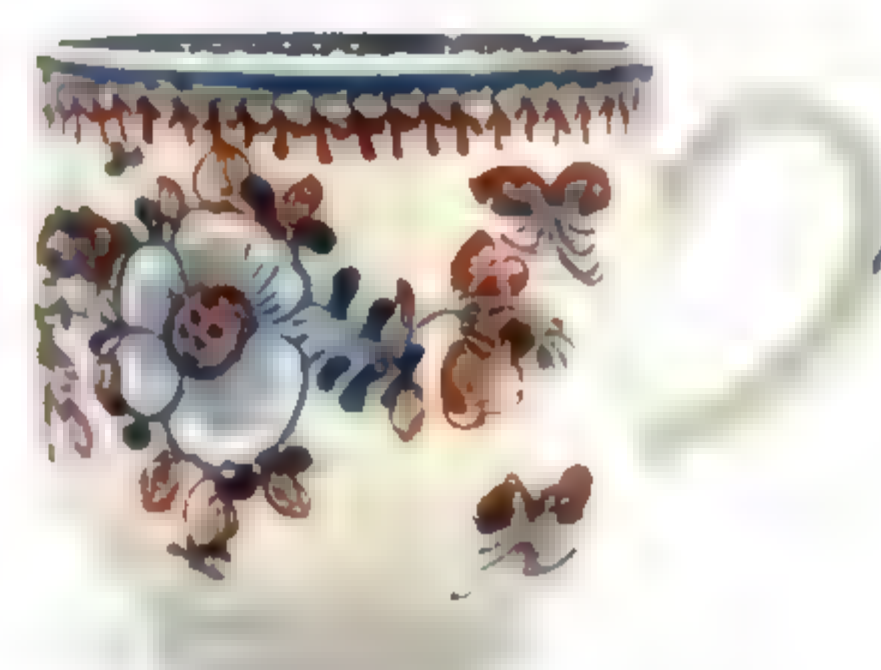
805

805. A Worcester pumice ground dish, crescent mark, circa 1775, ogee section fluted form, the central still life of fruit and basket within a blue ground and gilt coral web ground, 25cm diameter
£50 - £80



809

809. A Spode 287 pattern twin handled cup, circa 1810, footed form, painted with Japanese Kakiemon style design with chrysanthemums and dragons, 8.5cm high
£20 - £30



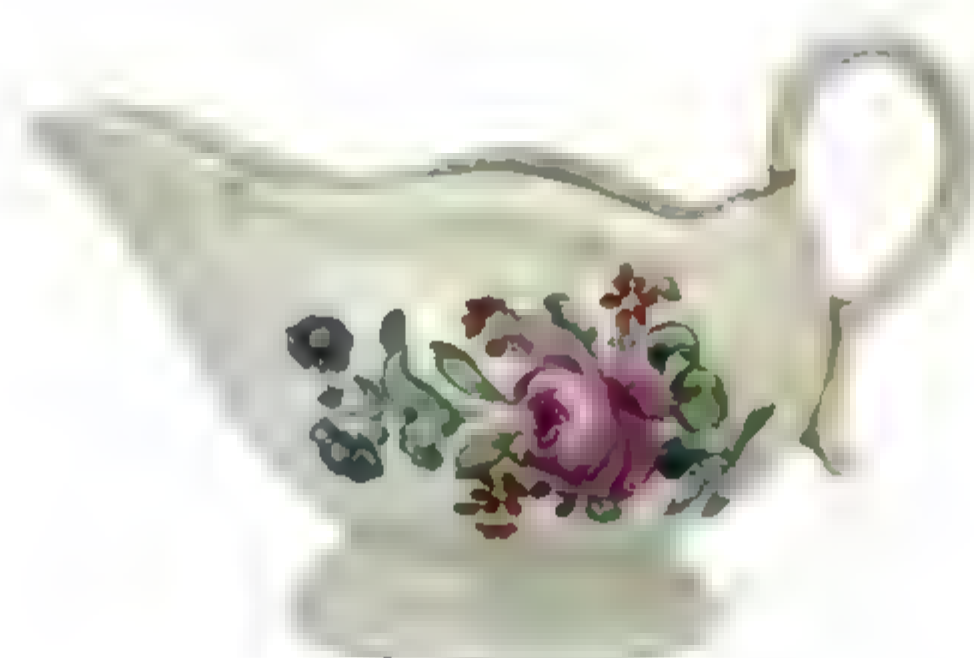
811

811. A Christian Liverpool porcelain coffee cup, painted in the Imari palette, underglaze blue floral and iron red and gilt foliage, 5.5cm high
£30 - £50

806. A Worcester polychrome fluted coffee cup and saucer, circa 1770, painted with floral sprigs and bouquets, red line borders, 14cm diameter
£60 - £100

807. Worcester polychrome and chartreuse green border tea ware, Meissen crossed sword mark, circa 1760, including barrel form teapot, teacup and large fluted dish, painted with bouquets of fruit and insects within raised gilt Rococo scroll and green curtain borders, 26cm diameter (3)
£60 - £100

808. A pair of Worcester scale blue dessert plates, geometric seal mark, circa 1775, scalloped borders, painted with gilt Rococo scroll cartouches of floral bouquets, 19cm diameter (2)
£100 - £200



810

810. A Liverpool porcelain polychrome relief moulded cream boat, circa 1765, footed form, painted with floral sprays and bouquets, 12cm long
£30 - £50



812

812. A Caughley blue and white tea caddy, S mark, barrel form, transfer printed Pagoda, together with reeded jug, gilt and blue sprigs, 12cm high
£40 - £70

813. Two Spode blue and white strawberry dishes, circa 1820, trefoil form with foliate handles, one with the Bridge of Lucano, Italy, the other with Chinese temples, 21.5cm long (2)
£40 - £60



814

814. A Chelsea gold anchor botanical saucer, circa 1760, Hans Sloane style specimens on relief moulded scaled ground, including turnips, plum and orange, 13.5cm diameter **£50 - £80**



817



815

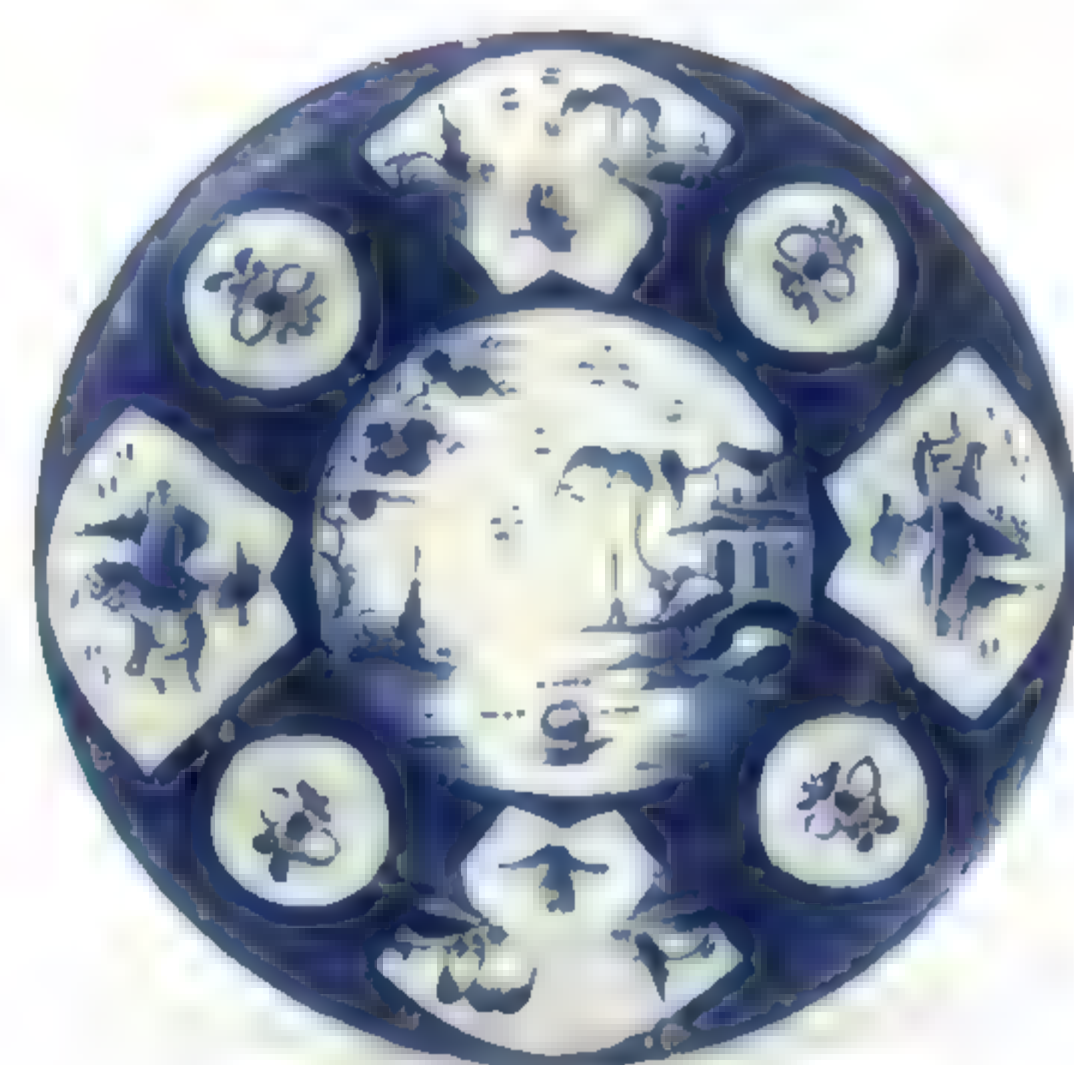
815. A Chelsea Derby porcelain mug, dated 1781, cylindrical form with fluted bands, enamelled in pink and green with foliate monogram TEB for T E Belcher, of Boreham, Essex, within gilt laurel oval cartouche, inscribed to the underside in iron red and dated, 12cm high

Note: for a similar example of the same date, cartouche and foliate monogram, see Bonhams, Knightsbridge, 21st June 2023, lot 411, the Sloane Square Mug

£80 - £120

816

816. A Chelsea Derby sucriere and cover, circa 1770, reeded hemispherical form with celeste blue and gilt foliate banding, with gilt embellished firing cracks, 12.5cm diameter **£30 - £50**



819

819. A Bow powder blue plate, circa 1760, decorated with Oriental landscape panels and floral sprigs, pseudo character marks to the underside, 21cm diameter **£50 - £70**

817. Thomas Wolfe, a Staffordshire part tea set, circa 1800, made by Factory Z (Thomas Wolfe), including teapot, jug, sugar bowl, slop bowl, three tea cups and seven saucers, the teapot of New Oval form with bridged spout, painted with silver lustre ermine ground, red and blue foliate sprigs and floral roundels, 26cm long (14)

£50 - £80

818. A Lowestoft blue and white tea bowl, circa 1770, painted with a Chinese landscape of pagodas and islands, brown border, 7.8cm diameter **£40 - £60**

820. A large brown glazed jug, circa 1820, relief moulded with rural hunting scene. 23 cm tall. **£50 - £80**

821. Two Staffordshire Walton pottery pearlware figures, circa 1820, modelled as St John and St Mark. Both 18 cm tall. (2) **£50 - £80**

822. A pair of Staffordshire pottery pearlware figures, circa 1820, modelled as Air and Water 15.5 and 16 cm tall. (2) **£60 - £100**



823

823. A pair of Staffordshire Dudson pottery pearlware figures, circa 1820, modelled as Water and Earth, on square bases. 19.5 and 20 cm tall. (2)
£60 - £100

824. A Staffordshire pottery pearlware figure, circa 1820, modelled as a Mother and Child. titled 'Patriot Group'. 23 cm tall.
£60 - £100

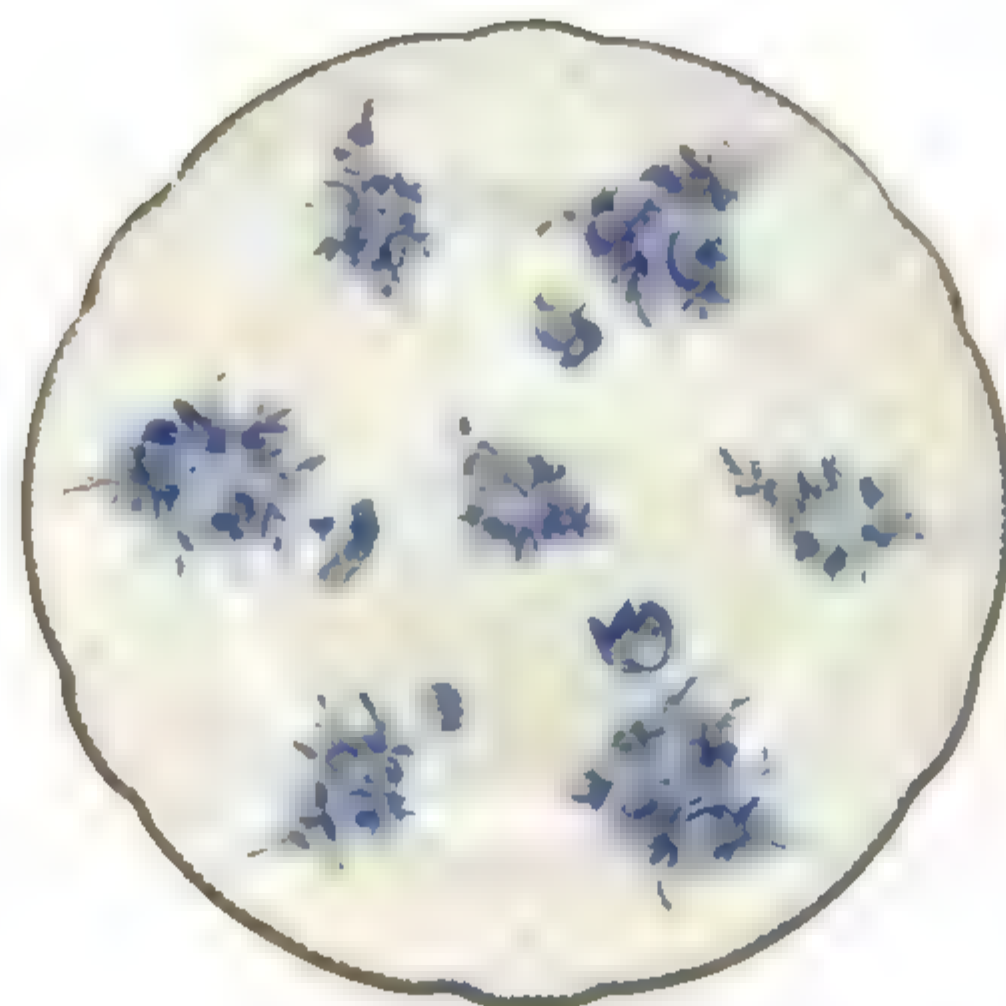


825

825. A Lowestoft blue and white tea bowl, crescent mark, circa 1770, in the Robert Browne pattern, 7.5cm diameter
£60 - £80

826. A Penningtons Liverpool porcelain tea bowl and saucer, circa 1770-80, blue and white transfer printed Two Stag pattern, 13.3cm diameter (2)
£60 - £80

827. A 19th Century Staffordshire figure group, a Highland boy wearing tam o'shanter, kilt, and sporran whilst restraining a spotted deer, naturalistic oval plinth, 26cm high
£60 - £100



828

828. William Billingsley for Nantgarw, a Welsh Lady Seaton service porcelain plate, circa 1818, monochrome painted in blue with rose and floral bouquets, within a moulded foliate scroll border, gilt rim, impressed marks, 25.5cm diameter
£70 - £100

829. A Derby handpainted porcelain tankard, circa 1820, cylindrical form, decorated with an Italian river landscape, with bridge and figures, within a white ground decorated with thistle heads and leaves and a scrolling vine and grape border, painted title to base 'In Italy' and crown and cross baton mark, 14cm high
£80 - £90

830. Swansea porcelain Mandarin pattern dessert dishes, circa 1815, painted with Oriental figures within gilt chinoiserie cartouche borders, including twin handled dish and a strawberry dish, 31.5cm long (2)
£80 - £120

831. A Sampson Smith Staffordshire flatback figure group, Independent Order of Good Templars, circa 1868, the central preacher flanked by two women, white salt glaze, 28cm high
£80 - £120



832

832. A pearlware twin handled money box, circa 1800, pedestal urn form glazed in blue and white, with bobbin turned conical finial, 24cm
£80 - £120



833

833. A Leeds pearlware blue and white coffee pot, circa 1790, baluster form painted with Chinese figures with parasol and fence, feather moulded spout, 28.5cm high
£40 - £70

834. An English Delft blue and white medicine storage jar, circa 1670, pedestal globe form with handle and spout, painted with named cartouche S. Defumaria, 25cm high
£650 - £750



835

835. A Lowestoft blue and white Low Chelsea ewer cream boat, numeral 5 mark, circa 1760-65, relief moulded and painted with floral sprigs, 10cm long
£150 - £200

836. A set of four London Delft tiles, circa 1750 (4)
£100 - £200

837. A large English creamware charger, 18th century, decorated with an image of Palmyra, 39 cm diameter
£100 - £200

838. A Staffordshire pottery figural whistle, 19th century, modelled as a man with arms raised, polychrome glazed decoration, 18.5cm high
£100 - £200

839. A Staffordshire pottery pearlware bust, circa 1815, modelled a Nelson. 14.5 cm tall **£200 - £300**



840

840. A pink lustre jug, circa 1830, North East England, printed with sailing ships. 14.5 cm tall. **£100 - £200**

841. A Staffordshire pottery pearlware figure, circa 1820, modelled as a sleeping boy with dog. 13.5 cm tall. **£100 - £200**



842

842. A Wedgwood Jasperware and yellow metal mounted scent flask, circa 1790, the oval pebble form body with cameo relief motifs of shepherd and shepherdess with dogs sitting beneath trees, above honeysuckle and foliate scroll cartouches, within guilloche and beaded borders, 8.5cm long **£100 - £200**



843

843. A Liverpool Herculaneum creamware ship plate, with shaped rim, printed in black with a view of a three-masted sailing ship flying the English flag with six flower sprays around the rim, impressed cross mark, circa 1800, 25cm high **£80 - £120**

844. A set of four Prattware allegorical figure of the Seasons, circa 1800, each modelled as a Classical woman, sponge decorated, on square bases inscribed with names of each (4) **£400 - £600**

845. A Bloor Derby sauce tureen and cover, circa 1835, circular form, domed cover with bud finial, powder blue and moulded gilt borders, printed maker's mark 'D' surmounted by a coronet, 19cm high **£100 - £120**



846

846. A 19th century Staffordshire porcelain fox head stirrup cup, circa 1870, modelled in relief and painted, with fruiting grape vines, 12cm long

Provenance: Goodfellow Collection **£100 - £150**

847. A Staffordshire pearlware figure group, 'The New Marriage Act', circa 1825, modelled as a well-dressed couple standing before a clergyman and clerk below a plaque inscribed 'The New Marriage Act, John Frill and Ann Boke Aged 21 That is Right Says The Clerk', within an arched church interior, 15.5cm high.

Note: The Marriage Act of 1823 restricted the many reasons by which marriages could all too easily be annulled. A similar group is illustrated by Myrna Schkolne in *People, Passions, Pastimes and Pleasures* (2006), p.75 **£150 - £250**



848

848. A Staffordshire pottery bust, attributed to Obadiah Sherratt, circa 1820, modelled at the actress Maria Foote. 24.5 cm tall. **£200 - £300**

849. A Bloor Derby part dessert service, circa 1820, comprising pair of oval dishes and a pair of plates, each painted with named botanical studies, 'Carnation', 'Rose', 'Anemone' and 'Carnation', apple green borders, moulded gilt serpentine rims, circular printed 'Bloor Derby' marks, 28cm long (4) **£200 - £300**

850. A Staffordshire Toby jug, modelled with a frothing jug and pipe, yellow breeches, lilac coat and green waistcoat, 25cm high **£200 - £400**

851. A Staffordshire Toby jug, modelled with a frothing jug, lilac breeches, yellow coat and striped waistcoat, 25cm high **£200 - £300**



852

852. A pair of Staffordshire figures of greyhounds, circa 1850s, black and white with Disraeli curls, each modelled with a rabbit, one in the mouth, the other beside the figure, on tufted green bases, 28cm high (2)

Note: see Manson, C. 1998, A-Z Staffordshire Dogs, p.43, fig.3, for an example of these figures **£400 - £600**

853. After J H Foley, a Copeland parian group of Ino and the Infant Bacchus, published May 1851, incised and impressed marks to the reverse, 54cm wide, 28cm high **£400 - £600**



854

854. A slipware dish, sgraffito decoration with an image of a peacock and dated 1733, possibly Devon or Somerset. 21.5 cm diameter. **£1,000 - £1,500**

855. An English slipware dish, circa 1780, circular form with pie-crust rim, 33cm diameter **£1,500 - £2,000**

856. An English slipware dish, circa 1780 with elaborate slip trail decoration. 38 cm diameter. **£2,000 - £3,000**

857. Two Staffordshire pottery pearlware figures, circa 1820, modelled as St Paul and St Peter, on naturalistic bases with titled plaques. 21.5 and 23 cm. (2) **£60 - £100**

858. A large Bargeware teapot, baluster form, relief moulded sprigged decoration, inscribed banner A Present to the Primitive Methodist, miniature teapot finial, 31cm high **£50 - £100**

859. Four Creamware dishes and plates, with pierced borders, circa 1790. 24 and 20.5cm diameter (4) **£40 - £70**

860. A Creamware comport, with reticulated cover and flower finial, Leeds, circa 1780. 22.5 cm tall. **£30 - £50**

861. A large tureen and cover, impressed "SEWELL", Newcastle upon Tyne, circa 1800. 38 cm wide, 29 cm tall. **£100 - £150**

862. A Whieldon-type pottery Staffordshire tea-pot, circa 1765. 11 cm tall. **£60 - £100**

863. A Staffordshire pottery pastille burner, in the form of a mansion with clock dial, circa 1820. 17 cm wide, 20 cm tall. **£50 - £80**

864. A Copeland-Garret hound stirrup cup, circa 1840. 11.5 cm tall **£80 - 12£0**

865. A slip-decorated money box, dated 1895 with initials "M.F". **£80 - £120**



869

869. A large white pearl ware classical figure of a child. 56 cm tall. **£300 - £500**



855



856

NOTES

NOTES

TERMS & CONDITIONS OF SALE AND BUSINESS

These Conditions of Sale and Business constitute the contract between Kinghams Auctioneers limited and the seller, on the one hand, and the buyer on the other. By bidding at the auction, and/or consigning to Kinghams Auctioneers limited, you agree to be bound by the following terms.

CONDITIONS OF SALE

1. DEFINITION

In these terms of business: Kinghams Auctioneers Ltd is referred to as 'Kinghams'. The Kinghams representative conducting the auction is referred to as the 'auctioneer'.

2. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers if the transaction is not completed and paid for.

3. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment.

4. DESCRIPTIONS AND CONDITION OF LOTS

Every effort is made to ensure the accuracy of statements relating to authorship, descriptions, origin, date, age, provenance and condition of lots. Statements made orally or in the catalogue are opinions given after careful consideration and research. Prospective buyers are given ample opportunity to view lots before any sale. When bidding, buyers acknowledge that they are fully satisfied as to the description and condition of the lot.

5. ATTRIBUTION OF PICTURES

(a) If the forename(s) (or asterisks where not known) and surname of the artist are given, this indicates that in the opinion of Kinghams the picture is a work by the named artist.

(b) If the initials of the forename(s) and the surname of the artist are given, this indicates that in the opinion of Kinghams the picture is a work of the period of the named artist and may be wholly or in part his work.

(c) If the surname of the artist is given, this indicates that in the opinion of Kinghams the picture is a work of the same school of the named artist, or by one of his followers, or in his style and of uncertain date.

(d) The term 'Bears signature' indicates that in the opinion of Kinghams this is not the signature of the artist.

(e) All other terms are self-explanatory.

6. FORGERIES

Notwithstanding Condition 4, any lot which proves to be a deliberate forgery may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence provided that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium.

7. THIRD PARTY LIABILITY

Every person on Kinghams premises before, during or after a sale shall be deemed to be there at their own risk and shall have no claim against Kinghams in respect of any injury they may sustain or any accident which may occur.

8. DISPUTES

Any dispute not covered in these terms of business will be settled at the sole discretion of Kinghams.

9. GENERAL

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of the Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting.

Special terms may be used in catalogue descriptions of particular classes of terms in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of the Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

English law applies to the interpretation of these Conditions.

TERMS OF CONSIGNMENT FOR SELLERS

1. INTERPRETATION

In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us' etc. refer to Kinghams Auctioneers Ltd.

2. WARRANTY

The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the items ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. COMMISSION

Commission is charged to sellers at a flat rate of 15% plus VAT on each lot. There is a lotting charge of £2.50 plus VAT per lot.

4. REMOVAL COSTS

Items for sale must be consigned to the saleroom by and stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

5. LOSS AND DAMAGE OF GOODS

a) Loss and Damage Warranty – Kinghams is not authorised by the FSA to provide insurance to its clients and does not do so. However, Kinghams for its own protection, assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Kinghams makes a charge of 1.5% of the hammer price plus VAT. The liability assumed by Kinghams shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold.

b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owners risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 5(a) is inapplicable.

6. ILLUSTRATIONS

The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.

7. MINIMUM BIDS AND OUR DISCRETION

Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 8. We may sell lots below the reserve provided if we can account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

8. RESERVES

a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to unreasonably high reserves {in which case goods carry the storage (Condition 17) and loss damage warranty (Condition 5(a) charges as stipulated in these Terms of Consignment}.

b) A reserve once set cannot be changed except with our consent.

c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

d) Reserves are not usually accepted for lots expected to realise below £50.

9. ELECTRICAL ITEMS

These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

10. SOFT FURNISHINGS

The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clauses 9 and 10 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection upon request.

11. DESCRIPTIONS

Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 4 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds.

12. UNSOLD ITEMS

If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred.

13. WITHDRAWN AND BOUGHT IN ITEMS

These are liable to incur charges on being bought in or withdrawn after being catalogued.

14. CONDITIONS OF SALE

You agree that all goods will be sold subject to our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses, liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

15. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

You authorise us to deduct commission at the stated rate and all expenses incurred from your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement. You authorise us at our discretion to negotiate a sale by private treaty not later than the close of business 48 hours after the day of sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

17. STORAGE

We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make storage charges.

18. SETTLEMENT

Subject to funds having cleared in our account we aim to pay you no later than four weeks following the sale. If the buyer has not paid for the goods no settlement will be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. Please note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 11 above and you should therefore bear this in mind before parting with the proceeds of sale.

INFORMATION FOR BUYERS

1. INTRODUCTION

The following notes are intended to assist buyers particularly those who may be inexperienced or new to our saleroom. All sales are conducted in accordance with our Conditions of Sale. Our staff will be happy to help you with anything you do not fully understand.

2. AGENCY

As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly, if you buy your primary contract is with the seller.

3. THE BUYER

The highest bidder acknowledged as such by the auctioneer will be the buyer. If any dispute arises, the auctioneer has absolute discretion to settle the matter. The auctioneer rules the bidding and bids cannot be retracted. The auctioneer reserves the right to refuse any bid.

The successful bidder, whether bidding for himself or for a third party, is entirely responsible for paying for the lots they have bought in accordance with Kinghams's Conditions of Sale and Business. The auctioneer reserves the right to bid on behalf of the sellers for any lot and to withdraw, consolidate or divide any lot or lots.

4. REGISTRATION

Unless registered already on a bidding platform, it is essential that all prospective buyers register with us, giving their full name, address, contact telephone number(s) and email address. First time buyers will be required to provide proof of identity (i.e. driving licence/passport), a valid debit or credit card and a copy of a utility bill confirming their name and address. Upon receipt of the above a paddle will be issued, which is only valid for the current sale. The paddle may be used to indicate your bids to the Auctioneer during the sale. If successful, the bidder must ensure that their number can be seen by the Auctioneer and that it is their number that is called out. Should there be any doubts as to price or buyer, please draw the Auctioneer's attention to it immediately.

5. BUYER'S PREMIUM - COMMISSION CHARGES

There is a buyer's premium of 25% plus VAT on the hammer price of each lot up to and including £500,000. The buyer's premium is 18% plus VAT on the hammer price of each lot on the excess of £500,001 up to and including £1,000,000. The buyer's premium is 15% plus VAT on the hammer price of each lot on the excess of £1,000,001.

6. VALUE ADDED TAX

Lots on which the buyer may have to pay VAT on the 'hammer price' are indicated in the catalogue with the following symbol *. The buyer must pay this VAT at the rates that apply on the day of the auction in addition to the buyer's premium and VAT thereon.

7. AUCTIONEERS MARGIN SCHEME

This scheme allows auctioneers to sell items without VAT on the hammer price. The buyer then pays an amount equivalent to VAT. This amount cannot be refunded and is not shown separately on the invoice.

8. PAYMENT

Buyers must pay in full before items can be removed from the premises (please see "payment methods" below).

Invoices will be issued from the day of the sale. Buyers must pay their invoice in full within 24 hours and advise when they will be collecting their item(s). Any invoices which remain unpaid after seven days will incur interest at 5% above the base rate, charged from the date of the sale. If buyers are unknown to us, we cannot hand over purchases unless we have adequate references or payment is cleared.

Payment Methods

We accept payment by:

Cash – up to £9,000 (subject to money laundering regulations).

Cheques – bankers draft, cashiers cheque, personal cheques and travellers cheques are all accepted.

Credit cards – Visa or Mastercard (American Express or Diners Club not accepted).

Debit cards – Visa, Delta, Switch, Connect

Please note that we are unable to accept any card payments where the cardholder is not present.

Bank transfer to:

HSBC Bank, Bridge St, Evesham WR11 4RU

Account no.: 51655345

Account name: Kinghams Auctioneers Ltd

Sort code: 40-20-27

IBAN: GB91MIDL40202751655345

SWIFTBIC: MIDLGB22

Please note that a fee of £15 will be added for international bank payment.

9. LIVE INTERNET BIDDING

Live online auctions are in conjunction with the-saleroom.com, invaluable.com and easyliveauction.com

We ask that you register for the sale a minimum of 24 hours before the auction.

When you have registered, you can watch the auction in real time; simply click the bid button to place a bid.

If your bid is successful we will notify you after the sale for payment. Charges will be made for internet bidding dependent on the auction platform. See their terms and conditions for details.

10. TRANSFER OF RISK

Each lot is the buyer's sole responsibility from the fall of the hammer.

11. COMMISSION BIDS

If instructed, Kinghams will execute bids and advise prospective buyers. This service is free.

Buyers who cannot come to a sale may leave their bid with our staff after/during viewing, or make their bid in advance by telephone or email (enquiries@kinghamandormeauctioneers.com). Such bids are placed at the buyer's own risk.

Bids must be made at least one hour before the sale starts, but we advise buyers to make bids at the earliest possible opportunity. When making bids, buyers must provide:

Their full name

Address

Email address

Contact telephone numbers

The number of the lot they wish to buy

Their maximum bid amount – excluding commission which will be added to the invoice afterwards

Buyers must state what their maximum bid would be. We cannot accept an instruction to 'buy' or unlimited bid.

We will ensure that lots are bought as cheaply as possible depending on the bids made and other reserves. If identical bids are placed, they will be dealt with on a "first come first served" basis.

12. TELEPHONE BIDS

Lines for telephone bidding should be booked 24 hours before the auction. Lines are booked on a "first come first served basis." Full name, address and telephone numbers will be required together with proof of identity and address. Bank and credit/debit card details are also necessary to secure the line.

13. DATA PROTECTION

Kinghams will use information provided by its clients or obtained by Kinghams relating to its clients for the provision of auction services or as required by law. Kinghams may need to record telephone conversations for security or legal reasons or as necessary to provide a higher quality of service. Clients agree that Kinghams may use sensitive information that they supply to Kinghams. Unless permitted by law, Kinghams will not otherwise process sensitive personal data without express consent. By agreeing to the Conditions of Sale and Business, clients agree to the processing of their personal information.

14. STORAGE AND COLLECTION

Please note all items after the auction will be removed to store. Arrangements for collection can be made with the office.

15. ELECTRICAL GOODS AND SOFT FURNISHINGS

These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations.

16. EXPORT OF GOODS

Buyers intending to export goods should check whether an export licence is required and whether there is any specific prohibition on importing goods of that character because e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

17. PACKING AND DESPATCH

We offer a packing and despatch service for smaller lots. We also use national and local carriers. Further details can be obtained from our office.

18. DROIT DE SUITE ROYALTY CHARGES

A work of art by a living artist, or those who have died within the last 70 years, which costs more than the UK sterling equivalent of €1,000 will incur a royalty charge. We pass this payment onto the Design and Artists Copyright Society (DACS), and do not charge a handling fee. Buyers can calculate royalty charges on the DACS website.

Items marked with the † symbol in the catalogue will potentially incur royalty payments.

We use the euro to UK sterling exchange rate which applies on the day of the sale. It is the buyer's responsibility to check the relevant exchange rate.

The actual qualifying threshold is calculated by the Artist's Resale Right Service Hub based on the European Central Bank reference rate published at 2.15pm on the day of the sale, and can be found on the DACS website.

The royalty charge for pictures which achieve a hammer price of more than the UK sterling equivalent of €1,000, but less than the UK sterling equivalent of €50,000 is 4%. On works of art that achieve a hammer price of more than the UK sterling equivalent of €50,000 a sliding scale of royalty charges applies. For a complete list of the royalty charges and threshold levels please download more information from the DACS website.

The royalty charge is added to invoices, and must be paid before purchases are removed. VAT is not paid on royalty charges.

19. CITES LICENSE - IMPORTANT NOTICE RELATING TO SPORTING AND NATURAL HISTORY

Clients intending to import/export any item derived from natural history specimens into/from a non-European country should first check for any Import/Export and possession restrictions prior to bidding/selling.

Certain species (A) are also subject to CITES regulations when exporting/importing these items out of the EU. CITES regulations are given on www.ukcites.gov.uk or maybe obtained from Animal Health, Wildlife Licensing and Registration Service, Zone 1/17, Temple Quay House, 2 The Square, Bristol BS1 6EB. Those species that are covered by the US Endangered Species Act (USESA) or The Migratory Bird Treaty Act (MBTA): potential US bidders should check with USF&W (US Fish and Wildlife Services) for trade/possession restrictions in the US prior to bidding.







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